

Saturday 21st September 2019 | 10:00

## Decorative Art & Design September 2019 Auction

### Lot 32

Estimate

£10.00 - £0.00

### Description

Two glass pebbles, with swirled decoration, the largest 7cm wide (2)

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### Lot 110

Estimate

£40.00 - £60.00

### Description

Art Deco Mondaine of NY compact, the signed case in black enamel with flower gemstones, rouge untouched with monogram still intact, Girey double sided marbled effect compact for powder and rouge, original rouge and puff still present, gold tone "Flamingo" flapjack style compact with enamel lords and ladies dancing, the "Liberty Clock" enamel compact based on the clock at Liberty & Co with a motto about using time wisely (4)

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### Lot 181

Estimate

£200.00 - £300.00

### Description

Michael Foreman (1938) Mole striding across the horizon, signed in pencil, watercolour, 22cm x 6cm

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### Lot 257

Estimate

£80.00 - £120.00

### Description

Peter Campbell, (1939-1989) The Abbey, Eye, Suffolk, "Dead Tree and Outbuildings", signed oil on board, 49.5cm x 61cm

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### Lot 258

Estimate

£20.00 - £40.00

### Description

Graduated set of four Czechoslovakian kitchen storage jars and covers, the yellow lustre grounds with circular transferred panels depicting putti playing musical instruments, labelled Parine, Sucre, Cafe and The, the largest 19cm high (4)

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<b>Lot 259</b> Estimate £40.00 - £60.00	<b>Description</b> Set of six mid 20th Century teak dining chairs, with curved splat backs above upholstered seats, raised on turned legs and chamfered stretchers, consisting of four single and two carver chairs (6)
<b>Lot 260</b> Estimate £20.00 - £30.00	<b>Description</b> Collection of six West German and similar art pottery jugs, to include pieces by Jasba, Bay, etc. (6)
<b>Lot 261</b> Estimate £1,000.00 - £1,500.00	<b>Description</b> Water feature designed by David Harber, the mirrored central column above a cylindrical base containing the pump, 196.5cm high
<b>Lot 262</b> Estimate £40.00 - £60.00	<b>Description</b> Guy Todd, "Morston Quay", signed watercolour, housed in a gilt glazed frame, the watercolour 51.5cm x 29.5cm
<b>Lot 265</b> Estimate £80.00 - £120.00	<b>Description</b> Asprey silver plated coffee pot and hot water jug, the lids with curved handles above tapering cylindrical bodies and loop handles, 16.5cm high
<b>Lot 266</b> Estimate £20.00 - £30.00	<b>Description</b> Rye Pottery cockerel, hen and seated dog, the cockerel 22cm high (3)
<b>Lot 301</b> Estimate £200.00 - £300.00	<b>Description</b> John Piper (1903-1992), Palazzo Pesaro, pencil signed print, printed by W.S.Cowell Ltd. housed in a limed hessian mounted glazed frame, the print 39cm x 26cm
<b>Lot 53</b> Estimate £20.00 - £40.00	<b>Description</b> Art Deco silver sugar castor, Birmingham 1914, maker William Adams Ltd, with scroll pierced tapering removable top, tapering ribbed body, raised on a loaded stepped foot, 15.5cm high

<b>Lot 182</b> Estimate £50.00 - £70.00	<b>Description</b> Art Nouveau brass companion set, consisting of shovel, tongs, poker and brush, all with orb form finials, housed on a brass stand with pierced scrolled galleried base, 76cm high
<b>Lot 183</b> Estimate £70.00 - £90.00	<b>Description</b> Muffin the Mule pottery child's tea service, to include cups and saucers, plates, milk jug, sugar bowl and tea pot, (21)
<b>Lot 184</b> Estimate £25.00 - £30.00	<b>Description</b> Ernie Childs (B1948), "Caister life boat the Beauchamp", signed oil on canvas, titled to the reverse and dated 2014, housed in a gilt and dark stained frame, the oil 154cm x 108cm
<b>Lot 185</b> Estimate £30.00 - £50.00	<b>Description</b> Mid 20th Century dark stained dining table, with rectangular top, internal cantilever leaf, raised on tapering chamfered legs, 157cm x 80cm
<b>Lot 186</b> Estimate £50.00 - £70.00	<b>Description</b> 19th Century pottery oil lamp in the form of an owl raised on a floral bocage decorated base, registration mark to base, now converted to electricity, the lamp 20cm high excluding electric fitting
<b>Lot 187</b> Estimate £80.00 - £120.00	<b>Description</b> Lois Tilbrook (1943-2006), six studies of cats, black and grey watercolour, mounted but unframed, the largest 44cm x 38cm (6)
<b>Lot 188</b> Estimate £30.00 - £50.00	<b>Description</b> Millefiori glass vase, with silver cap above a wasted stem and bulbous base, 12cm high
<b>Lot 189</b> Estimate £30.00 - £50.00	<b>Description</b> Early 20th Century shagreen cigarette case, with a gilt interior, 10.5cm wide

**Lot 190**  
Estimate  
£50.00 - £70.00

**Description**  
Norman Hoad (20th Century British), farmer with two shire horses pulling a plough, signed oil on canvas, housed in a gilt frame, the oil 60cm x 44.5cm

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**Lot 191**  
Estimate  
£40.00 - £60.00

**Description**  
G-plan teak dining table, the oval top with internal cantilever leaf, raised on oval chamfered legs, 152.5cm x 106.5cm

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**Lot 192**  
Estimate  
£100.00 - £150.00

**Description**  
George IV silver Art Nouveau tazza, London 1929, maker Fowler & Polglaze Ltd, the circular dished bowl flanked by pierced leaf decorated scroll handles, raised on a reeded stem and dished foot, retailer name J.B. Yabsley, 72 Ludgate Hill, London, 26cm wide, 15cm high, 11.6oz

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**Lot 193**  
Estimate  
£200.00 - £300.00

**Description**  
Sergio Rossi Murano glass vase, the exterior decorated in white and pale red dropped line decoration, signed to the base, 18cm high

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**Lot 194**  
Estimate  
£20.00 - £30.00

**Description**  
Shelley Mabel Lucie Attwell, to include a Caravan dish and a Donkey saucer, together with a Daily Mirror Royal Doulton comic plate, (3)

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**Lot 195**  
Estimate  
£100.00 - £150.00

**Description**  
Colin Moss (1914-2005), "Poppy Head", signed watercolour dated '99, housed in a light oak frame, the watercolour 38.5cm x 48cm

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**Lot 197**  
Estimate  
£20.00 - £30.00

**Description**  
Homesun 100 ultra violet sun lamp, in cream enamel, label to the top, the map 30cm diameter by 41cm high

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**Lot 198**  
Estimate  
£30.00 - £50.00

**Description**  
Keswick school charger, with beaten effect central field and rope twist effect border, stamped to base Keswick Firth Staybrite, 23cm diameter

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<p><b>Lot 33</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Murano mottled amethyst effect glass vase, 24.5cm high, Mdina glass vase with trumpet stem above a bulbous lower section, 16.5cm high (2)</p>
<p><b>Lot 34</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Bronze figure depicting a mother &amp; child, 25cm high</p>
<p><b>Lot 35</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  20th Century marble carving depicting a smiling young boy with wavy hair, 18cm high</p>
<p><b>Lot 36</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  Liberty style Art Nouveau display cabinet, the sweeping pierced three-quarter galleried top with floral marquetry inlaid roundel to the centre, the lower section with two floral marquetry inlaid panelled cupboard doors above a lead glazed cupboard door with fruit and leaf decorated marquetry inlay to the lower panels, flanked by two shaped shelves and square pilasters, on square tapering legs and chamfered square feet, 105cm wide by 179cm high</p>
<p><b>Lot 37</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Royal Doulton vase, the mottled green and blue body with raised foliate and scroll decoration, decorators initial LP to base for Lily Partington, impressed number 8314, 30.5cm high</p>
<p><b>Lot 38</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Frederick Boyd Waters (1879-1967) Still life of flowers in a bowl with a wine glass, signed oil on board, 22cm x 15cm</p>
<p><b>Lot 39</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Frederick Boyd Waters (1879-1967) Still life of flowers and a wine glass, signed oil on board, 32cm x 24cm</p>
<p><b>Lot 40</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Frederick Boyd Waters (1879-1967) Still life of flowers with a bowl and dish, signed oil on board, 26cm x 21cm</p>

<b>Lot 41</b> Estimate £40.00 - £60.00	<b>Description</b> Frederick Boyd Waters (1879-1967) Still life of flowers with a vase and dish, signed oil on board, 19cm x 17cm
<b>Lot 42</b> Estimate £150.00 - £200.00	<b>Description</b> Late 20th Century two seat settee and matching armchair, upholstered in brown leather, raised on square legs (2)
<b>Lot 43</b> Estimate £40.00 - £60.00	<b>Description</b> Contemporary rug, with dotted bands of black to cream, 185cm x 127cm
<b>Lot 44</b> Estimate £70.00 - £90.00	<b>Description</b> Royal Copenhagen polar bear porcelain model, blue lines to the base, numbered 089, incised 1137 to base, 27cm long
<b>Lot 45</b> Estimate £40.00 - £60.00	<b>Description</b> Mark Hopkins bronze sculpture depicting a disgruntled golfer bending a club around the back of his head, signed and dated '93, numbered 165/850, 17.5cm high
<b>Lot 46</b> Estimate £40.00 - £60.00	<b>Description</b> Mark Hopkins bronze sculpture depicting a golfer celebrating a putt, signed and dated '89, numbered 119/2500, 15.5cm high
<b>Lot 47</b> Estimate £100.00 - £150.00	<b>Description</b> Loetz Art Nouveau glass inkwell, the red lustre glass body with hinged lid and overlaid pierced foliate metal decoration, 8cm diameter
<b>Lot 48</b> Estimate £50.00 - £70.00	<b>Description</b> Late 20th Century brown leather wing back armchair, raised on square legs
<b>Lot 49</b> Estimate £40.00 - £60.00	<b>Description</b> J Sankey & Sons copper dish, with beaded rim, stamped to base, 9cm diameter

**Lot 50**  
Estimate  
£40.00 - £60.00

**Description**  
Annie Pehn (20th Century) The Heronry, gouache, watercolour & ink, artist's proof, signed & titled, housed in a glazed metal frame, the gouache 30cm x 21.5cm

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**Lot 51**  
Estimate  
£100.00 - £150.00

**Description**  
20th Century silk screen wall hanging, with unicorns among trees and a dog by a goose, 174cm wide, 115cm high

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**Lot 52**  
Estimate  
£60.00 - £90.00

**Description**  
Mid 20th century heater in the form of a sailing ship, 75cm high, 64cm wide

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**Lot 54**  
Estimate  
£200.00 - £300.00

**Description**  
Nuns Koko (Burmese artist), two figures carrying trays on their heads, signed watercolour, housed in a glazed frame, the watercolour 53.5cm x 35.5cm

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**Lot 55**  
Estimate  
£100.00 - £150.00

**Description**  
Pair of late 20th Century green leather club style armchairs, with button upholstered back cushions, raised on turned legs and castors (2)

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**Lot 56**  
Estimate  
£10.00 - £20.00

**Description**  
20th Century Equity alarm clock, housed in a copper effect reeded case, the dial with Arabic numerals and central rotating black and white section, 16cm high

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**Lot 57**  
Estimate  
£200.00 - £300.00

**Description**  
Vanini handkerchief vase circa 1950, designed by Fulvio Bianconi, with yellow and white twisted decoration, 7cm high

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**Lot 58**  
Estimate  
£100.00 - £150.00

**Description**  
Derek Boshier (b.1937, Portsmouth), ♦Two People dancing in Mexican masks♦, etching, numbered 45/50, titled, initialled & dated 1983, housed in a plain black glazed frame, the etching 34.5cm x 47.5cm (From the Printmaking Course, Thirty-Five Artists' Portfolio, Royal College of Art, 1982)

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<b>Lot 59</b> Estimate £20.00 - £30.00	<b>Description</b> Bernard Leach pottery tankard, with scroll handle, 12cm high
<b>Lot 61</b> Estimate £30.00 - £50.00	<b>Description</b> 20th Century teak bookcase, with two glazed doors opening to reveal two interior shelves, military broad arrow and NATO stamp to the reverse dated 1983, 91.5cm wide
<b>Lot 62</b> Estimate £50.00 - £70.00	<b>Description</b> Art Deco cream and black marble mantel clock garniture, the clock pediment with elephant and mahout above a diamond shaped dial with Arabic numerals, the two vases now converted to electric reading lamps with mottled glass shades, the clock 34cm wide by 34 cm high (3)
<b>Lot 63</b> Estimate £20.00 - £30.00	<b>Description</b> Martin Wave (20th Century), "Beach Scene II", signed limited edition print numbered 1/75, housed in a glazed beech frame, the print 54.5cm x 52cm
<b>Lot 64</b> Estimate £30.00 - £50.00	<b>Description</b> Elizabeth II silver picture frame, London 1984, maker Keyford Frames Ltd, with Art Nouveau style bird, foliate and scroll decoration, with easel back, 11cm x 10.5cm
<b>Lot 65</b> Estimate £0.00 - £0.00	<b>Description</b> Withdrawn
<b>Lot 66</b> Estimate £0.00 - £0.00	<b>Description</b> Withdrawn
<b>Lot 67</b> Estimate £20.00 - £30.00	<b>Description</b> Coloured print depicting a scholarly rabbit chewing a carrot, indistinctly signed and numbered 6/30, housed in a glazed silvered frame, the print 53.5cm x 30cm

<b>Lot 68</b>	<b>Description</b>
Estimate	George V silver mounted mazer, Birmingham 1915, maker Albert Edward Jones, the beaten interior and flared rim above a triangle decorated frieze, on a turned wooden base, 14cm diameter
£30.00 - £50.00	

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<b>Lot 69</b>	<b>Description</b>
Estimate	Pair of G-plan teak corner cupboards, each with two doors, 64cm wide
£30.00 - £50.00	

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<b>Lot 71</b>	<b>Description</b>
Estimate	Cows in a pasture, unsigned oil on board, housed in a green limed frame, the oil 64.5cm x 44cm
£20.00 - £30.00	

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<b>Lot 72</b>	<b>Description</b>
Estimate	Chrome magazine rack, of oval form with rails to the lower section, on a stepped rectangular base, 31.5cm wide
£30.00 - £50.00	

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<b>Lot 73</b>	<b>Description</b>
Estimate	Continental white and gilt metal bowl, with beaded arched border above the pierced foliate body, the beeded foot raised on four scroll cast feet, 11.5cm high, 10.5cm diameter
£80.00 - £120.00	

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<b>Lot 74</b>	<b>Description</b>
Estimate	Pair of lead glazed stained glass windows, with oak leaf and acorn decoration, 63cm x 109cm
£30.00 - £50.00	

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<b>Lot 75</b>	<b>Description</b>
Estimate	Whitefriars style glass vase, with brown tapering swirled body, 20cm high
£20.00 - £30.00	

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<b>Lot 76</b>	<b>Description</b>
Estimate	Paul Humphrey, "Punta Negra", print dated 1980, housed in a silvered frame, the print 62.5cm x 50.5cm
£20.00 - £30.00	

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**Lot 77**  
Estimate  
£30.00 - £50.00

**Description**  
Mid 20th Century teak bureau, the fall opening to reveal a pigeonholed interior, two frieze drawers above two cupboard doors, 91cm wide

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**Lot 78**  
Estimate  
£30.00 - £50.00

**Description**  
Large Arts and Crafts red glazed hexagonal jardiniere, possibly Burmantofts, the body with scale and scroll decoration, 36cm high

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**Lot 79**  
Estimate  
£20.00 - £30.00

**Description**  
Set of five Art Nouveau vaseline and cranberry glass lamp shades (5)

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**Lot 80**  
Estimate  
£20.00 - £30.00

**Description**  
Ed Collacott, "Winter Wood East Suffolk", signed print, titled to the mount, housed in a glazed ebonised frame, the print 36.5cm x 12cm

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**Lot 81**  
Estimate  
£40.00 - £60.00

**Description**  
Poole Pottery delphis pattern bowl, the red ground with orange and green foliate decoration and incised edge, pattern number 89 to base, 27cm diameter

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**Lot 82**  
Estimate  
£30.00 - £50.00

**Description**  
W.A.S. Benson style hanging lamp, with three chains above a conical frosted glass cap, brass central section and bulbous opaque glass lower shade

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**Lot 83**  
Estimate  
£200.00 - £300.00

**Description**  
Crown Ducal Charlotte Rhead porcelain vase, the green ground with dragon and scroll decoration, 31cm high

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**Lot 84**  
Estimate  
£20.00 - £30.00

**Description**  
Stuart Edwards, facial studies of three actors, possibly from the Wind in the Willows? signed pencil sketch dated '82, housed in a glazed green frame, the sketch 26cm x 39cm

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<p><b>Lot 85</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Mid 20th Century teak cabinet, with fall front drinks compartment, arrangement of three sliding doors, two drawers, shelves and open recesses, raised on chamfered legs, 182.5cm wide</p>
<p><b>Lot 105</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Substantial Minton porcelain vase, the cream ground with with raised blue floral decoration, impressed number 3573 and various decorators marks to the base, 47cm high</p>
<p><b>Lot 109</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Commonwealth compact for Elizabeth II on her coronation in 1953, 1937 silver tone compact decorated with a medallion of King Edward VIII, vintage hand painted artist signed enamel compact by Vogue Vanities of a Corgi dog, Art Deco camera case compact with cigarette holder, money clip and lipstick holder in tan coloured embossed leather (4)</p>
<p><b>Lot 110a</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Art Deco camera style vanity case in black enamel with cigarette holder, money clip and lipstick holder decorated with marcasite with a black cord tassel, vintage Kigu gold tone compact with an Art Deco design, gold tone compact decorated with applied faux jade and pearl butterflies and crowns, vintage hand mirror in black enamel with a flip up double sided mirror, original pouch (4)</p>
<p><b>Lot 111</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Art Deco camera compact with cigarette holder, money clip and lipstick holder in dark brown mock crocodile with a leather tassel, peach coloured guilloche enamel barrel compact by Kigu, decorated with marcasite flowers, an enamel heart shaped mother of pearl compact by Superb USA in its original silk heart shaped box, decorative gold tone compact with filigree, mother of pearl, rhinestones and faux pearls (4)</p>
<p><b>Lot 111a</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Art Deco oval shaped compact in black and cream enamel decorated with marcasite, German Art Deco camera compact in red tortoiseshell enamel with a cigarette holder, money clip and lipstick holder, vintage Vogue Vanities compact in gold tone decorated with black and gold flowers, Art Deco style compact in black enamel with marcasite decoration (4)</p>

<p><b>Lot 112</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Stratton "Petite" compact in black enamel with a marcasite heart from 1960's/70's, matching gold tone Stratton compact and lipstick holder decorated with tulips and windmills in original box, vintage gold tone clutch bag compact decorated with rhinestones, Volupte of USA gold tone double sided compact decorated with enamelled animals and birds (4)</p>
<p><b>Lot 112a</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Large compact decorated with an enamelled picture of 'The Music Lesson' by Nicolas Lancret with a second mirror on the back, a large double-sided mirror decorated on the front &amp; back with an enamelled reproduction of The Ballet Class by Edgar Degas (2)</p>
<p><b>Lot 113</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  German Art Deco camera compact in "snakeskin" enamel with cigarette holder, money clip and lipstick, Herbert Terry pink enamel and silver tone Art Deco sunburst design compact with a "Dawn Complexion Powder Sifter" and original paper instructions, vintage blue enamel combination compact with a flip up double mirror and tasselled lipstick holder, heart shaped Kigu "Cherie" gold tone compact decorated with chasing and a sunburst design (4)</p>
<p><b>Lot 199</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  1950's Murano glass jug and cover, the orange smoky effect glass with marines effect blue and red decoration, 25cm high</p>
<p><b>Lot 284</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Clarice Cliff Bizarre Rhodanthe pattern vase, shape 268, with orange yellow and brown foliate decoration, printed mark to base, 20.5cm high</p>
<p><b>Lot 312</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Art Deco style figure, depicting a female nude seated on a stepped square pillar, 30cm high,</p>
<p><b>Lot 263</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Arts and Crafts Silver spoon, London 1913, maker Albert Edward Bonner, with circular beaten bowl. pierced bead and scroll handle terminal, George IV silver mustard spoon, London 1829, maker John, Henry &amp; Charles Lias, 1.6oz (2)</p>

<p><b>Lot 302</b>  Estimate  £1,000.00 - £1,500.00</p>	<p><b>Description</b>  John Piper (1903-1992), Two Suffolk Towers, signed screenprint, numbered 32/70, label verso from the Marjorie Parr gallery dated 1972, housed in a hessian mount and glazed frame, the screenprint 74.5cm x 69cm. Please note this lot is subject to artist resale rights.</p>
<p><b>Lot 315</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  John Hopwood (1942-2015), landscape scene, initialled charcoal and pencil, dated Aug 69, housed in a light wood glazed frame, the pencil 53.5cm x 37cm</p>
<p><b>Lot 394</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Dany (contemporary) A pair, head and shoulder studies, mixed media, 27cm x 30cm, (2)</p>
<p><b>Lot 395</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Edward Middleditch (1923-1987) Sea Flower, 2/25, signed and dated 75, 63cm x 52cm</p>
<p><b>Lot 396</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Limoges Ch Field Haviland Musee Claude Monet pattern dinner, tea and coffee service, with yellow and blue borders on a white ground, to include three tureens and covers, dinner plates, dessert plates, isde plates, teapot, milk jug, sugar bowl, egg cups etc. (qty)</p>
<p><b>Lot 397</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Harold F Collinson (1886-1955), sheep under a bridge, etching, housed an ebonised glazed frame, the etching 46.5cm x 33cm, with Nottingham framing label verso (Harold F. Collinson was for many years etching master at Nottingham School of Art and mainly known for his pictures of old Nottingham)</p>
<p><b>Lot 398</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Jean-Claude Mayodon (1938-1981) Village in snow, with stencil label to the reverse for the Royal Gallery of Montreal, signed oil on canvas, 40cm x 29cm</p>

<b>Lot 399</b> Estimate £20.00 - £30.00	<b>Description</b> William Manners (1860-1930), shepherd and his flock on a forest path, signed watercolour, dated 1908, housed in a gilt glazed frame, the watercolour 29.5cm x 18.5cm
<b>Lot 400</b> Estimate £30.00 - £50.00	<b>Description</b> Newlyn school style copper panel, with depiction of a longboat, 30cm x 18cm
<b>Lot 401</b> Estimate £20.00 - £30.00	<b>Description</b> Female nude, depicted with her breasts resting on a silver tray with glass of champagne, unsigned oil on board, housed in a gilt frame, the oil 35.5cm x 48cm
<b>Lot 402</b> Estimate £30.00 - £50.00	<b>Description</b> Moiria Doggett (B1927), father and children, signed oil on canvas, unframed, the oil 89cm x 102cm
<b>Lot 403</b> Estimate £40.00 - £60.00	<b>Description</b> G-plan teak sideboard, the four central drawers flanked by four panelled cupboard doors, 213cm wide
<b>Lot 404</b> Estimate £30.00 - £50.00	<b>Description</b> Robert Barnes (B1947), "September Sun", Signed and titled limited edition print numbered 26/75, housed in a glazed dark stained and gilt frame, the print 44.5cm x 33.5cm
<b>Lot 405</b> Estimate £20.00 - £40.00	<b>Description</b> Jack Ray (B1946), lakeside scene with boat and distant hills, signed oil on board, housed in a white painted frame, the oil 59.5cm x 29cm (Jack Ray was part of the British Inscape Group founded in 1961 along with a group of English artists dissatisfied with the way art was moving. The artists involved included Diana Hesketh (B1931), Brigid Marlin (B1936), Steve Snell (B1946) and Peter Holland)

<b>Lot 407</b> Estimate £200.00 - £300.00	<b>Description</b> Ron Hitchins (B1926), "Ceramic Profile", an abstract panel consisting of 168 relief terracotta tiles, signed lower right and dated 1969, 42cm x 108cm
<b>Lot 408</b> Estimate £300.00 - £400.00	<b>Description</b> David Shepherd (1931-2017), "Savuti Sands", signed limited edition print, numbered 536/1000, housed in a gilt frame, the print 60cm x 48cm
<b>Lot 410</b> Estimate £300.00 - £500.00	<b>Description</b> Mid 20th century possibly Italian alabaster carving depicting fish, on a wooden plinth base, 58cm wide
<b>Lot 411</b> Estimate £20.00 - £30.00	<b>Description</b> Oriental female nude, depicted on a red throw with three figures on horseback to the rear ground, unsigned oil on canvas, housed in a gilt frame
<b>Lot 86</b> Estimate £20.00 - £30.00	<b>Description</b> Pair of lead glazed gothic arch windows, 28.5cm x 72cm
<b>Lot 87</b> Estimate £30.00 - £50.00	<b>Description</b> Milland Pottery bowl, with incised stylised bird decoration, 31cm diameter, signed indistinctly to base and with pottery stamp
<b>Lot 88</b> Estimate £500.00 - £700.00	<b>Description</b> Carlo, abstract study in reds and yellows on a black and cream ground, oil on canvas, housed in a brown painted frame, possibly dated 1934 to rear stretcher, the oil 152cm x 101cm
<b>Lot 89</b> Estimate £150.00 - £200.00	<b>Description</b> Rare brass oil lamp base, made by the Birmingham Guild of Handicrafts and designed by Arthur Dixon circa 1895, the open ring neck supported by three shaped legs and on a domed beaten base, 36cm high

<b>Lot 90</b> Estimate £80.00 - £120.00	<b>Description</b> Murano turquoise and clear glass vase "the Lovers", depicting an embracing couple, 35cm high
<b>Lot 91</b> Estimate £1,000.00 - £1,500.00	<b>Description</b> Cartier sterling silver trophy cup, with three acanthus leaf and scroll cast handles,, on a waisted stem and domed foot, 40oz, 26cm high
<b>Lot 92</b> Estimate £80.00 - £120.00	<b>Description</b> Arts and Crafts oak stool by Arthur W. Simpson, the Furnishers, Keswick the upholstered seat raised on chamfered legs, with nameplate to the underside of the frame
<b>Lot 93</b> Estimate £20.00 - £30.00	<b>Description</b> Jane Morgan, "Summer Bicycle", signed limited edition etching and aquatint numbered 102/125, housed in a glazed white painted frame, the etching 23cm x 29cm
<b>Lot 94</b> Estimate £50.00 - £70.00	<b>Description</b> Muriel Rose pottery dish, with central depiction of a lady wearing a hat and striped dress holding a flower, signed to the underside, 36cm x 14cm
<b>Lot 95</b> Estimate £40.00 - £60.00	<b>Description</b> Ron Wood (B 1947), Cornish landscape scene with two tin mines, signed oil on board, housed in a cream frame, the oil 74cm x 28.5cm
<b>Lot 96</b> Estimate £40.00 - £60.00	<b>Description</b> Pottery bowl with abstract grey, puce and gold decoration, housed in a perspex wall hanging box frame, 62cm square
<b>Lot 97</b> Estimate £30.00 - £50.00	<b>Description</b> Moira Doggett (B1927), abstract study in oranges and greys, unframed, the oil 76cm x 102cm

<b>Lot 99</b> Estimate £50.00 - £70.00	<b>Description</b> 19th Century Bristol Nailsea glass bell with wrythen blue red, white and clear glass handle above a cranberry bell, 28cm high
<b>Lot 100</b> Estimate £30.00 - £50.00	<b>Description</b> Studio Pottery mug, decorated with a yellow/brown glaze and swirl lines, impressed mark to the base, 12cm high
<b>Lot 101</b> Estimate £40.00 - £60.00	<b>Description</b> Style of Rene Engelen, landscape scene with cottage and track, signed indistinctly lower right, housed in a gilt frame, the oil 38cm x 30.5cm
<b>Lot 102</b> Estimate £80.00 - £120.00	<b>Description</b> Murano glass cat, attributed to Cenedese, the cat with a pale purple body, a fire orange and red scarf and white rimmed eyes, 24cm high
<b>Lot 104</b> Estimate £30.00 - £50.00	<b>Description</b> Cecil Aldin (1870-1935), Horses and carriages with children at play, signed lithograph, housed in a glazed ebonised frame, the lithograph 61cm x 41cm
<b>Lot 106</b> Estimate £300.00 - £500.00	<b>Description</b> Rich Simmons (B1986), "Prince Charles", spray paint and stencil on canvas, initialled lower right, housed in a silvered glazed frame, the canvas 60cm x 90.5cm
<b>Lot 107</b> Estimate £100.00 - £150.00	<b>Description</b> Stouby ash and beech corner settee, upholstered in brown leather, with show wood frame

**Lot 108**  
Estimate  
£60.00 - £80.00

**Description**  
Collection of seven vintage compacts to include a 1958 Kigu flower "Bouquet" basket with hinged carrying handle with a Lucite top and 3D effect flowers, engine turned gold tone compact with a central Lucite motif over a 3D rose, early "Stratnoid" compact with a powder grinding mechanism decorated with a "marble" enamel and flower design, large "flapjack" style gold tone compact by " Mascot" with a depiction of a cottage garden to the front, silver tone locket style compact with chain, decorated with embossed flowers, decorative gold tone compact with a carved mother of pearl rose, turquoise enamel square shaped compact with depiction of peonies to the front, with a tap sifter mechanism for loose powder (7)

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**Lot 286**  
Estimate  
£50.00 - £70.00

**Description**  
Clarice Cliff Delecia vase, with mottled red, green and blue decoration, printed mark to base, 13cm high

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**Lot 288**  
Estimate  
£100.00 - £150.00

**Description**  
Clarice Cliff Bizarre Rhodanthe pattern jug, the ribbed body with loop handle, orange yellow and brown foliate decoration, printed mark to base, 29cm high

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**Lot 290**  
Estimate  
£50.00 - £70.00

**Description**  
Clarice Cliff Bizarre Rhodanthe pattern vase, shape 774, with orange yellow and brown foliate decoration, printed mark to base, 20.5cm high

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**Lot 130**  
Estimate  
£40.00 - £60.00

**Description**  
Extensive Denby Green Wheat sheaf pattern dinner and tea service, to include, tureens, cups and saucers, teapots, egg cups, condiment pots, jugs etc. (qty)

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**Lot 202**  
Estimate  
£200.00 - £300.00

**Description**  
Lalique frosted glass pot and cover, the lid with raised depiction of three dancing ladies, marked R. Lalique to base, 9.5cm diameter

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<b>Lot 204</b>	<b>Description</b>
Estimate	Lalique Ibis pattern clear and frosted glass vase, moulded with a frieze of Ibis among reeds, stencil etched mark to base, "R. Lalique, France", 24cm high
£2,500.00 -	
£3,500.00	

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<b>Lot 320</b>	<b>Description</b>
Estimate	Greaves & Thomas 1970's recliner armchair, with stylised leaf decorated upholstery to the button back, seat and folding foot rest, the teak frame with shaped arms, on chamfered legs
£70.00 - £100.00	

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<b>Lot 131</b>	<b>Description</b>
Estimate	Gill Levin, 20th Century British School, The Absinthe Drinker, signed and dated 1989, watercolour, 22cm x 21cm
£30.00 - £50.00	

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<b>Lot 132</b>	<b>Description</b>
Estimate	20th Century brass reading lamp, with foliate glass shade and adjustable column, 54.5cm high
£20.00 - £30.00	

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<b>Lot 134</b>	<b>Description</b>
Estimate	G.E.C. 8" fan, with rubber blades and blue body
£20.00 - £30.00	

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<b>Lot 205</b>	<b>Description</b>
Estimate	Meredew oak chest of drawers, the rectangular top above five long drawers and tapering legs, 76cm x 46cm x 106cm
£40.00 - £60.00	

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<b>Lot 291</b>	<b>Description</b>
Estimate	Parker Knoll armchair, with light pink upholstered cushions and show wood frame
£20.00 - £30.00	

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<b>Lot 303</b>	<b>Description</b>
Estimate	Pair of Lalique style opalescent glass dishes, with stepped Art Deco style handles and leaf moulded bodies, each raised on three bud form feet, 11cm diameter
£20.00 - £40.00	

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<p><b>Lot 307</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Hans Hansen Danish silver coasters, of circular form with reeded decoration, 10cm and 7cm diameter, 3.3oz</p>
<p><b>Lot 308</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Late 20th Century chandelier, the five branches with candle effect sconces above hanging prismatic swags and drops</p>
<p><b>Lot 114</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Art Deco camera compact in blue "tortoiseshell" enamel with a cigarette holder, money clip and lipstick holder; vintage mother of pearl compact by Melissa, two vintage rhinestone compacts in sapphire blue and turquoise (4)</p>
<p><b>Lot 206</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  John Mac (20th Century), pair of the Hare and the Tortoise watercolours, the first depicting hare finishing the race while tortoise holds a pint of Guinness, the other depicting hare and tortoise ice skating with tortoise towing a sledge of Guinness bottles, signed watercolours, housed in glazed gilt frames, the watercolours 51.5cm x 26cm</p>
<p><b>Lot 207</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  Pair of early 20th Century gas wall lights, the scrolled brass arms housing the red and frosted glass shades with etched ribbon and foliate swag decoration</p>
<p><b>Lot 208</b>  Estimate  £1,000.00 - £1,500.00</p>	<p><b>Description</b>  Attributed to Ben Nicholson (1894 - 1982), abstract study in zinc white, vermilion, yellow black and grey, signed indistinctly to the reverse, housed in a light wood frame, the oil 57cm by 37.5cm (Provenance- painting appeared in the exhibition "The Arts in Art" at the Swindon Museum &amp; Art Gallery between 6 May and 12 September 2015)</p>
<p><b>Lot 209</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Sampson Bridgwood &amp; Son Ltd Art Deco style dinner service, with gilt and foliate transfer decorated borders, comprising six dinner plates, six dessert plates, six side plates, six shallow soup bowls, two tureens and covers, sauce boat, oval meat plate (qty)</p>

<b>Lot 210</b> Estimate £40.00 - £60.00	<b>Description</b> A.H. McIntosh & Co Ltd. Kirkcaldy teak circular dining table, with interior cantilever leaf, raised on chamfered legs, 122cm diameter
<b>Lot 211</b> Estimate £350.00 - £450.00	<b>Description</b> Art Nouveau pewter dish by Elsie Ward Hering (1872-1923), with central depiction of a female face with wavy hair surrounded by flower heads and leaves, signed W Hering, pewter touchmark for E. Fres, 30cm wide
<b>Lot 212</b> Estimate £20.00 - £30.00	<b>Description</b> Edward Pococke (1843-1901), Carrow Hill Norwich, watercolour and pen, housed in a glazed oak frame, the watercolour 13.5cm x 21cm
<b>Lot 213</b> Estimate £20.00 - £30.00	<b>Description</b> Set of five children's stacking chairs, with yellow painted backs, curved seats, on tubular frames (5)
<b>Lot 214</b> Estimate £20.00 - £40.00	<b>Description</b> Pair of early 20th Century gas wall lights, the scrolled brass arms housing the red and white glass shades
<b>Lot 215</b> Estimate £40.00 - £60.00	<b>Description</b> D'Aurys Art Deco glass lamp shade, the frosted white ground with stylised foliate decoration, 35.5cm diameter
<b>Lot 216</b> Estimate £70.00 - £100.00	<b>Description</b> Set of five Arper Catifa 46 swivel chairs, with burnt orange seats, raised on chrome frames (5)
<b>Lot 217</b> Estimate £200.00 - £300.00	<b>Description</b> Gucci cigarette box, circa 1970, of cylindrical white metal form with gilt swing handle to the hinged lid and gilt central band, 23.5cm high
<b>Lot 218</b> Estimate £100.00 - £150.00	<b>Description</b> Sergio Rossi Murano glass figural group, in white glass of a couple embracing, signed to the black glass base, 45cm high

<b>Lot 219</b> Estimate £60.00 - £90.00	<b>Description</b> Pair of Victorian purple glass hyacinth vases, with circular tops above a oval mallet shape base, 15cm high, (2)
<b>Lot 220</b> Estimate £40.00 - £60.00	<b>Description</b> 20th Century green Perspex tray, with a wavy edge and dished centre, 69cm wide
<b>Lot 221</b> Estimate £40.00 - £60.00	<b>Description</b> Tom Taber decoy duck, signed to the base, 38cm long
<b>Lot 222</b> Estimate £20.00 - £30.00	<b>Description</b> G & T "Put U up product" teak bookcase, with two sliding glass doors above two sliding cupboard doors, on out-splayed tapering chamfered legs, 91cm wide
<b>Lot 223</b> Estimate £30.00 - £50.00	<b>Description</b> After Franz Xaver Winterhalter (1805 ♦ 1873), portrait of a young lady, watercolour, unframed, 40.5cm x 55cm. Provenance: St Catherine ♦s House, Balby, Doncaster
<b>Lot 224</b> Estimate £20.00 - £30.00	<b>Description</b> Wall mounted light fitting, with scroll decoration to the arms, domed roundel back plate, 26cm
<b>Lot 225</b> Estimate £40.00 - £60.00	<b>Description</b> Michael Vaughan (1938-2003), Hard Times, signed and titled in pencil, numbered 45/50, the image 23.5cm x 26cm
<b>Lot 267</b> Estimate £40.00 - £60.00	<b>Description</b> Poole Pottery Lorna Whitmarsh "Unique Studio Piece" vase, Mosaic pattern, the red ground with abstract orange, black and white decoration, with certificate dated 23rd March 2012, 16cm high

<p><b>Lot 292</b> Estimate £40.00 - £60.00</p>	<p><b>Description</b> Ruskin pottery vase, the mottled turquoise and grey ground with iridescent finish, stamped marks to base, numbered 1926 and 2, 18.5cm high</p>
<p><b>Lot 293</b> Estimate £40.00 - £60.00</p>	<p><b>Description</b> Ruskin pottery vase, the mottled grey and red ground with iridescent finish, stamped marks to base and numbered 1926, 18.5cm high</p>
<p><b>Lot 294</b> Estimate £50.00 - £70.00</p>	<p><b>Description</b> Ruskin pottery vase, of cylindrical tapering form, the mottled orange ground with iridescent finish, stamped marks to base and numbered indistinctly, 23.5cm high</p>
<p><b>Lot 310</b> Estimate £40.00 - £60.00</p>	<p><b>Description</b> Art glass vase, the clear glass body with stylised leaf and stem decoration, indistinctly signed to base, numbered 84/250 and dated '37? 25cm high</p>
<p><b>Lot 316</b> Estimate £50.00 - £70.00</p>	<p><b>Description</b> Pure Evil (B1968), "Caution Pure Evil At Work", poster exhibited during the mural painting at Southwold Pier July 2013, 29cm x 39cm</p>
<p><b>Lot 406</b> Estimate £20.00 - £30.00</p>	<p><b>Description</b> Lakeside scene with boats to the shore and autumnal trees to the rear ground, unsigned oil on board, housed in a pierced gilt frame, the oil 48.5cm x 16.5cm, with Swiss framers label verso for C Frey Basel</p>
<p><b>Lot 409</b> Estimate £30.00 - £50.00</p>	<p><b>Description</b> Edwardian glass tazza, the cranberry and clear glass rim above a frosted bowl and stem, on a cranberry and clear glass foot, 21.5cm diameter, 17.5cm high, similar glass bowl, with cranberry and clear glass rim above a frosted swag decorated bowl, prismatic cut stem, raised on a frosted cranberry and clear glass foot, 14cm diameter, 14cm high (2)</p>
<p><b>Lot 412</b> Estimate £20.00 - £30.00</p>	<p><b>Description</b> Hugh C Jenkins (New Zealand 20th Century), "The Pilot Boat Suva Harbour", signed watercolour, dated '51, housed in a gilt frame, the watercolour 42cm x 28.5cm</p>

<b>Lot 413</b> Estimate £30.00 - £50.00	<b>Description</b> Moirra Doggett (B1927), Mary at the Crucifixion, unframed, the oil 61cm x 91.5cm
<b>Lot 414</b> Estimate £50.00 - £70.00	<b>Description</b> Brass and glass two tier rotating occasional table, with scrolled gallery above a glass top and undertier, on curved legs united by a pierced scrolled undertier, 36cm square
<b>Lot 415</b> Estimate £30.00 - £50.00	<b>Description</b> Alfred Vavasour Hammond (1900-1985), riverside scene with boat and buildings, signed watercolour, housed in a limed oak glazed frame, the watercolour 28.5cm x 20.5cm
<b>Lot 416</b> Estimate £60.00 - £80.00	<b>Description</b> Anna Airey (1882-1964), head & shoulders portrait of lady, signed pastel, housed in a gilt glazed frame, the pastel 24.5cm x 34.5cm
<b>Lot 417</b> Estimate £30.00 - £50.00	<b>Description</b> Frederick Gordon Fraser, riverside scene with church, signed watercolour, housed in a gilt frame, the watercolour 36cm x 17.5cm
<b>Lot 418</b> Estimate £50.00 - £70.00	<b>Description</b> Royal Worcester porcelain, make Specially for Asprey's, to include two peppers, a rack, cup and saucer, sugar bowl, two knives and a fork, a warmer, (qty)
<b>Lot 419</b> Estimate £20.00 - £30.00	<b>Description</b> E.D.M. Sailing boat moored on a bank with trees and distant buildings, signed watercolour, dated 1896, housed in a gilt glazed frame, the watercolour 54cm x 29cm
<b>Lot 420</b> Estimate £10.00 - £20.00	<b>Description</b> J D Evans, "Lindisfarne or Holy Island Cathedral", etching dated 1822, housed in an ebonised and gilt glazed frame, the etching 31cm x 28.5cm

<b>Lot 421</b> Estimate £100.00 - £150.00	<b>Description</b> Terracotta figure depicting a mastiff type dog, 21.5cm high
<b>Lot 422</b> Estimate £40.00 - £60.00	<b>Description</b> Sanderson "Dreamflowers" fabric panel, decorated with flowers on a cream ground, 125cm x 260cm
<b>Lot 423</b> Estimate £20.00 - £30.00	<b>Description</b> Bernard Dufour (1922-2016), continental street scene with steps and red blossoming tree to the foreground, signed oil on canvas, housed in a gilt glazed frame, the oil 46cm x 37cm
<b>Lot 424</b> Estimate £20.00 - £30.00	<b>Description</b> Norman Hoad, Cavalier King Charles Spaniels, signed pencil and chalk studies, housed in a gilt and glazed frame, the studies 35cm x 25cm
<b>Lot 425</b> Estimate £20.00 - £30.00	<b>Description</b> Collection of flying animal wall ornaments, to include, seagulls, ducks, Superman etc. (qty)
<b>Lot 428</b> Estimate £40.00 - £60.00	<b>Description</b> Brass two tier occasional table, with pineapple finials above a tooled leather top and undertier, raised on simulated bamboo legs, 40cm x 34.5cm
<b>Lot 429</b> Estimate £30.00 - £50.00	<b>Description</b> Alan Farrell, sailing vessel beneath a cloudy sky, signed watercolour, housed in a gilt frame, the watercolour 53.5cm x 36cm
<b>Lot 430</b> Estimate £20.00 - £30.00	<b>Description</b> Frank Holme, boats on a calm sea with distant buildings, pair of watercolours, one signed, housed in ebonised glazed frames, the watercolours 34cm x 21cm

<p><b>Lot 321</b> Estimate £400.00 - £600.00</p>	<p><b>Description</b> Aesthetic Period cabinet, the triangular pediment with carved swag decoration above a dentil and roundel carved frieze, the central panel with depiction of a musician playing a stringed instrument, flanked by two velvet upholstered panels and ionic reeded pilasters, the central section with two bevelled astragal glazed cupboard doors raised on reeded turned supports and with three bevelled mirrored back panels, the base with three frieze drawers above a central bevelled glass fall front cupboard and open recess flanked by two cupboard doors with depictions of a male and female actor, raised on reeded turned legs, 152.5cm wide, 205cm high</p>
<p><b>Lot 331</b> Estimate £30.00 - £50.00</p>	<p><b>Description</b> Robert Barnes (B1947), "Orchard Edge", signed and titled limited edition print, numbered 11/100, housed in a glazed dark stained and gilt frame, the print 33cm x 45cm</p>
<p><b>Lot 333</b> Estimate £30.00 - £50.00</p>	<p><b>Description</b> Nicola Slattery (B1963), "Man Of Words", signed limited edition drypoint print, dated '02 and numbered 2/8, housed in a light oak glazed frame, the print 32cm x 44cm</p>
<p><b>Lot 334</b> Estimate £10.00 - £15.00</p>	<p><b>Description</b> Screen print depicting a cricket match with two deck chairs to the foreground, signed to the mount and numbered 25/35, housed in a gilt glazed frame, the print 45cm x 33cm</p>
<p><b>Lot 335</b> Estimate £40.00 - £60.00</p>	<p><b>Description</b> Cecil Jameson (b.1884 Christchurch, New Zealand - 1962), Waterloo Bridge, Evening, signed watercolour, housed in a gilt glazed frame, the watercolour 28cm x 22cm Known as portraitist Cecil Jameson was born in Christchurch, studied in Wellington under J M Nairn and Frances Hodgkins. In 1904 he came to England, becoming a student at the Royal Academy Schools, Lambeth and Kensington. Member of the Royal Society of Portrait Painters, exhibited portraits at the Royal Academy, Paris Salon, and the Glasgow Institute; and watercolours at the New English Art Club from the 1930's</p>
<p><b>Lot 338</b> Estimate £20.00 - £30.00</p>	<p><b>Description</b> Crouching female nude, unsigned watercolour, housed in a glazed gilt frame, the watercolour 15.5cm x 18.5cm</p>

<p><b>Lot 339</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Art glass dish, the central field with bronze coloured metal panel depicting Henry Moore style figures, surrounded by a wavy rim, 32.5cm diameter</p>
<p><b>Lot 340</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  1960's oil on board, depicting two figures, unsigned, housed in a hessian mount and light oak frame, the oil 57.5cm x 82cm</p>
<p><b>Lot 341</b>  Estimate  £10.00 - £20.00</p>	<p><b>Description</b>  Cormi brown leather brief case, with gilt metal fittings and interior compartments, 45.5cm wide</p>
<p><b>Lot 342</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  William Morris style armchair, the oak frame with a ladder back and rush seat above turned supports</p>
<p><b>Lot 343</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Gill Levin, 20th Century British school, Wet Windy Day II, monogram and dated 1994, 15.5cm x 12cm, together with Flowers III, signed and dated 1998, 23cm x 14cm, (2)</p>
<p><b>Lot 344</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  John Austin, 20th Century British school, The Ferry Hut Walberswick and Blythburgh, both signed watercolours, 16cm x 11.5cm, (2)</p>
<p><b>Lot 345</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Unknown artist (20th Century), on the canal, day boats in the lock, possibly Chester, oil on canvas, unframed, 91cm x 71.5cm</p>
<p><b>Lot 346</b>  Estimate  £600.00 - £800.00</p>	<p><b>Description</b>  Julian Trevelyan (1910-1988), The Lock-Keeper's Cottage, circa 1975, signed lithograph in colours, artist's proof, housed in a plain black metal glazed frame, the lithograph 41.5cm x 54cm</p>

<b>Lot 347</b> Estimate £400.00 - £600.00	<b>Description</b> 1960's two seat settee, upholstered in a light green material, with button back, raised on upholstered square tapering legs, 130cm wide
<b>Lot 348</b> Estimate £30.00 - £50.00	<b>Description</b> A.B Porter (20th Century British), "Ladies for Tea, March 1989 8th", watercolour, housed in a glazed gilt frame, 58cm x 41.5cm, "Ladies for Tea, March 1989 8th" coloured print, housed in a glazed black frame, "falling in love before you touch down, yum yum 8th March 1989", coloured print, housed in a glazed plain black frame, 39cm x 33.5cm (3)
<b>Lot 351</b> Estimate £40.00 - £60.00	<b>Description</b> Cold painted bronze kingfisher, 6.5cm high, pair of green and yellow painted bronze parakeets 16cm long (3)
<b>Lot 352</b> Estimate £20.00 - £30.00	<b>Description</b> Fabric print, children and angels in a woodland setting, housed in a gilt frame, the print 60cm x 77.5cm
<b>Lot 354</b> Estimate £20.00 - £30.00	<b>Description</b> Kennel? pair of red lips in a landscape, signed limited edition print numbered 135/300, housed in a glazed ebonised frame, the print 64cm x 49cm
<b>Lot 355</b> Estimate £20.00 - £30.00	<b>Description</b> Edward VII silver and clear glass dressing table bottle, Birmingham 1909, maker Henry Matthews, the lid with urn and foliate swag decoration, 8.5cm high
<b>Lot 1</b> Estimate £50.00 - £70.00	<b>Description</b> Whitefriars tangerine coloured bark vase by George Baxter, 19cm high
<b>Lot 2</b> Estimate £400.00 - £600.00	<b>Description</b> Bloc pottery figure, depicting a gentleman wearing a red fez, seated in a bamboo chair, the figure stamped BB 4733 to base, 25cm high

<p><b>Lot 3</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Novelty Russian clockwork musical model commemorating the launch of Sputnik 1957, on a black plastic base</p>
<p><b>Lot 4</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Stouby ash and beech three seat settee, with black leather cushions, curved show wood arms, raised on square chamfered legs</p>
<p><b>Lot 5</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  20th Century landscape with abstract tree, oil on board, housed in a pierced gilt frame, the oil 67cm x 42cm</p>
<p><b>Lot 6</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Art Nouveau style mantel clock, the shaped pediment above a copper effect chapter ring with Roman numerals above a pierced polychrome decorated base, quartz movement, 23cm high</p>
<p><b>Lot 7</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Four Clarice Cliff shallow bowls, with orange and black triangular decoration on a stylised foliate and yellow ground, 15.5cm diameter(4)</p>
<p><b>Lot 8</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Mid 20th Century armchair, upholstered in a green patterned material, with show wood arms, raised on chamfered legs</p>
<p><b>Lot 9</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Art Nouveau style dressing table mirror, the circular bevelled mirror housed in a pierced scrolled frame, raised on a figural central column with dragonfly and scroll decorated base, 23cm wide, 49cm high</p>
<p><b>Lot 10</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Style of Stellan Morner (1896-1979), abstract polychrome wavy lines, spuriously signed and dated '63, housed in a scrolled gilt frame, the oil 34.5cm x 45cm</p>

<p><b>Lot 11</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  20th century moulded glass dressing table set, consisting of tray, two glass pots and covers, scent bottle (4)</p>
<p><b>Lot 12</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Avalon Yatton teak veneered sideboard, with central open recessed above two drawers, flanked by two cupboard doors, 152cm wide</p>
<p><b>Lot 13</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  Clarice Cliff porcelain, to include Bizarre octagonal side plate with tree decoration surrounded by yellow, orange brown and black borders, dinner plate, 25.5cm diameter, dessert plate, 23cm diameter, with similar borders (3)</p>
<p><b>Lot 14</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Portrait of a young girl in a fur tippet, possibly Miss Elizabeth MacSwiney of St Catherine's House, Balby, Doncaster, unsigned watercolour housed in an oval mount within a gilt and glazed frame, the watercolour 25.5cm x 32.5cm</p>
<p><b>Lot 15</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Art Deco style brass crucifix, 18.5cm x 31.5cm</p>
<p><b>Lot 16</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Pair of 1970's armchairs, with crimson button upholstered back and seat cushions and bentwood dark stained frames (2)</p>
<p><b>Lot 17</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  Pair of Art Nouveau pewter vases, by A.M. &amp; Co, the wasted beaten bodies with tapering curved handles, 18cm high</p>
<p><b>Lot 18</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Carved wooden figure, depicting a seated female nude with her head wrapped in a shawl, 21cm high</p>

<b>Lot 19</b> Estimate £20.00 - £30.00	<b>Description</b> Art Nouveau style match box holder, with pierced scroll and mask decoration, 15.5cm wide, 7cm high
<b>Lot 21</b> Estimate £100.00 - £150.00	<b>Description</b> Late 20th Century three seat settee, with black leather cushions, raised on square chamfered legs
<b>Lot 22</b> Estimate £30.00 - £50.00	<b>Description</b> Whitefriars blue and clear glass "Pyramid" vase with bark effect exterior, 17.5cm high
<b>Lot 23</b> Estimate £10.00 - £20.00	<b>Description</b> TIM french desktop hole punch, with green painted cast body, 13.5cm wide
<b>Lot 24</b> Estimate £20.00 - £30.00	<b>Description</b> Parker Knoll armchair, with pink upholstered cushions and show wood frame
<b>Lot 25</b> Estimate £20.00 - £40.00	<b>Description</b> Whitefriars red and clear glass bud vase, with tapering stem and bulbous base, 18cm high, Whitefriars style ruby and clear glass jug, 18cm high (2)
<b>Lot 20</b> Estimate £30.00 - £50.00	<b>Description</b> Set of six Aynsley coffee cups and saucers, the silver frames Birmingham 1917, maker Philip Hanson Abbot, the cups and saucers with blue and gilt scale decoration, housed in a fitted case with retailers label for Mappin & Webb
<b>Lot 26</b> Estimate £30.00 - £50.00	<b>Description</b> Nest of three mid 20th Century occasional tables, with tile inset tops to the teak frames, raised on chamfered legs, the largest table 65cm wide

<b>Lot 27</b> Estimate £10.00 - £20.00	<b>Description</b> Wedgwood blue glass paperweight, in the form of an owl, 11cm high
<b>Lot 28</b> Estimate £30.00 - £50.00	<b>Description</b> Tree decorated tiles, housed in a stained frame, 92.5cm wide
<b>Lot 29</b> Estimate £40.00 - £60.00	<b>Description</b> Cavendish Morton, (1911-2015) Eye Church, pencil signed lithograph, numbered 60/500, 31cm x 39cm
<b>Lot 30</b> Estimate £50.00 - £70.00	<b>Description</b> J.H.W. & Sons Hanley Falcon Ware pair of jugs, the tree bark effect bodies with a green woodpecker handle to each, registration number 793820 (2)
<b>Lot 31</b> Estimate £100.00 - £150.00	<b>Description</b> Pair of 1970's armchairs, with blue leather back and seat cushions and bentwood frames (2)
<b>Lot 226</b> Estimate £40.00 - £60.00	<b>Description</b> Industrial coffee table, with reclaimed plank top above steel supports, 100cm x 61cm x 53cm
<b>Lot 227</b> Estimate £200.00 - £300.00	<b>Description</b> Stuart Anderson bronze sculpture, of a standing bull, initialled SEA and dated 93, 35cm long
<b>Lot 228</b> Estimate £200.00 - £300.00	<b>Description</b> Stuart Anderson bronze sculpture, of a standing goat biting his back, initialled SEA and dated 96, 34cm long
<b>Lot 229</b> Estimate £200.00 - £300.00	<b>Description</b> Stuart Anderson bronze sculpture, of a reclining goat, initialled SEA and dated 96, 47cm long

<b>Lot 230</b>	<b>Description</b>
Estimate	Mid 20th century kitchen cabinet, with two sliding glass doors above a fall front cupboard and two drawers, with two sliding doors to the lower section, 106.5cm wide
£30.00 - £50.00	

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<b>Lot 231</b>	<b>Description</b>
Estimate	Set of four tin wall sconces, of ribbed tapering form, 22cm wide by 21cm high
£30.00 - £50.00	

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<b>Lot 232</b>	<b>Description</b>
Estimate	Hans Tisdall (1910-1997), study in orange, signed watercolour, housed in a glazed silver painted frame the watercolour 55.5cm x 54.5cm
£100.00 - £150.00	

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<b>Lot 233</b>	<b>Description</b>
Estimate	Pair of tin wall sconces, of ribbed tapering form, 50.5cm wide by 18.5cm high
£30.00 - £50.00	

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<b>Lot 235</b>	<b>Description</b>
Estimate	Early 20th Century black and white photograph depicting a female nude, housed in white metal frame, 18.5cm x 24.5cm
£20.00 - £30.00	

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<b>Lot 236</b>	<b>Description</b>
Estimate	Two Art Deco style lamps, depicting a lady descending a staircase, the other depicting a dancing lady, the largest 39cm high (2)
£20.00 - £40.00	

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<b>Lot 237</b>	<b>Description</b>
Estimate	R.T. abstract scene with horse and figures, initialled oil on board, housed in a harbeell and acanthus leaf decorated gilt frame, the oil 39cm x 24cm
£60.00 - £80.00	

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<b>Lot 238</b>	<b>Description</b>
Estimate	Withdrawn
£0.00 - £0.00	

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<b>Lot 239</b>	<b>Description</b>
Estimate	Mid 20th century teak dining table, with internal cantilever leaf, raised on chamfered legs, 82cm x 132cm
£30.00 - £50.00	

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<p><b>Lot 240</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Art pottery vase by Robin Welch, the oval tapering body with two pierced rectangular slits, stamped RW within a circle to the base, 47cm high</p>
<p><b>Lot 241</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Gill Levin, 20th Century British School, Whitehouse Farm Needham, signed and dated 1983 oil on board, 40cm x 60cm</p>
<p><b>Lot 242</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Contemporary metal sculpture depicting a dancing lady, initialled RI to the head, on a black square plinth base, 52cm high</p>
<p><b>Lot 243</b>  Estimate  £400.00 - £600.00</p>	<p><b>Description</b>  Clive Madgwick, (1934-2005) Boat by a jetty, signed oil on canvas, 89cm x 59cm</p>
<p><b>Lot 245</b>  Estimate  £60.00 - £90.00</p>	<p><b>Description</b>  Jack Cudworth (1930-1910) The violinist, signed oil on board, 38cm x 28cm</p>
<p><b>Lot 247</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Brown and clear glass cylindrical vase, 12cm high, yellow and clear glass vase, of rectangular form, 22cm high (2)</p>
<p><b>Lot 173</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Mid 20th Century teak chest of five long drawers, on a plinth base, 74cm wide</p>
<p><b>Lot 174</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  Murano glass stylised head, signed to the black plinth base, 28.5cm wide, 40.5cm high</p>
<p><b>Lot 175</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Krys Leach, "Raising the Standard", oil on board with silk scarf, housed in a white painted glazed frame, the oil 45cm square</p>

<p><b>Lot 176</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Krys Leach, "Villa 5", tattooed female nude, signed oil on canvas dated Nov '14, unframed, the oil 66cm x 46cm</p>
<p><b>Lot 177</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Krys Leach, "Silhouette II", female nude in profile, signed oil on board dated April '14, in a white frame, the oil 31.5cm x 46cm</p>
<p><b>Lot 178</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Michael Harris Isle of Wight glass vase, of orb form with waisted neck, the body with veined turquoise decoration, signed to base "Michael Harris I.O.W 24", with triangular sticker, 24cm high</p>
<p><b>Lot 180</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Sergio Rossi Murano glass figure, in clear glass of a ladies naked torso, signed to the domed base, 33cm high</p>
<p><b>Lot 196</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Mid 20th Century teak side cabinet, with fall front cupboard opening to reveal a pigeon holed interior, flanked by two small drawers and with two sliding glass doors to the lower section, raised on square tapering legs, 113cm wide</p>
<p><b>Lot 203</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  Lalique clear and frosted glass candlestick, formed from three pierced roundels, with detachable rectangular clear glass top section, marked Lalique France to base, 25cm wide</p>
<p><b>Lot 268</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Melior silver plate coffee cafetiere and hot water jug, with Art Deco style finials and angular handles, plated chocolate pot with side handle (3)</p>
<p><b>Lot 269</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Set of four mid 20th Century teak dining chairs, with turned spindle backs and upholstered seats, raised on turned legs and chamfered stretchers (4)</p>

<p><b>Lot 270</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Collection of six West German and similar art pottery vases and jugs, to include pieces by Jasba, Bay, J.L.K. etc. (6)</p>
<p><b>Lot 271</b>  Estimate  £60.00 - £80.00</p>	<p><b>Description</b>  Jean Louis Folon, "Tribute to Alfred Hitchcock", signed oil on board, housed in a silvered acanthus leaf and scroll decorated frame, the oil 38cm x 37.5cm</p>
<p><b>Lot 273</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Collection of six West German and similar art pottery vases, to include pieces by Bay, etc. (6)</p>
<p><b>Lot 274</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Set of four mid 20th Century teak dining chairs, with curved cresting rails and splat backs above upholstered seats, raised on turned legs and chamfered stretchers (4)</p>
<p><b>Lot 275</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Clarice Cliff Bizarre Rhodanthe conical sugar castor, with green, red, yellow and brown foliate decoration, printed mark to base, 12.5cm diameter</p>
<p><b>Lot 276</b>  Estimate  £60.00 - £80.00</p>	<p><b>Description</b>  Clarice Cliff Bizarre Rhodanthe Lynton pattern sugar castor, of ribbed tapering form, with green, red, yellow, blue and brown foliate decoration, printed mark to base, 12.5cm diameter</p>
<p><b>Lot 277</b>  Estimate  £60.00 - £80.00</p>	<p><b>Description</b>  Clarice Cliff Bizarre Rhodanthe Lynton pattern sugar castor, of ribbed tapering form, with green, red, yellow and brown foliate decoration, printed mark to base, 12.5cm diameter</p>
<p><b>Lot 278</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Clarice Cliff Rhodanthe pattern shallow bowl, with green, red, yellow and brown foliate decoration, printed mark to base, 16cm diameter</p>

<b>Lot 280</b> Estimate £70.00 - £100.00	<b>Description</b> Clarice Cliff Bizarre Rhodanthe pattern vase, shape 360, with green, red, yellow and brown foliate decoration, printed mark to base, 20cm high
<b>Lot 282</b> Estimate £70.00 - £100.00	<b>Description</b> Clarice Cliff Bizarre Rhodanthe Bon Jour shape sugar castor, with orange yellow and brown foliate decoration, printed mark to base, 13cm high
<b>Lot 283</b> Estimate £40.00 - £60.00	<b>Description</b> Ruskin pottery vase, the mottled blue ground with iridescent finish, stamped marks to base and numbered 1925, 15cm high
<b>Lot 115</b> Estimate £50.00 - £70.00	<b>Description</b> Charles Horner 9 carat gold hat pin of knot and ball design, Chester 1920, 11cm long, 9 carat gold and turquoise enamel decorated hat pin, maker G.V & Co. 21cm long, housed in a leather case (2)
<b>Lot 116</b> Estimate £50.00 - £70.00	<b>Description</b> Collection of five vintage Stratton compacts, one boxed with matching lipstick holder, four reference books on collecting vintage powder compacts including The Stratton Identification Key and two books on collecting handbags (11)
<b>Lot 117</b> Estimate £40.00 - £60.00	<b>Description</b> Art Deco oval shaped compact by Rowenta in butterscotch shagreen and marcasite, vintage camera style compact in red "tortoiseshell" enamel with lipstick holder, vintage mother of pearl compact by Regent of London, vintage black enamel oval shaped compact decorated with applied gold tone and rhinestone flowers (4)
<b>Lot 118</b> Estimate £60.00 - £80.00	<b>Description</b> Collection of twenty-seven assorted hatpins and stick pins in a commemorative crown shaped hat pin holder for the coronation of Elizabeth II (28)

<p><b>Lot 119</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Pair of Charles Horner silver hat pins of a ball and leaf design, Chester 1909 and 1910, long hammered white metal hat pin in the shape of a flower encrusted with an amethyst and rhinestones, black blown glass hat pin decorated with filigree, gilt chains and matching glass beads (4)</p>
<p><b>Lot 120</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Pair of Charles Horner silver hat pins of sword design, large circular mother of pearl hat pin, gold coloured filigree hat pin decorated with attached turquoise beads and gilt chains (4)</p>
<p><b>Lot 121</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Charles Horner silver and amethyst hat pin of a thistle and leaf design, Chester 1906, large heart shaped sterling silver hat pin, gold coloured hat pin in the shape of a golf club, gold coloured filigree hat pin decorated with attached black beads and gilt chains. (4)</p>
<p><b>Lot 122</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Silver and enamel hatpin with hinged head depicting the University of Cambridge coat of arms, Birmingham 1914, maker William Hair Haseler, Charles Horner silver hatpin, Chester 1909, with hinged head depicting a ball and thistle design with amethysts, large silk hatpin with bird and floral decoration, steel hat pin decorated with leaves (4)</p>
<p><b>Lot 123</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Charles Horner sterling silver hat pin with an amethyst set in twisted metalwork, sphinx shaped hat pin in gold tone set with a rhinestone, white metal hat pin set with polished agate, large enamelled hatpin in turquoise, blue and green (4)</p>
<p><b>Lot 124</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Charles Horner silver hat pin with triple loop finial, Chester 1905, Art Nouveau hat pin with copper finial depicting a ladies face in profile, hinged hat pin decorated with enamel, mother of pearl and rhinestones, hat pin with daisy flower head set with clear paste (4)</p>

**Lot 125**  
Description  
Estimate Charles Horner silver hat pin, Chester marks rubbed, of swirled pierced basket form containing pearl effect beads, matching pair of German patent black bakelite effect mourning hat pins, hat pin set with green paste (4)  
£30.00 - £50.00

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**Lot 126**  
Description  
Estimate Charles Horner silver hat pin, Chester 1890, of twisted loop form set with an amethyst type stone, Waterloo commemorative button hat pin by Firmin and Sons London for the Royal Scots Greys, pair of swivel top hat pins with mother of pearl decoration (4)  
£30.00 - £50.00

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**Lot 127**  
Description  
Estimate Collection of eight various hat pin holders, four hat pin reference books (12)  
£20.00 - £40.00

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**Lot 128**  
Description  
Estimate Late 20th Century three seat settee, with height adjustable blue upholstered back and seat, raised on a light wood frame  
£40.00 - £60.00

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**Lot 129**  
Description  
Estimate Unsigned, Mediterranean Ferry Crossing, circa 1960, oil on board, housed a distressed white painted frame, the oil 17.5cm x 16.5cm  
£20.00 - £40.00

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**Lot 147**  
Description  
Estimate Late 19th Century Limioges enamel plaque, depicting a gentleman kissing a ladies hand, signed P. Bonnaud Limoges, housed in an ebonised frame, the panel 12cm x 18.5cm  
£40.00 - £60.00

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**Lot 246**  
Description  
Estimate Part canteen of french table cutlery, with tapering lapis lazuli effect handles, consisting of nine table forks, nine table knives, ten dessert forks, ten dessert knives, ten teaspoons (qty)  
£30.00 - £50.00

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**Lot 249**  
Description  
Estimate Remploy teak two tier trolley, on shaped supports and castors, 81cm x 43cm  
£20.00 - £30.00

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<p><b>Lot 250</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Blue and clear glass vase of triangular form, two other blue and clear glass vases (3)</p>
<p><b>Lot 251</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Mike Webb (20th Century) Friesian, signed and dated 1994 charcoal and watercolour, 60cm x 40cm</p>
<p><b>Lot 252</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  JAZ early 20th Century French boudoir clock, the chrome case with swing handle, the dial with Arabic numerals and alarm hour window, housed in a velvet lined leather travelling case, the clock 5.5cm wide by 8cm to top of handle</p>
<p><b>Lot 253</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  Mid 20th Century book binding, the covers depicting a thatched cottage and an interior scene at Christmas, the interior with detail "Designed &amp; Lithographed by Barnett Freedman for the Directors &amp; Members of the Leighton-Straker Bookbinding Company Ltd", housed in a double sided glazed gilt frame, the binding 33cm x 21.5cm</p>
<p><b>Lot 254</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Set of six Mid 20th Century Meredew Furniture dining chairs, the ladder backs above turquoise seats, raised on turned legs and chamfered stretchers (6)</p>
<p><b>Lot 255</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Anthony Moore (20th Century) Doodles, pencil signed and dated 1976 print, numbered 4/25, 51cm x 62cm</p>
<p><b>Lot 256</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Early 20th Century Westclox alarm clock, the reeded arched case on a plinth base, the dial with Arabic numerals and subsidiary alarm dial, 9cm wide by 8cm high</p>

**Lot 279**  
Estimate  
£50.00 - £70.00

**Description**  
Clarice Cliff Bizarre Rhodanthe pattern bowl, shape 633, of ribbed tapering form, with green, red, yellow and brown foliate decoration, printed mark to base, 23.5cm diameter

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**Lot 281**  
Estimate  
£70.00 - £100.00

**Description**  
Clarice Cliff Bizarre Coral Firs pattern honey pot, of bee hive form and with bee finial to the lid, the body with orange brown and yellow tree decoration, printed mark to base, 9cm high

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**Lot 285**  
Estimate  
£40.00 - £60.00

**Description**  
Clarice Cliff Bizarre Rhodanthe pattern bowl, with orange yellow and brown foliate decoration to the exterior and interior rim, printed mark to base, 19.5cm diameter

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**Lot 287**  
Estimate  
£50.00 - £70.00

**Description**  
Clarice Cliff Delecia bowl, with mottled red, orange, purple and green decoration to the exterior, the interior with orange band to the rim above a cream lower section, printed Bizarre Delecia mark to base, 22.5cm diameter

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**Lot 289**  
Estimate  
£40.00 - £60.00

**Description**  
Clarice Cliff Bizarre Rhodanthe pattern jug, the body with angular handle and spout, orange yellow and brown foliate decoration, printed mark to base, 15.5cm high

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**Lot 295**  
Estimate  
£30.00 - £50.00

**Description**  
Ruskin pottery vase, the mottled yellow ground with iridescent finish, stamped marks to base, 12cm high

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**Lot 296**  
Estimate  
£40.00 - £60.00

**Description**  
Ruskin pottery vase the blue and light puce ground with running cream glaze decoration, stamped marks to base, 17.5cm high

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**Lot 297**  
Estimate  
£70.00 - £100.00

**Description**  
Ruskin pottery green glazed circular footed bowl with iridescent finish, printed and stamped marks to base, numbered 192, 25cm diameter

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<p><b>Lot 298</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Pair of G-plan teak corner cupboards, each with two doors, 64cm wide</p>
<p><b>Lot 299</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Carlton Ware Australian design duet, of puce petal form, consisting of teapot, two tea cups and saucers, side plate, milk jug and sugar bowl (8)</p>
<p><b>Lot 300</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  John Piper (1903-1972), landscape scene with reeds and distant trees, print, unframed, 31cm x 24.5cm</p>
<p><b>Lot 426</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  John Ladds (1835-1926), Finsbury Park, landscape scene with a red brick church, Initialled watercolour, dated 1905, housed in a gilt and glazed frame, the watercolour 34.5cm x 20cm</p>
<p><b>Lot 427</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Arthur Gordon (1883-1944), "Brentford", riverside scene with sailing boat and distant buildings, signed watercolour, dated 1906, housed in a gilt glazed frame, the watercolour 34.5cm x 22cm,</p>
<p><b>Lot 148</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Trioh Danish teak coffee table, the rectangular top raised on turned legs united by a slatted undertier, 105cm x 54cm</p>
<p><b>Lot 149</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Maira Doggett (B1927), "Autumn Landscape", oil on board, housed in a gilt frame, the oil 24cm x 29.5cm</p>
<p><b>Lot 150</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Sergio Rossi Murano glass figural group, in clear glass of a dancing couple above a signed black glass base, 58cm high</p>

<p><b>Lot 151</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Smiths bakelite mantel clock, the white and silver effect square dial with Arabic numerals, on a shaped plinth base, 23cm wide</p>
<p><b>Lot 152</b>  Estimate  £500.00 - £700.00</p>	<p><b>Description</b>  Louis Oувet, (Died 1920), a gilt bronze and ivory figure of an Art Nouveau lady with her arms outstretched, raised on a shaped onyx pedestal base, 'Oувet' signature to the rear hem of the dress, 26cm high</p>
<p><b>Lot 153</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Late 19th Century oil on canvas, figures gathering the harvest, signed indistinctly lower right, possibly F. Teirot? housed in a gilt frame, the oil 72cm x 59cm</p>
<p><b>Lot 154</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Mid 20th Century light oak coffee table, the shaped top raised on square tapering legs united by a spindle turned undertier, 112.5cm x 41cm</p>
<p><b>Lot 155</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Monica Mulder silver plated dish, formed from pierced stylised leaves, 42cm diameter</p>
<p><b>Lot 156</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Wilfred Glyndon May, two nude bathers on a diving board, signed watercolour, housed in a gilt and stained glazed frame, the watercolour 34cm x 29cm</p>
<p><b>Lot 157</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  20th Century painted pine magazine rack, the front and back panels engraved MAGAZINES and painted in blue, 48.5cm wide</p>
<p><b>Lot 158</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Clarice Cliff Celtic Harvest preserve pot with plated cover and raised wheat sheaf and fruit decoration, sauceboat with foliate decoration, small dish with transfer decoration of a landscape scene with figure (3)</p>

<p><b>Lot 159</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Maira Doggett (B1927), abstract study in oranges and blues, signed and dated '65, unframed, the oil 76cm x 102cm</p>
<p><b>Lot 160</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Pair of 20th Century armchairs, with show wood arms and red upholstery (2)</p>
<p><b>Lot 161</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Pair of 20th Century armchairs, with show wood arms and red upholstery (2)</p>
<p><b>Lot 162</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Pair of 20th Century armchairs, with show wood arms and red upholstery (2)</p>
<p><b>Lot 163</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Art glass dish, the central field with pierced white metal panel depicting figures, surrounded by a wavy rim, 41.5cm diameter</p>
<p><b>Lot 164</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Holleleu? "Nude II", signed limited edition print numbered 45/75 and dated '78, housed in a glazed silvered frame, the print 56.5cm x 76</p>
<p><b>Lot 165</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  20th Century tile, with central yellow, black and gilt pattern, 20cm square</p>
<p><b>Lot 166</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  G-plan Librenza side table, with two frieze drawers, raised on turned ebonised legs with gilt caps and united by gilt metal stretchers, 118.5cm wide</p>
<p><b>Lot 167</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Eric Gill (1882-1940), "nude", print, housed in a limed glazed frame, the print 13.5cm x 21.5cm, with Bloomsbury Workshop gallery label verso</p>

<b>Lot 168</b> Estimate £20.00 - £30.00	<b>Description</b> 20th Century brass and copper reading lamp, with frilled puce glass shade and adjustable column, 50cm high
<b>Lot 169</b> Estimate £20.00 - £30.00	<b>Description</b> Snare drum, 35cm diameter, together with a pair of drumsticks (3)
<b>Lot 305</b> Estimate £100.00 - £150.00	<b>Description</b> 20th Century landscape scene, figure on a grey horse with fire burning to the rear ground, oil on board, housed in a grey painted scrolled frame, the oil 32cm x 38cm
<b>Lot 306</b> Estimate £20.00 - £30.00	<b>Description</b> Royal Doulton cauldron form jardiniere, with three shaped handles above a bulbous foliate decorated body, raised on three reeded feet, stamped to interior and numbered 7424, 14cm high
<b>Lot 311</b> Estimate £30.00 - £50.00	<b>Description</b> Poole Pottery Delphis bowl, pattern number 76, the red ground with yellow and orange abstract decoration, 23cm diameter, Poole Pottery heptagonal plate, pattern number 42, the red ground with yellow and orange abstract decoration, 15cm diameter (2)
<b>Lot 313</b> Estimate £30.00 - £50.00	<b>Description</b> Royal Doulton ewer, the loop handle above a gilt foliate body, raised on a brown and green foot, 33.5cm high
<b>Lot 314</b> Estimate £30.00 - £50.00	<b>Description</b> Pair of Parker Knoll footstools, with green button upholstered cushion tops, raised on X form supports (2)
<b>Lot 317</b> Estimate £20.00 - £30.00	<b>Description</b> Ruth Pinder, Port Gaverne Cornwall, signed watercolour, housed in a hessian mounted cream frame, the watercolour 36cm x 25cm

<b>Lot 318</b> Estimate £500.00 - £700.00	<b>Description</b> S.R. 20th Century stylised female nude, initialled oil on board, housed in a rococo scroll decorated gilt frame, the oil 61.5cm x 75cm
<b>Lot 319</b> Estimate £100.00 - £150.00	<b>Description</b> Sergio Rossi Murano glass figure, in clear glass with gold flecked interior, of a naked torso, raised on a signed base, 34cm high
<b>Lot 322</b> Estimate £40.00 - £60.00	<b>Description</b> C.H.Y. shipwreck on a rocky coastline with birds to the foreground, monogrammed watercolour, housed in a gilt glazed frame, the watercolour 32cm x 15cm
<b>Lot 323</b> Estimate £100.00 - £150.00	<b>Description</b> Novelty equestrian themed silver plated toast rack, the pierced finial in the form of a jockey's cap and two crossed whips, the six divisions formed from horse shoes, raised on a shaped base and raised on four stirrup form feet, 15.5cm high, 18.5cm wide
<b>Lot 324</b> Estimate £20.00 - £30.00	<b>Description</b> Gleson? "Ne buveys jamais d'eau", print housed in a glazed birds eye maple veneered frame, the print 30cm x 39cm
<b>Lot 325</b> Estimate £40.00 - £60.00	<b>Description</b> Wikens? tropical fish amongst weed, limited edition print, signed/titled indistinctly in pencil to the mount and numbered 9/100, housed in a gilt glazed frame, the print 41cm x 32cm
<b>Lot 326</b> Estimate £80.00 - £120.00	<b>Description</b> Art Nouveau lamp in the style of Galle, the orange body with overlaid black landscape decoration, 26.5cm high
<b>Lot 327</b> Estimate £30.00 - £50.00	<b>Description</b> Moirra Doggett (B1927), abstract study in oranges and greens, signed lower right, unframed, the oil 76cm x 101cm

**Lot 328**  
Estimate  
£600.00 - £900.00

**Description**  
Victor Rousseau (1865-1964), early 20th century bronze and ivory figure depicting a Cornish wrecker examining a lantern, signed Rousseau to the base, 27cm high

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**Lot 329**  
Estimate  
£10.00 - £20.00

**Description**  
Portrait depicting a female nude with arm raised, portrait depicting a femal nude on a blue background, both unframed, the largest 24cm x 20cm

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**Lot 330**  
Estimate  
£100.00 - £150.00

**Description**  
Arne Hovmand-Olsen for Mogens Kold, a set of six Danish teak dining chairs with curved cresting rails, woven seats, raised on tapering spindle turned legs, applied makers badge to underside (6)

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**Lot 332**  
Estimate  
£20.00 - £30.00

**Description**  
Four art pottery vases, to include a West German example with mottled decoration (4)

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**Lot 336**  
Estimate  
£20.00 - £40.00

**Description**  
Mid 20th century teak tile top coffee table, on square chamfered legs, 92cm x 52cm

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**Lot 336A**  
Estimate  
£40.00 - £60.00

**Description**  
G-Plan Astro oval coffee table, with plate glass top, united by shaped legs and stretchers, the top 122cm x 65cm

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**Lot 337**  
Estimate  
£30.00 - £50.00

**Description**  
Three Art Nouveau style light fittings, each with two scroll and leaf decorated branches, 35.5cm wide

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**Lot 349**  
Estimate  
£40.00 - £60.00

**Description**  
Elisabeth Lablache (1911-1971), Libido 1968, screen print, signed & numbered 1/25, housed in a white painted glazed frame, inscribed verso  
◆ To Ann, with my love & appreciation, Liz ◆, the screen print 46cm x 39.5cm

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**Lot 350**  
Estimate  
£80.00 - £120.00

**Description**  
Gilbert (20th Century), nude washing her hair by an open window, with townscape beyond, signed oil on canvas, housed in a contemporary frame, the oil 31.5cm x 39.5cm, fragments of gallery label verso, possibly Federation of British Artists at The Mall Gallery c.1960

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**Lot 353**  
Estimate  
£40.00 - £60.00

**Description**  
George V silver and clear glass scent bottle, Birmingham 1929, maker Henry Clifford Davis, the hinged silver lid with blue and black enamel decoration opening to reveal an interior stopper, the body with hobnail and stylised leaf decoration above a star cut base, 10.5cm high

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**Lot 356**  
Estimate  
£20.00 - £30.00

**Description**  
Rowley? "Circus", signed artists proof dated '98, housed in a glazed gilt and mahogany frame, the proof 17cm x 10cm

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**Lot 357**  
Estimate  
£30.00 - £50.00

**Description**  
George V silver and clear glass scent bottle, Birmingham 1927, maker Turner & Simpson Ltd , the stopper with elongated stem and blue enamel decorated terminal, the bottle with silver collar above an out-splayed moulded glass lower section, 11.5cm high

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**Lot 358**  
Estimate  
£20.00 - £30.00

**Description**  
Susan, "Flatlands", signed limited edition print numbered 87/150, housed in a glazed walnut effect frame, the print 17.5cm x 17.5cm

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**Lot 359**  
Estimate  
£20.00 - £30.00

**Description**  
George V silver and clear glass dressing table pot, Birmingham 1935, makers marks rubbed, the rectangular silver lid with green enamel decoration above a clear glass body with chamfered edges and star cut base, 5cm high, 3.5cm wide

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**Lot 360**  
Estimate  
£20.00 - £30.00

**Description**  
Geslin? series of interlocking hexagons, signed print with dedication to the mount, housed in a silvered frame, the print 69cm x 59cm

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<b>Lot 361</b> Estimate £60.00 - £80.00	<b>Description</b> Continental silver and enamel snuff box, the black and red enamel exterior with monogram IMcG, 8.5cm x 5.5cm, 4.4oz
<b>Lot 362</b> Estimate £20.00 - £30.00	<b>Description</b> Anna Pugh (B1938), "Brownbird nesting", signed limited edition print dated '79 and numbered 126/150, housed in a glazed and gilt bamboo effect frame, the print 21cm x 21cm
<b>Lot 363</b> Estimate £30.00 - £50.00	<b>Description</b> George V silver and glass dressing table pot, London 1912, maker Henry Perkins & Sons, the silver lid with turquoise and white enamel decorated centre surrounded by a band of stylised leaves above a decagonal clear glass body, 5cm high
<b>Lot 364</b> Estimate £20.00 - £30.00	<b>Description</b> Chris Ow (20th Century), "Learning a part in 10 minutes flat", signed limited edition print dated 1972 and numbered 52/75, housed in a glazed silvered frame, the print 38.5cm x 26cm
<b>Lot 365</b> Estimate £40.00 - £60.00	<b>Description</b> George V silver mounted pin cushion, with turquoise enamel finial and blue velvet cushion, 5cm diameter
<b>Lot 366</b> Estimate £20.00 - £30.00	<b>Description</b> Hilda Dee, still life study of black grapes, apples and leaves, signed oil on canvas dated 1938, housed in a gilt and varnished frame, the oil 31.5cm x 19cm
<b>Lot 367</b> Estimate £40.00 - £60.00	<b>Description</b> Tosca 4711 powder compact, the sterling silver body with green and white enamel decorated cover, gilt metal liner and mirrored lid interior, 5.5cm diameter
<b>Lot 368</b> Estimate £20.00 - £30.00	<b>Description</b> Pair of circular watercolours depicting courting couple, unsigned, housed in glazed gilt and ebonised frames, the watercolours 29cm diameter

<p><b>Lot 373</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Continental silver and clear glass scent bottle, the hinged silver blue enamel decoration, the body with hobnail cut decoration and star cut base, 14cm high</p>
<p><b>Lot 374</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Two small sailing boats, unsigned oil on board, housed in a grey painted frame, the oil 59.5cm x 50cm</p>
<p><b>Lot 375</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Jaeger musical clock, the gilt metal case with a red signed dial and gilt metal chapter ring with Roman hours, 13cm high</p>
<p><b>Lot 369</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  George V silver and clear glass scent bottle, the hinged silver lid with green and white enamel decoration, the body with stepped neck above a plain body with chamfered corners, 11.5cm high</p>
<p><b>Lot 370</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Attributed to Harry Becker (1865-1928), study of a cat, charcoal, housed in a glazed gilt frame, the sketch 13.5cm x 21cm, with label verso indicating that the sketch is inscribed and has a second sketch to the reverse,</p>
<p><b>Lot 371</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Edward VIII silver and glass dressing table pot, Birmingham 1936, makers marks rubbed, the rectangular silver lid with yellow sunburst enamel decoration, above a moulded stylised leaf decorated base, 9cm high, 6cm wide</p>
<p><b>Lot 372</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Martin Renton Ware (B1949), "Camber Sands", signed limited edition print dated 1973 and numbered 14/75, housed in a glazed birds eye maple frame, the print 58cm x 31.5cm</p>
<p><b>Lot 376</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Eve Levin, ♦ Boats at Boulogne Harbour ♦, print, signed &amp; numbered 1/20, housed in a dark stained frame, the print 19cm x 11.5cm</p>

<b>Lot 377</b> Estimate £20.00 - £30.00	<b>Description</b> Unsigned (20th Century), Middle Eastern back street scene, oil on board, housed in a gilt frame, the oil 20cm x 35cm
<b>Lot 378</b> Estimate £20.00 - £30.00	<b>Description</b> Unsigned (20th Century), portrait of a lady wearing a blue blouse, unframed, 46cm x 61cm
<b>Lot 379</b> Estimate £30.00 - £50.00	<b>Description</b> Moira Doggett (B1927), abstract study in oranges and greens with grey bands, signed and sated '65, unframed, the oil 76cm x 102cm
<b>Lot 380</b> Estimate £100.00 - £150.00	<b>Description</b> Sergio Rossi Murano glass figure, in clear glass with bubble effect of a standing figure, signed to the black glass base, 60cm high
<b>Lot 381</b> Estimate £20.00 - £30.00	<b>Description</b> Ed Collacott, "Still Water", signed limited edition print numbered 12/50, housed in a glazed silvered frame, the print 37cm x 18cm
<b>Lot 382</b> Estimate £20.00 - £30.00	<b>Description</b> Shirley Norman, "Thames Barges lying at Pin Mill", watercolour & pen, titled, signed & dated 2003, housed in a dark stained glazed frame, the watercolour 44.5cm x 27cm
<b>Lot 383</b> Estimate £20.00 - £30.00	<b>Description</b> Jen Coater, ♦ Diss ♦, signed etching, numbered 17/20, housed in a limed glazed frame, the etching 9.5cm x 17.5cm
<b>Lot 384</b> Estimate £20.00 - £30.00	<b>Description</b> Suzanne Hammond, By the Edge of the Sea, Aldeburgh, signed pastel, housed in a limed glazed frame, the pastel 31.5cm x 21.5cm
<b>Lot 385</b> Estimate £20.00 - £30.00	<b>Description</b> Unsigned (20th Century), Woodbridge Tide Mill and Maltings on the River Deben, oil on board, housed in a light oak frame, the oil 44.5cm x 34cm

<p><b>Lot 386</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  Collection of Edwardian and later square and rectangular tiles, the majority with transferred foliate decoration (qty)</p>
<p><b>Lot 387</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Nude couple dancing, unsigned print, housed in a glazed ebonised frame, the print 17cm x 24cm</p>
<p><b>Lot 388</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Jane Morgan (20th Century), "Winter Bicycle", signed limited edition print numbered 96/125, housed in a glazed limed frame, the print 17cm x 23cm</p>
<p><b>Lot 389</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Caricature depicting Debbie Harry holding a lolly-pop inscribed "I'm Debbie Try Me", print housed in a glazed white frame, the print 20cm x 29cm</p>
<p><b>Lot 390</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Brian Robson (20th Century), "Queen Bee" and "Love Bug", pair of signed watercolours, housed in glazed ebonised frames, the watercolours 39.5cm x 56cm</p>
<p><b>Lot 391</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Philip Castle, nude blonde woman with four arms and legs, stylised plane to the distance, print, housed in a glazed silvered frame, the print 39.5cm x 29.5cm</p>
<p><b>Lot 392</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  British 20th Century school, a pair of oils on boards, of lotus flowers and delphinium, 89cm x 16cm, (2)</p>
<p><b>Lot 393</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Royal Doulton jug, with scroll and foliate decoration on a blue ground</p>

<p><b>Lot 135</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Set of four 1950's white metal candle holders by Cohr, Atla, Denmark, of triangular form, each raised on three curved feet (4)</p>
<p><b>Lot 136</b>  Estimate  £70.00 - £100.00</p>	<p><b>Description</b>  1970's three piece suite, with contrasting red and brown buttoned upholstery, consisting of three seat settee and two armchairs (3)</p>
<p><b>Lot 137</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Two Arts and Crafts period white painted jardiniere stands, with twist, scroll and stylised flower head decoration, 82.5cm and 75cm high (2)</p>
<p><b>Lot 138</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Mid 20th Century teak chest of six drawers, raised on turned tapering legs, 145cm wide</p>
<p><b>Lot 139</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Royal Lancastrian Pottery bowl, with mottled orange ground, bearing partial original label to one side, impressed marks to base and numbered 3239, 32.5cm</p>
<p><b>Lot 140</b>  Estimate  £800.00 - £1,200.00</p>	<p><b>Description</b>  Francesc Vilallonga (B1934), abstract figure depicting two figures, signed oil on board, housed in a gilt and canvas frame, Opus Gallery label verso, the oil 58.5cm x 72cm</p>
<p><b>Lot 141</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  1950's Murano glass dog, the deep purple glass dog with orange tongue and nose, pale blue eyes, 17cm long</p>
<p><b>Lot 142</b>  Estimate  £10.00 - £20.00</p>	<p><b>Description</b>  Copper Newlyn type charger, with embossed ship to the central field surrounded by a roundel decorated border, 40cm diameter</p>

<p><b>Lot 143</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  1970's two seat settee and matching armchair, upholstered in brown leather with buttoned decoration, raised on flattened legs (2)</p>
<p><b>Lot 144</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  After Sir Stanley Spencer, R.A. (1891-1959), The Bridle Path, Cookham, print circa 1940's, housed in the original glazed frame with Medici label verso, the print 56.5cm x 42.5cm</p>
<p><b>Lot 145</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  H.R. Giger's Necronomicon, published by Morpheus international July 2005, hardback, HR Giger www HR Giger com, published by Taschen 2013, hardback (2)</p>
<p><b>Lot 146</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Robert Barnes (B1947), "Land and Sky", signed and titled artist's proof, housed in a glazed dark stained and gilt frame, the proof 33cm x 45cm</p>
<p><b>Lot 248</b>  Estimate  £70.00 - £90.00</p>	<p><b>Description</b>  David Randal Davies, Farmworkers tea break, acrylic on board, monogram D.R. 47cm x 37cm</p>
<p><b>Lot 170</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Anthony Earnshaw (1924-2001), "Alphabet No.6", signed limited edition print numbered 8/50 and dated 1971, housed in a glazed clip frame, the print 87cm x 58.5cm</p>
<p><b>Lot 171</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Red clouds, unsigned oil on canvas, housed in a gilt frame, 54cm x 44cm</p>
<p><b>Lot 172</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  G-plan teak dining table, the top with rounded corners, internal cantilever leaf, raised on turned tapering legs, 127.5cm x 99cm</p>

<b>Lot 431</b> Estimate £20.00 - £30.00	<b>Description</b> Art Deco style open bookcase, with three graduated shelves, 110cm wide
<b>Lot 432</b> Estimate £400.00 - £600.00	<b>Description</b> Michael Fairclough (B 1940), "Beddingham Church and Mount Caburn", oil on paper, signed and titled to the reverse, housed in a gilt and ebonised glazed frame, the oil 29cm x 23cm
<b>Lot 433</b> Estimate £30.00 - £50.00	<b>Description</b> Art Deco coffee set, with green, black and silvered decoration on a white ground, consisting of coffee pot and cover, cream jug and cover, six coffee cups and saucers (14)
<b>Lot 434</b> Estimate £50.00 - £70.00	<b>Description</b> Alec Williams (1846-1930), "Pass of Dhulough Killerey Bay" (Co. Mayo Ireland), signed and titled watercolour, housed in a gilt glazed frame, the watercolour 37cm x 19cm
<b>Lot 435</b> Estimate £400.00 - £600.00	<b>Description</b> Emmanuel Villanis (1858-1914), 'Cendrillon', a bronze bust depicting a lady wearing a headscarf, signed to right shoulder and stamped 'Bronze' to reverse, titled to the front of the tapered square section plinth base, 40cm high
<b>Lot 436</b> Estimate £40.00 - £60.00	<b>Description</b> Godfrey Sayers, 20th Century British school, Boats of the waters edge, 16cm x 11cm
<b>Lot 437</b> Estimate £20.00 - £30.00	<b>Description</b> Gill Levin, 20th Century British School, View from the Balcony, Val Verde Quinta De Lago, signed and dated 1990, 20cm x 23cm
<b>Lot 438</b> Estimate £40.00 - £60.00	<b>Description</b> Attributed Gill Levin, 20th Century British School, Cottages by a road, 52.5cm x 35cm

<p><b>Lot 439</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Set of six A.E.Gray &amp; Co. Ltd porcelain pedestal bowls, with foliate decoration, 10.5cm diameter (6)</p>
<p><b>Lot 440</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Jayne Ivimey, 20th Century British school, Tadpoling, Isobel's Cottage and Trimming the Hedge, each pencil signed, 13.5cm x 13.5cm, 12cm x 12cm &amp; 13.5cm x 13.5cm (3)</p>
<p><b>Lot 441</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Jayne Ivimey, 20th Century British school, Beach at Aldeburgh, signed pastel and dated 1995, 29cm x 21cm</p>
<p><b>Lot 442</b>  Estimate  £70.00 - £90.00</p>	<p><b>Description</b>  20th Century display/book shelf, with five tiers united by grey painted steel supports, 122cm x 38cm x 178cm</p>
<p><b>Lot 443</b>  Estimate  £400.00 - £600.00</p>	<p><b>Description</b>  Sherree Valentine Daines (1959) Young boy and young girl standing on a pier, signed SEVD, 13.5cm x 19cm. Please note this lot is subject to artist resale rights.</p>
<p><b>Lot 444</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Gill Levin, 20th Century British School, Satchmo &amp; Hoagy, signed and dated 1990 oil on board, 39cm x 44cm</p>
<p><b>Lot 445</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Simplex sectional bookcase, formed from five sections with sliding wooden and glass doors, 91.5cm wide</p>
<p><b>Lot 446</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Peter Toms, (1940) Boat at sail, signed watercolour, 23cm x 17cm</p>

<p><b>Lot 447</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  John Yardley (b.1933), Venetian backwater, signed oil on canvas, housed in a contemporary wood &amp; gilt frame, the oil 49cm x 39cm</p>
<p><b>Lot 448</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Colin Miller, (1943) Bronze sculpture with removeable arched top revealing a figure hunched over, signed and dated 1975, 2/5, 16cm high</p>
<p><b>Lot 449</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  David Pegram, (1922-2013) Britannia VI, monogram oil on board, 23cm x 18cm</p>
<p><b>Lot 450</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Peter Campbell, (1931-1989) Workers by a field, 41cm x 49cm</p>
<p><b>Lot 453</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  John Morley, (1942) Barn Owl, pencil signed and numbered 64/70 print, 12.5cm x 10cm</p>
<p><b>Lot 454</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  D F Griendl, Avenue de Rome, Paris, pen, ink &amp; watercolour, signed &amp; dated ♠83, housed in a gilt glazed frame, the watercolour 29.5cm x 24cm</p>
<p><b>Lot 455</b>  Estimate  £60.00 - £90.00</p>	<p><b>Description</b>  Pottery vase, two jugs and vase &amp; cover, all with stylised floral decoration the tallest 53cm (4)</p>
<p><b>Lot 457</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Gill Levin, ♠The Blue Flower♠, signed oil on board dated '89, title label verso, housed in a hessian and white painted frame, the oil 39cm x 29cm</p>
<p><b>Lot 451</b>  Estimate  £200.00 - £300.00</p>	<p><b>Description</b>  After Henry Moore, (1898-1986) Head of Girl, soft ground etching, 1983 Printmaking Department Trust Fund Appeal Royal College of Art London, signed in pencil Moore, 51cm x 55cm</p>

<p><b>Lot 452</b>  Estimate  £60.00 - £80.00</p>	<p><b>Description</b>  G-plan teak circular dining table, with internal cantilever leaf, raised on turned legs, together with four G-plan dining chairs with curved splat backs, leatherette seats, on turned legs (5)</p>
<p><b>Lot 456</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Pierre Jaccand, a series of three coloured prints, each with eighteen rectangular vignettes, titled "Cezanne oh! Cezanne" 63/100, "L'Age d'Or de Henri Matisse" 64/100, "Van Gogh en Arles" 65/100, housed in light wood glazed frames and titled mounts inscribed "for Frances &amp; Nick", the prints 42.5cm x 60cm</p>
<p><b>Lot 458</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Brentleigh Ware Countryside pattern coffee service, consisting of coffee pot, milk jug, sugar bowl, six coffee cups and saucers (15)</p>
<p><b>Lot 459</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Unknown artist (20th Century), study of three glass full-bellied bottles including a carboy, watercolour &amp; pencil, dated October 1974, housed in a glazed metal frame, the watercolour 23.5cm x 16cm</p>
<p><b>Lot 460</b>  Estimate  £20.00 - £40.00</p>	<p><b>Description</b>  Collection of Edwardian and later square tiles, the majority with transferred foliate decoration (qty)</p>
<p><b>Lot 461</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Anne Pehn (20th Century), St Marks, pen, ink &amp; watercolour, housed in a silvered glazed frame, the watercolour 13cm x 8cm</p>
<p><b>Lot 462</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Marble carving depicting two stylised animals, unsigned, 44cm high</p>
<p><b>Lot 463</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  David Greenall (b.1947), The Dogana: Venice 1996, resin and tempera, housed in a silvered glazed frame, titled and labelled verso, 65.5cm x 51cm</p>

<b>Lot 464</b> Estimate £30.00 - £50.00	<b>Description</b> Pitch pine sculpture depicting a figure holding a bull's horns, 43cm wide, 20cm high
<b>Lot 465</b> Estimate £40.00 - £60.00	<b>Description</b> Glass coffee table, the oval glass top above a 19th Century yellow painted metal hinged base, 114cm x 59cm x 45cm
<b>Lot 466</b> Estimate £20.00 - £30.00	<b>Description</b> Sydney Whiting, ♦Relaxing♦, depicting a gentleman reading a book in a deckchair, signed watercolour, housed in a limed and gilt glazed frame, the watercolour 16cm x 21 cm
<b>Lot 467</b> Estimate £20.00 - £30.00	<b>Description</b> Mike Webb, "Phoebe with guitar", signed watercolour, dated 1990, titled verso, the watercolour 12.5cm x 9.5cm
<b>Lot 468</b> Estimate £30.00 - £50.00	<b>Description</b> Contemporary metal sculpture depicting a rearing horse, on a black rectangular plinth base, 30.5cm high
<b>Lot 469</b> Estimate £20.00 - £30.00	<b>Description</b> Unsigned, head of an Italian greyhound, watercolour on coloured paper, housed in a limed and gilt frame, the watercolour 7cm x 9.5cm
<b>Lot 470</b> Estimate £20.00 - £30.00	<b>Description</b> June Melhuish, "Towards Harwich", signed watercolour, housed in limed frame, the watercolour 43cm x 18.5cm
<b>Lot 471</b> Estimate £60.00 - £90.00	<b>Description</b> Contemporary steel sculpture, welded panels and barbed wire tail forming a galloping horse, 52cm long

<p><b>Lot 472</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Jane German (20th Century), Charolais calves, pastel on coloured paper, initialled lower left, signed &amp; dated 1999 verso, housed in a glazed painted wood frame, the pastel 52cm x 32cm</p>
<p><b>Lot 473</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Three 20th Century decoy ducks, life size, (3)</p>
<p><b>Lot 528</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Marianne Gaunt, "Young Male Badger", signed pastel studies, housed in a glazed dark stained frame, the pastel 44cm x 32cm</p>
<p><b>Lot 529</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  William Russell Flint, "White Interior Chateauneuf-Sur-Loire, print signed in pencil, housed in a glazed white and silver painted frame, the print 68cm x 52cm</p>
<p><b>Lot 531</b>  Estimate  £10.00 - £20.00</p>	<p><b>Description</b>  Anglepoise desk lamp, with white painted shade, sprung body and weighted base</p>
<p><b>Lot 474</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Tony Hall, The Scole Inn 1655 Free House, cartoon depicting a lorry hitting the hanging pub sign, with caption tot he frieze, signed and dated May 1995, 37cm x 27cm</p>
<p><b>Lot 475</b>  Estimate  £40.00 - £60.00</p>	<p><b>Description</b>  Pair of terracotta jugs with turquoise coloured glaze decoration, mask form spouts and loop handles, beaded central band above reeded feet, 19cm high</p>
<p><b>Lot 476</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  David Pegram, 20th Century British School, Boating on a lake, initialled DP, 36cm x 26cm</p>

<b>Lot 477</b> Estimate £30.00 - £50.00	<b>Description</b> Gill Levin, 20th Century British school, Dsango II, signed and dated 1990, oil on board, 39cm x 49cm
<b>Lot 478</b> Estimate £20.00 - £30.00	<b>Description</b> Anthony Moore (20th Century) One to Ten, pencil signed and dated 1975 print, numbered 8/30, 62cm x 51cm
<b>Lot 479</b> Estimate £70.00 - £90.00	<b>Description</b> Peter Campbell, (1931-1989) Flowers on a Windowsill 11, 58cm x 51cm
<b>Lot 480</b> Estimate £180.00 - £220.00	<b>Description</b> Hugh Brandon-Cox, (1917-2003) Road leading to a village, signed watercolour, 61cm x 42cm
<b>Lot 481</b> Estimate £15.00 - £20.00	<b>Description</b> Early 20th Century gas wall light, the scrolled brass arm housing the green and frosted glass shade with flowering urn and check etched decoration
<b>Lot 482</b> Estimate £60.00 - £90.00	<b>Description</b> Michael Norman (1943) Thames Barges lined up near Pinn Mill, signed and dated 2002 watercolour, 34cm x 21cm
<b>Lot 483</b> Estimate £200.00 - £300.00	<b>Description</b> Jaeger le Coultre mantel clock, the gilt bass case housing the lapis lazuli effect dial, the signed perspex front with Roman and baton markers, raised on four squat bun feet, 13.5cm wide, 15.5cm high
<b>Lot 484</b> Estimate £50.00 - £70.00	<b>Description</b> Gill Levin, 20th Century British school, Misty Hill, signed oil on board, 44cm x 29cm
<b>Lot 485</b> Estimate £30.00 - £50.00	<b>Description</b> Gloria French, 20th Century British School, Cockling, dated to reverse March 2003, acrylic on board, 61cm x 61cm

<b>Lot 486</b> Estimate £30.00 - £50.00	<b>Description</b> Four G-Plan dining chairs with curved pierced splat backs and green upholstered drop-in seats, on turned legs (4)
<b>Lot 487</b> Estimate £20.00 - £30.00	<b>Description</b> John Lidzey (1935-2009) Early morning at the Dell, signed watercolour, 28cm x 22cm
<b>Lot 488</b> Estimate £40.00 - £60.00	<b>Description</b> Gill Levin, 20th Century British School, Reflections II, signed watercolour, 30cm x 23cm
<b>Lot 489</b> Estimate £20.00 - £30.00	<b>Description</b> Spelter bronzed sculpture, depicting figures beside a totem pole, on a black plinth base, 22.5cm high
<b>Lot 490</b> Estimate £100.00 - £150.00	<b>Description</b> Andrew King, (1956) North Yorkshire coast Staithes Harbour, Boats tied up, signed watercolour, 43cm x 32cm
<b>Lot 491</b> Estimate £20.00 - £30.00	<b>Description</b> Late 20th Century child's chair, with curved wooden splat back and seat, raised on a metal frame
<b>Lot 492</b> Estimate £60.00 - £80.00	<b>Description</b> 1970's teak extending dining table by A H McIntosh & Co. Kirkcaldy Scotland, with internal cantilever leaf, raised on turned legs, 83.5cm wide by 147.5cm extending to 193cm
<b>Lot 493</b> Estimate £20.00 - £30.00	<b>Description</b> Bronze sculpture depicting a baby in the fetal position, 4.5cm high

<b>Lot 494</b> Estimate £200.00 - £300.00	<b>Description</b> Jaeger Art Deco mantel clock, the circular copper case housing the signed glass dial with silvered Arabic and baton markers, rose gold coloured central boss and hands, raised on a pierced circular foot, 14cm diameter
<b>Lot 495</b> Estimate £10.00 - £15.00	<b>Description</b> Late 20th Century coffee table, the oval black ebonised body with central glass shelf,, raised on chrome feet, 85cm wide
<b>Lot 496</b> Estimate £300.00 - £500.00	<b>Description</b> Christoper Dresser for Benham and Froud copper and brass kettle, with turned wooden handle, bulbous copper body, raised on three brass feet, 24cm high
<b>Lot 497</b> Estimate £80.00 - £120.00	<b>Description</b> Louis Vuitton style suitcase, the brown leather exterior with LV monogram and stylised geometric decoration, 57cm wide
<b>Lot 498</b> Estimate £30.00 - £50.00	<b>Description</b> Pair of early 20th Century glass spill vases, with plated wall mounts, 19.5cm high
<b>Lot 499</b> Estimate £200.00 - £300.00	<b>Description</b> Mid 20th century brass luggage stand in the manner of Karl Fredrich Schinzel, with orb finials, on X form scroll cast end supports, raised on acanthus leaf cast hoof feet, 56.5cm wide
<b>Lot 500</b> Estimate £200.00 - £300.00	<b>Description</b> W.M.F. pewter desk stand in the form of a cartoon duck, with original glass liner, 12.5cm wide, 9.5cm high
<b>Lot 501</b> Estimate £20.00 - £40.00	<b>Description</b> Mid 20th Century teak coffee table, on shaped pierced end supports united by a flattened undertier,, the top 88.5cm x 43cm

<b>Lot 502</b> Estimate £30.00 - £50.00	<b>Description</b> G-Plan teak extending dining table, with internal cantilever leaf, on turned legs, 121.5cm diameter
<b>Lot 503</b> Estimate £200.00 - £300.00	<b>Description</b> Art Deco mirror effect occasional table, the square top with canted corners above a tapering stem and stepped square base, 60cm square
<b>Lot 504</b> Estimate £200.00 - £300.00	<b>Description</b> Rudolph Ihlee (1883-1968), landscape scene with figures, plants and buildings, signed oil on canvas dated '32, housed in a gilt frame, the oil 44.5cm x 36.5cm
<b>Lot 505</b> Estimate £40.00 - £60.00	<b>Description</b> G-Plan teak sideboard, the frieze with central fitted cutlery drawer flanked by two further drawers above four cupboard doors, on turned legs and stretchers, 151cm wide
<b>Lot 506</b> Estimate £10.00 - £20.00	<b>Description</b> Limited edition print "Quiet Inlet", initialled JG, numbered 78/90, housed in a silvered frame, the print 15cm x 19.5cm
<b>Lot 507</b> Estimate £30.00 - £50.00	<b>Description</b> Pamela Jackson, "Helleborus Niger", pair of signed and titled watercolours, housed in glazed limed frames, the watercolours 30cm x 29.5cm
<b>Lot 508</b> Estimate £20.00 - £40.00	<b>Description</b> Nest of three mid 20th Century teak occasional tables, on chamfered supports and splayed feet, the largest table 55.5cm wide
<b>Lot 509</b> Estimate £70.00 - £90.00	<b>Description</b> David Ord Kerr (B1951), "Scops Owl", signed watercolour, housed in a gilt glazed frame, the watercolour 10cm x 16cm

<b>Lot 510</b> Estimate £20.00 - £30.00	<b>Description</b> Anita Harris art pottery vase, trial piece, the vase of square tapering form, the body with abstract orange, red and gilt decoration, 14.5cm high
<b>Lot 511</b> Estimate £30.00 - £50.00	<b>Description</b> Art Nouveau wall cabinet, the stained glass door with stylised foliate decoration, 53cm wide
<b>Lot 512</b> Estimate £40.00 - £60.00	<b>Description</b> Two 20th Century limited edition circular prints, "Birds 1" and "Birds 2", numbered 117/150, indistinctly signed, housed in blue painted glazed frames, the prints 47cm diameter
<b>Lot 513</b> Estimate £80.00 - £120.00	<b>Description</b> Art Nouveau porcelain planter, the shaped dish with raised depiction of a reclining lady and putto, 24.5cm wide
<b>Lot 514</b> Estimate £100.00 - £150.00	<b>Description</b> Royal Doulton Florence Barlow ewer, with loop handle and pinched spout, the bulbous tapering body with beaded cartouches depicting birds, initialled FEB to base, 37.5cm high
<b>Lot 515</b> Estimate £30.00 - £50.00	<b>Description</b> Wedgwood lustre bowl, of octagonal form, the mottled blue interior and mottled orange exterior with gilt dragon decoration
<b>Lot 516</b> Estimate £100.00 - £150.00	<b>Description</b> Art Pottery jug by Alan Caiger-Smith (B1930), the off white ground with brown stylised foliate decoration, 19cm high
<b>Lot 517</b> Estimate £40.00 - £60.00	<b>Description</b> Pottery model depicting a cat, with stylised leaf, bird and scroll decoration, 29cm high, 35cm wide

<p><b>Lot 519</b>  Estimate  £50.00 - £70.00</p>	<p><b>Description</b>  Three Murano glass clowns, one with concertina, the tallest 38cm high (3)</p>
<p><b>Lot 520</b>  Estimate  £60.00 - £90.00</p>	<p><b>Description</b>  Marble carving, depicting a roaring tiger with front feet raised on a plinth, 52.5cm high</p>
<p><b>Lot 524</b>  Estimate  £600.00 - £1,000.00</p>	<p><b>Description</b>  L. Zanetti Murano glass flamingo, with black beak and clear body with puce and black stripes, raised on gilt metal legs, 82cm high</p>
<p><b>Lot 526</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  Shirley Anne Webb, 20th Century British School, Woodbridge Tide Mill, acrylic, 34cm x 24cm</p>
<p><b>Lot 527</b>  Estimate  £30.00 - £50.00</p>	<p><b>Description</b>  John Tuck, ""Barge arriving alongside coaster, Wells", signed watercolour, housed in a glazed gilt frame, 34cm x 24cm</p>
<p><b>Lot 518</b>  Estimate  £80.00 - £120.00</p>	<p><b>Description</b>  Wedgwood lobster salad bowl and matching tongs, the tongs with lobster claw form terminals, the bowl with plated rim and seaweed transfer decoration, raised on three lobster form feet, 25cm diameter</p>
<p><b>Lot 521</b>  Estimate  £20.00 - £30.00</p>	<p><b>Description</b>  Crown Ducal Sunburst pattern porcelain, to include meat plate, tea cup and saucer, coffee cup and saucer, two side plates, milk jug, sugar bowl, butter dish and cover, tureen and cover with ladle (qty)</p>
<p><b>Lot 525</b>  Estimate  £100.00 - £150.00</p>	<p><b>Description</b>  Art Deco style Continental silver oval serving dish, with black scrolled plastic handles, beaten body, raised on four reeded curved feet, stamped 835s to body, 36cm wide, 21oz</p>

**Lot 530**

Estimate

£100.00 - £150.00

**Description**

John Taunton (20th Century British), riverside scene with boats, figures and buildings, signed oil on canvas, housed in a hessian mounted gilt frame, the oil 79.5cm x 90cm

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**Lot 532**

Estimate

£20.00 - £30.00

**Description**

Royal Doulton tobacco jar and cover, with interior tamper, the lid with leaf decoration, the central band with raised stylised bird and scroll decoration flanked by Celtic scrolls, 13.5cm high

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**Lot 533**

Estimate

£100.00 - £150.00

**Description**

Doulton Lambeth Hannah Barlow beaker, the silver collar London 1872, maker William Thomas Wright & Frederick Davies, the tapering body with incised goat and kid decoration, incised initials and Doulton Lambeth stamp to base

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