

Monday 7th December 2020 | 10:00

Pictures Auction December 2020

Lot 1	Description
Estimate £40.00 - £60.00	Ruth Calland (B1963), "Escaping Sea Horse", oil on card, housed in a black painted glazed frame, the oil 41cm x 52cm

Lot 2	Description
Estimate £30.00 - £50.00	Sarah Lee (B1961), "Blue Lagoon", oil on paper, unsigned, labelled verso, housed in a glazed lightwood frame, the oil 50.5cm x 40.5cm

Lot 3	Description
Estimate £30.00 - £50.00	Ken Hildrew (B1934), "San Roque", initialled oil on board, dated '67, titled below a Gorner & Millard gallery label verso, oil on canvas depicting two dancers, two Paris prints framed as one, print depicting an interior scene (4)

Lot 4	Description
Estimate £20.00 - £30.00	Pair of framed bookplates depicting the rhinoceros, the two horned rhinoceros, the black tiger and the ocelot, housed in gilt glazed frames, the plates 11.5cm x 19cm

Lot 5	Description
Estimate £20.00 - £30.00	Evelyn Ballantyne, figural study, signed pastel, housed in a silvered glazed frame, the pastel 37cm x 55cm

Lot 6	Description
Estimate £10.00 - £20.00	John Ryan, face of a highland cow, signed acrylic on canvas, unframed, 49.5cm x 40cm

Lot 7 Estimate £10.00 - £20.00	Description John Ryan, face of a hare, signed acrylic on canvas, unframed, 30cm x 60cm
Lot 8 Estimate £40.00 - £60.00	Description John McCutcheon R.O.I (1910-1995), bridge with trees to the foreground, signed watercolour, housed in a glazed oak frame, the watercolour 53.5cm x 39.5cm
Lot 9 Estimate £20.00 - £30.00	Description Three watercolour and charcoal bird studies, Nightingale, Song Thrush, Dunnock or Hedge Sparrow, unsigned, housed in glazed aluminium frames (3)
Lot 10 Estimate £30.00 - £50.00	Description Morris J Pledger (B1955), woodcock, signed watercolour, housed in a stained pine and glazed frame, the watercolour 20cm x 11cm
Lot 11 Estimate £40.00 - £60.00	Description Lillian Stannard (1877-1944), formal garden with central fountain, signed watercolour, housed in a gilt glazed frame, the watercolour 19.5cm x 13cm
Lot 12 Estimate £40.00 - £60.00	Description Attributed to James William Carmichael (1800-1868), "a loaded barge under sail", unsigned pencil and chalk, housed in a gilt glazed frame, the pencil 11.5cm x 17cm
Lot 13 Estimate £20.00 - £30.00	Description Patricia Terrell, "Beach", signed oil on board, housed in a silvered glazed frame, the oil 29cm x 24cm
Lot 14 Estimate £10.00 - £20.00	Description J.F. Canham, desert scene with figures and camel to the foreground and building silhouettes to the rear, signed watercolour, housed in an ebonised frame, the watercolour 49.5cm x 19.5cm

Lot 15 Estimate £20.00 - £30.00	Description Impressionist street scene, unsigned oil on canvas, housed in a gilt frame, the oil 34.5cm x 48cm
Lot 16 Estimate £10.00 - £20.00	Description Alan Fairbrass, robin on a bird box amongst holly and mistletoe, signed watercolour, housed in a glazed frame, the watercolour 38.5cm x 49cm
Lot 17 Estimate £20.00 - £30.00	Description Dutch etching depicting two windmills, signed indistinctly, titled Molen? numbered 15/150, housed in a carved ebonised glazed frame, the etching 41.5cm x 31.5cm
Lot 18 Estimate £30.00 - £50.00	Description Paul Rumsey (B1956), figures in a mine, signed lithograph, numbered 51/250, titled indistinctly verso, housed in an ebonised glazed frame, the lithograph 49.5cm x 40cm
Lot 19 Estimate £20.00 - £30.00	Description Charles H. Hind? riverside scene with figure and cattle, indistinctly signed oil on canvas, housed in a gilt frame, the oil 59.5cm x 39.5cm
Lot 20 Estimate £10.00 - £20.00	Description Mrs Knight Hepburn, "Micelmas Daisies", oil on board, housed in a cream painted frame, the oil 49cm x 74.5cm
Lot 21 Estimate £10.00 - £20.00	Description J. Hepburn, still life study of a bowl of flowers, signed oil on board, housed in a cream painted and gilt frame, the oil 64cm x 56.5cm
Lot 22 Estimate £10.00 - £20.00	Description K. Scott, still life study of hydrangeas in a vase with cherries to the foreground, signed oil on canvas, housed in a gilt frame, the oil 63.5cm x 52.5cm

Lot 23 Estimate £10.00 - £20.00	Description G.T. Bassant, swans flying over a dune, signed oil on canvas, housed in a gilt frame, the oil 79.5cm x 40cm
Lot 24 Estimate £10.00 - £20.00	Description J. Hepburn, still life study of a vase of white roses, signed oil on board, housed in a cream painted frame, the oil 34.5cm x 31.5cm
Lot 25 Estimate £10.00 - £20.00	Description Laura Kelly, four still life studies of black grapes, pears, plums and apples, signed oil on board, dated '94, housed in gilt frames, the oils 19.5cm x 14cm (4)
Lot 26 Estimate £10.00 - £20.00	Description Watercolour depicting a harbourside scene, print of a ploughed field, black and white photographs to include a pub exterior, figures building a haystack, studio portraits etc. (qty)
Lot 27 Estimate £10.00 - £20.00	Description John Ryan, face of a pig, signed watercolour, housed in a silvered glazed frame, the watercolour 32cm x 31.5cm
Lot 28 Estimate £100.00 - £150.00	Description John Western limited edition and other prints, to include the church of St. Petr and St. Paul Aldeburgh, the church of St Bartholomew Orford (2), Flatford Mill Suffolk (340/500), Lloyds Avenue Corn Hill Ipswich, above Brook Farm, the Tide Mill Woodbridge, Wolsey's House Ipswich. St. Botolphs Priory Colchester (9)
Lot 29 Estimate £10.00 - £20.00	Description Picture frames, various sizes and styles (qty)
Lot 30 Estimate £70.00 - £90.00	Description John Hamilton (1919-1993) "Bishops Rock" Scilly Isles, acrylic on board, signed, 58cm x 44cm

Lot 31	Description
Estimate £10.00 - £20.00	W.S. Kelly, "Tranquility at Ufford, Suffolk, signed oil on board. Winifred Hanrahan, Tawny Owl, pastel, H.E. Yeats, "Bray's Cottage, the Avenue , Burton-on-Stather, Lincolnshire", signed oil on board, needlework study of flowers in a vase (4)

Lot 32	Description
Estimate £20.00 - £30.00	ET, "the River Thames from Richmond Hill", initialled oil on board, titled verso, housed in a gilt frame, the oil 23.5cm x 17cm

Lot 33	Description
Estimate £10.00 - £20.00	RJ, Kilchurn Castle Argyll, initialled oil on board, two Scottish loch prints, floral print , print of Rothenburg (5)

Lot 34	Description
Estimate £10.00 - £20.00	Kathleen Caddick (B1937), Wild Flora (Trial Proof), pair of signed prints, housed in gilt and glazed frames, the prints 24cm x 32.5cm (2)

Lot 35	Description
Estimate £20.00 - £30.00	C.P. Hunt, farm buildings with trees to the rear, signed watercolour, housed in a gilt glazed frame, the watercolour 25.5cm x 18cm

Lot 36	Description
Estimate £10.00 - £20.00	Gothic arch picture frame, with carved leaf decoration, containing a print of an angel, the frame 26.5cm x 55cm

Lot 37	Description
Estimate £10.00 - £20.00	Three oils on canvas depicting rural farms and cottages, oil on canvas depicting a continental street scene (4)

Lot 38	Description
Estimate £40.00 - £60.00	T.N.A. Powell, "La Coste", signed oil on board, with The Hurlingham Club Members' Art Exhibition label verso, housed in a stained lightwood frame, the oil 60cm x 50cm

<p>Lot 39 Estimate £10.00 - £20.00</p>	<p>Description Oil on canvas. of a farmer by a cottage and church, 60cm x 45cm</p>
<p>Lot 40 Estimate £20.00 - £30.00</p>	<p>Description Nilmean? woodland scene with figures beneath trees, indistinctly signed oil on canvas, housed in a gilt frame, the oil 59.5cm x 39.5cm</p>
<p>Lot 41 Estimate £10.00 - £20.00</p>	<p>Description Prints to include Scottish and Irish loch scenes, three Japanese floral studies, gilt frames etc. (qty)</p>
<p>Lot 42 Estimate £10.00 - £20.00</p>	<p>Description Pictures and prints to include watercolour of a church interior, pair of floral watercolour studies, four Charles Dickens prints, Sylvia Bance deep framed picture/collage depicting teddy bears on a chest of drawers (qty)</p>
<p>Lot 43 Estimate £20.00 - £30.00</p>	<p>Description Pair of framed sketches by Helbert Wynn Hellings (1873-1948) Flatford Mill, signed, together with an unsigned drawing of a sailing ship (2)</p>
<p>Lot 44 Estimate £10.00 - £20.00</p>	<p>Description Two Hunting prints, "The Right and Wrong Sort or a bad style of going across country", both in glazed frames, the prints 41cm x 33cm</p>
<p>Lot 45 Estimate £20.00 - £30.00</p>	<p>Description Pair of oils on canvas depicting a lady and a gentleman in a cocktail bar, unframed, 60cm x 79cm (2)</p>
<p>Lot 46 Estimate £20.00 - £30.00</p>	<p>Description Grossmann? grand house with figures and a fountain to the foreground, the other depicting a fountain and gardens, indistinctly signed oil on canvas, unframed, print of a theatre interior, unframed (3)</p>

Lot 47
Estimate
£30.00 - £50.00

Description
Krys Leach, "Floats & Flags", signed oil on board, signed, titled and dated Feb '17 verso, housed in a white painted frame, the oil 29cm x 59.5cm

Lot 48
Estimate
£30.00 - £50.00

Description
Krys Leach, "Light Curtain", signed oil on board, signed, titled and dated Nov '19 verso, housed in a white painted frame, the oil 34cm x 34cm

Lot 49
Estimate
£30.00 - £50.00

Description
Krys Leach, "Rising Star (in heaven she walks)", signed oil on canvas, titled and dated Jan '11 verso, unframed, the oil 63.5cm x 115cm

Lot 50
Estimate
£10.00 - £20.00

Description
Pictures and prints, to include three oil on canvas landscapes, John Constable print, print of children with a horse, oil on canvas still life of a vase of flowers (6)

Lot 51
Estimate
£10.00 - £20.00

Description
Pictures and prints to include watercolour landscapes, animal and Norfolk prints etc. (11)

Lot 52
Estimate
£30.00 - £50.00

Description
Keith Shone (B1931), "Red Wharf Bay" and another riverside scene, signed pastels, housed in silvered glazed frames, the pastels 40cm x 30cm and 48cm x 38cm (2)

Lot 53
Estimate
£40.00 - £60.00

Description
Riverside scene with distant cottage, waterfall scene with bridge and footpath, unusual octagonal oils on panel, housed in velvet mounted glazed frames with painted tree branch decoration to the glass, the oils 30cm x 30cm

Lot 54
Estimate
£150.00 - £200.00

Description
Four black and white photographs depicting racing cars at "The Daily Graphic Goodwood Trophy" 26th August 1950, depicting BRM and Ferrari race cars (4)

<p>Lot 55 Estimate £10.00 - £20.00</p>	<p>Description Luck? landscape scene with cottage and figure following geese, indistinctly signed oil on board, housed in a gilt frame, the oil 31.5cm x 21cm</p>
<p>Lot 56 Estimate £20.00 - £30.00</p>	<p>Description BH, pair of sailing scenes, initialled oils on board, dated 1916, housed in gilt frames, the oils 9cm x 29cm</p>
<p>Lot 57 Estimate £20.00 - £30.00</p>	<p>Description C Prentice, Wolsey's Gate and the Ancient House Ipswich, initialled oils on board, one titled verso, housed in gilt frames, the oils 11.5cm x 16cm</p>
<p>Lot 58 Estimate £10.00 - £20.00</p>	<p>Description Pair of Kenneth McDonough limited edition aeroplane prints, "Returning Home" ,45/500, "Connie" 49/500, housed in silvered glazed frames, the prints 43cm x 30.5cm (2)</p>
<p>Lot 59 Estimate £10.00 - £20.00</p>	<p>Description Two George Nicholson limited edition prints, piglets in a yard, 17/200, penguins 18/200, housed in blue and green frames, the prints 18cm x 24cm(2)</p>
<p>Lot 60 Estimate £10.00 - £20.00</p>	<p>Description Michael "Mouse" Roberts linocut, "Margaret in her basket", artists proof 1999. housed in a glazed limed effect frame, the linocut 17.5cm x 16.5cm</p>
<p>Lot 61 Estimate £20.00 - £30.00</p>	<p>Description Emily Rose Stanton (1838-1908), hillside scene with river to the distance, signed watercolour dated 1902, housed in a cream glazed frame, the watercolour 17cm x 25cm</p>
<p>Lot 62 Estimate £10.00 - £20.00</p>	<p>Description Pictures and prints, to include etchings, oil on board of figures at a flower stall etc. (qty)</p>

<p>Lot 63 Estimate £30.00 - £50.00</p>	<p>Description Les Tibbles (1916-2014), floral study, signed watercolour, housed in a green glazed frame, the watercolour 55cm x 36.5cm</p>
<p>Lot 64 Estimate £10.00 - £20.00</p>	<p>Description Bill Burns-Begg ARPS, collection of wildlife and nature photographs, house din black glazed frames (qty)</p>
<p>Lot 65 Estimate £20.00 - £30.00</p>	<p>Description Caryl Burns-Begg, watercolours to include Ullapool, Ceneviekes hilltop France, lighthouse in Dorset, Cantabria Spain, fishing boat at Southwold, Clappersgate Cumbria, Crofts (7)</p>
<p>Lot 66 Estimate £20.00 - £30.00</p>	<p>Description Mary-Anne Bartlett, "Black Rhino in Mopane Forest", signed watercolour, dated '99, titled to a Mall Galleries exhibition label verso, housed in a gilt glazed frame, the watercolour 74cm x 55.5cm</p>
<p>Lot 67 Estimate £10.00 - £20.00</p>	<p>Description Mixed media abstract study, in greys and blacks, unsigned, 61cm x 76cm</p>
<p>Lot 68 Estimate £10.00 - £20.00</p>	<p>Description Reproduction french film poster, "King Kong", housed in a mahogany effect glazed frame, the poster 68cm x 98cm</p>
<p>Lot 69 Estimate £40.00 - £60.00</p>	<p>Description Enid Blyton nature plates, after Eileen A. Soper, housed in a cardboard slipcase</p>
<p>Lot 70 Estimate £30.00 - £50.00</p>	<p>Description Jean Alexander, boats and figures on a beach, signed watercolour, housed in a gilt glazed frame, the watercolour 36cm x 26cm, another watercolour by the same artist, moored boats with yacht club to the rear, unsigned and unframed, the watercolour 30cm x 22.5cm (2)</p>

<p>Lot 71 Estimate £10.00 - £20.00</p>	<p>Description The Enid Blyton bible pictures, old testament and new testament (3)</p>
<p>Lot 72 Estimate £10.00 - £20.00</p>	<p>Description GM Jamieson, still life study of a glass vase of roses, signed oil on board, dated 1972, housed in a gilt frame, the oil 22cm x 31.5cm</p>
<p>Lot 73 Estimate £10.00 - £20.00</p>	<p>Description Ian Mckensie, "Backstage" and "Satin Shoes", two signed pastels, housed in gilt glazed frames, the pastels 25cm x 34.5cm</p>
<p>Lot 74 Estimate £0.00 - £0.00</p>	<p>Description Doreen Abel, "Satin" and another untitled, two signed pastels, housed in glazed frames, the pastels 30.5cm x 41.5cm and 40cm x 29cm (2)</p>
<p>Lot 75 Estimate £30.00 - £50.00</p>	<p>Description Brian Robson (20th Century), "Queen Bee" and "Love Bug", pair of signed watercolours, housed in glazed ebonised frames, the watercolours 39.5cm x 56cm</p>
<p>Lot 76 Estimate £20.00 - £30.00</p>	<p>Description Alice L. Darlington (1854-1941), "Loch Eck", depicting cattle and herdsman crossing a bridge with mountains to the rear, signed oil on canvas, titled verso, housed in a gilt frame, the oil 40cm x 50cm, unframed oil on canvas depicting a young girl walking two puppies, unframed, the oil 61cm x 51cm (2)</p>
<p>Lot 77 Estimate £10.00 - £20.00</p>	<p>Description Etchings, pictures and prints, to include Henry VIII's chapel Westminster Abbey, Peter Pan Kensington Gardens, Tatton Park, Porta Negra Treves, Louisiana Heron, watercolour depicting a riverside scene (6)</p>
<p>Lot 78 Estimate £20.00 - £30.00</p>	<p>Description Wallace R. Hester (1866-c1923), Westminster School and Abbots Courtyard, signed etchings, housed in ebonised glazed frames, the etchings 26.5cm x 19cm (2)</p>

Lot 79 Estimate £20.00 - £30.00	Description Arthur J.F. Bond (1888-1958), boats in a river, signed etching, housed in an ebonised glazed frame, the etching 16.5cm x 25cm
Lot 80 Estimate £30.00 - £50.00	Description Kevin Curtis (1958-2009), "Dusk, Iken", signed oil on canvas date '91, including a receipt and gallery exhibition dates, housed in a mahogany effect frame, the oil 60cm x 45cm
Lot 82 Estimate £10.00 - £20.00	Description A.J. Meyer, the Saracens Head Kings Norton, signed etching, numbered 36/120, housed in an ebonised glazed frame, the etching 21.5cm x 29.5cm
Lot 84 Estimate £10.00 - £20.00	Description Print depicting an expansive landscape scene with plough team, coloured print depicting a huntsman and hounds (2)
Lot 85 Estimate £30.00 - £50.00	Description Hans Reifferscheid (1902-?), "Bonn, Blick Vom Alter Zoll", signed oil on board, housed in a gilt frame, the oil 122.5cm x 28.5cm
Lot 86 Estimate £30.00 - £50.00	Description Hans Reifferscheid (1902-?), "Tiberinsel im Rome", signed oil on canvas, housed in a gilt frame, the oil 78.5cm x 58.5cm
Lot 87 Estimate £10.00 - £20.00	Description Pictures and prints, to include map depicting the Jockey Club training ground, spaniels, horses etc. (qty)
Lot 88 Estimate £10.00 - £20.00	Description "The Finish Newmarket", unsigned pastel, pictures and prints to include spaniels, horses etc. (9)
Lot 89 Estimate £20.00 - £30.00	Description Ernest Payne (20th Century), riverside scene with moored boats, signed watercolour, housed in a gilt glazed frame, the watercolour 32cm x 24.5cm

Lot 90 Estimate £10.00 - £20.00	Description P. Haller, "Im Hochebirge", signed oil on canvas, G. Nook street scene with ducks, signed oil on canvas (2)
Lot 91 Estimate £10.00 - £20.00	Description Cyril Knight, still life study of a blue jug of flowers with oranges, signed oil on board, dated 1960, G Gibbons, black and white cat, signed oil on board, dated 10/84 (2)
Lot 92 Estimate £10.00 - £20.00	Description R. Lani, portrait of a young girl smoking, signed oil on canvas, print depicting a mother and children feeding a beggar (2)
Lot 93 Estimate £10.00 - £20.00	Description Pictures and prints, to include Ernest Payne watercolour depicting a plough team, two dog prints titled the Christmas cracker, frames etc. (qty)
Lot 94 Estimate £10.00 - £20.00	Description Two H.J. Donson prints, "Granny's Pets" and "Rest After Toil", housed in gilt and ebonised glazed frames, the prints 52.5cm x 39.5cm
Lot 95 Estimate £20.00 - £30.00	Description Barbara Jones, "Salhouse Marsh", watercolour, titled verso, housed in a limed frame, the watercolour 47.5cm x 32.5cm
Lot 96 Estimate £10.00 - £20.00	Description FB, harbour scene with hills to the rear, initialled watercolour, housed in a gilt and glazed frame, the watercolour 26.5cm x 37cm, National Gallery floral still life print (2)
Lot 97 Estimate £10.00 - £20.00	Description Brass rubbing depicting a knight in armour, housed in a limed glazed frame, the rubbing 45.5cm x 151.5cm

Lot 98 Estimate £30.00 - £50.00	Description Stanley Orchart (1920-2005), Boats on a river with distant house, signed watercolour, housed in a blue and gilt glazed frame, the watercolour 45cm x 34cm
Lot 99 Estimate £30.00 - £50.00	Description Stanley Orchart (1920-2005), "West Runton Beach", signed watercolour, housed in a gilt glazed frame, the watercolour 48cm x 35cm
Lot 100 Estimate £10.00 - £20.00	Description Pair of gilt and glazed frames, with shell and scroll decorated borders, 53cm x 64cm
Lot 101 Estimate £10.00 - £20.00	Description Picture frames, various sizes and styles (qty)
Lot 102 Estimate £20.00 - £30.00	Description Briton Riviere black and white print depicting a faithful dog at his master's chair, housed in a glazed oak frame, the print 57cm x 42cm
Lot 103 Estimate £20.00 - £30.00	Description M Grahame, pair of landscape scenes, signed watercolours, D Williams, sailing barge on the river Orwell, signed oil on board, G Chandler, landscape scene with cottage and river, two black and white prints (6)
Lot 104 Estimate £20.00 - £30.00	Description Pictures and prints, to include portraits, sporting scenes, landscape and interior scenes etc. (qty)
Lot 105 Estimate £10.00 - £20.00	Description Pictures and prints to include oils on canvas landscape scenes, Aidan Kirkpatrick prints depicting Blythburgh Church and Framlingham Castle etc. (qty)

<p>Lot 106 Estimate £10.00 - £20.00</p>	<p>Description Pictures and prints, to include portraits, landscape and interior scenes, animal studies etc. (qty)</p>
<p>Lot 107 Estimate £40.00 - £60.00</p>	<p>Description Collection of twenty-two Istanbul and Turkish prints, housed in glazed frames, the prints 32cm x 22.5cm (22)</p>
<p>Lot 108 Estimate £20.00 - £30.00</p>	<p>Description Charlton Paw? landscape scene with avenue of trees, bridge and figure walking a dog, the other depicting a chapel and cottage, indistinctly signed watercolours, housed in gilt glazed frames, the watercolours 52cm x 36cm</p>
<p>Lot 109 Estimate £10.00 - £20.00</p>	<p>Description John R. Harris, landscape scene with trees alongside a river, signed watercolour, housed in a gilt glazed frame, the watercolour 47.5cm x 26.5cm</p>
<p>Lot 110 Estimate £10.00 - £20.00</p>	<p>Description Pair of oils on board titled verso "Afternoon Colne Valley" and "The Severn from the Monmouth Hills". unsigned, housed in cream frames, the oils 23cm x 14.5cm, Frank A. Smyth, figure carrying a bundle of sticks on a country track, signed oil on board, housed in an ebonised glazed frame, the oil 14.5cm x 28cm (3)</p>
<p>Lot 111 Estimate £10.00 - £20.00</p>	<p>Description Pair of military prints, 3rd regiment of foot (the buffs) and the life guards 1815, housed in gilt glazed frames, the prints 34.5cm x 40.5cm (2)</p>
<p>Lot 112 Estimate £10.00 - £20.00</p>	<p>Description Robert Walker, "Vigil", oil on board, titled verso, housed in a light oak frame, the oil 39.5cm x 39.5cm, Anita Frost, abstract study in blue, signed verso, housed in a light oak frame, the oil 59cm x 49cm, two unsigned and unframed abstract studies (4)</p>

Lot 113
Estimate
£20.00 - £30.00

Description
Six coaching prints, to include the mail coach in a drift of snow, the mail coach in a flood, the red rover Southampton coach, stage coach setting off etc. all housed in dark stained, gilt and glazed frames (6)

Lot 114
Estimate
£20.00 - £30.00

Description
A.G. Horner, still life study of a vase of flowers, six floral and bird prints to include two depicting grouse (7)

Lot 115
Estimate
£10.00 - £20.00

Description
Parisian and other etchings, to include Notre Dame, housed in two ebonised and gilt glazed frames, Framed black and white photograph depicting Royal Military College F Company R.M.C. October 1916 (3)

Lot 117
Estimate
£10.00 - £20.00

Description
Pictures and prints, to include M Barker, Dittisham Ferry, map of Surrey, landscape scenes, cattle etc. (qty)

Lot 118
Estimate
£10.00 - £20.00

Description
Coloured engravings, to include Dover, Ramsgate, the Westminster and Claudine near Margate, Broadstairs (4)

Lot 119
Estimate
£10.00 - £20.00

Description
Oil on canvas portrait of Alan Barker, November 1907, titled verso, housed in a gilt glazed frame, the oil 24cm x 29cm

Lot 120
Estimate
£10.00 - £20.00

Description
Series of eight prints depicting flowers of the months of the year, foliate prints etc. (qty)

Lot 121
Estimate
£10.00 - £20.00

Description
Pictures and prints, to include oils on canvas, watercolours and prints, portraits, landscape and interior scenes (qty)

<p>Lot 122 Estimate £10.00 - £20.00</p>	<p>Description Seven Ted Burgess caricature watercolours, the majority depicting cats, Meg Brittain Clarke, "Upper Swell between Stow and the Slaughters Cotswolds", signed oil on board, Davies, "Church View", oil on canvas (9)</p>
<p>Lot 123 Estimate £20.00 - £30.00</p>	<p>Description Oleograph depicting three dogs in a landscape, housed in a deep gilt frame, the oleograph 39cm x 29cm</p>
<p>Lot 124 Estimate £40.00 - £60.00</p>	<p>Description William Russell Flint prints, Provencal Sisters, the ancient aqueduct Maintenon, the pool below the chateau, Jemima in Anglesey, mounted as calendars, three other prints (7)</p>
<p>Lot 125 Estimate £10.00 - £20.00</p>	<p>Description Matched set of twelve prints representing the months of the year in flower arrangements, watercolour of a landscape scene, needlework pictures, print titled swan lake etc. (qty)</p>
<p>Lot 126 Estimate £10.00 - £20.00</p>	<p>Description Collection of unframed etchings and prints, to include landscape and figural studies (qty)</p>
<p>Lot 127 Estimate £30.00 - £50.00</p>	<p>Description Ian Armour-Chelu (1928-2000), "the woods in early summer", signed watercolour, titled verso, housed in a gilt glazed frame, the watercolour 36.5cm x 19.5cm</p>
<p>Lot 128 Estimate £30.00 - £50.00</p>	<p>Description Ian Armour-Chelu (1928-2000), "shadowed pond", signed watercolour, titled verso, housed in a gilt glazed frame, the watercolour 43.5cm x 24cm</p>
<p>Lot 129 Estimate £20.00 - £30.00</p>	<p>Description Leonard Russell Squirrell en grisaille print, the south gate Kings Lynn, coloured print, Freston Tower (2)</p>

Lot 130	Description
Estimate	Pictures and prints to include black and white photograph of Walthamstow Wanderers cricket club whitsuntide tour 1923, John Western limited edition print of Cley Mill North Norfolk, numbered 265/500, another the Abbeygate Bury St Edmunds, John Penn print etc. (qty)
£20.00 - £30.00	

Lot 131	Description
Estimate	Kenneth Steel (1906-1970), "BR standard class 7 4-6-2 No.70000 Britannia express freight duty on Eastern region", housed in a glazed frame, the watercolour 43.5cm x 26.5cm
£30.00 - £50.00	

Lot 132	Description
Estimate	Pictures and prints, to include Thorburn print of a wild cat, John Western print "the Dutchman in Slaughden", seascapes etc. (qty)
£20.00 - £30.00	

Lot 133	Description
Estimate	Leonard Russell Squirrell print, Ipswich waterfront, housed in a gilt glazed frame, the print 47.5cm x 29.5cm
£10.00 - £20.00	

Lot 134	Description
Estimate	Gerard D.A. Henderson (1928-2014), Mongol on horseback, signed charcoal and chalk study, housed in a glazed mahogany frame, the study 52cm x 71.5cm, similar print depicting three Mongols on horseback, numbered II/XII, housed in a glazed mahogany frame, 53cm x 73cm (2)
£500.00 - £700.00	

Lot 135	Description
Estimate	Pictures and prints, to include landscape scenes, floral studies, Mucha and Van Goch prints etc. (qty)
£10.00 - £20.00	

Lot 136	Description
Estimate	R. Leek, still life study of daffodils and other flowers, signed oil on canvas, S.W Barton, Sheep in a snowy landscape, signed oil on canvas, R. Davies? the three wise men visiting Jesus, indistinctly signed oil on board (3)
£20.00 - £30.00	

Lot 137	Description
Estimate	Ella Salthouse, riverside scene, en grisaille watercolour, B. Marzano, "High Summer Warwickshire" and "Near Hampton-in-Arden England" signed watercolours (3)
£10.00 - £20.00	

<p>Lot 138 Estimate £5.00 - £10.00</p>	<p>Description Two prints depicting figures beside a stream and a river (2)</p>
<p>Lot 139 Estimate £10.00 - £20.00</p>	<p>Description After David Shepherd, The Old Forge, pencil signed limited edition print 539/850</p>
<p>Lot 140 Estimate £10.00 - £20.00</p>	<p>Description Jeremy Evans, 20th Century British school, ships in an 18th Century scene, signed oil on canvas, dated 1980, 75cm wide, an Oil painting of a cottage at dusk by a path, monogram oil on canvas, 49cm wide, together with a snowy scene watercolour, (3)</p>
<p>Lot 141 Estimate £5.00 - £10.00</p>	<p>Description Still life print, depicting a bowl of flowers and fruit, housed in a reeded gilt frame, the print 89cm x 70cm</p>
<p>Lot 142 Estimate £10.00 - £20.00</p>	<p>Description 20th Century seascape, sailing vessels in choppy seas, print, housed in a dark stained frame, the seascape 55cm x 24cm</p>
<p>Lot 143 Estimate £10.00 - £20.00</p>	<p>Description Pictures and prints, to include Monet print, Where did my snowman go? by Petula Clark, watercolour of a flower bead, watercolour of a boat in rough seas etc. (qty))</p>
<p>Lot 144 Estimate £500.00 - £700.00</p>	<p>Description Carlo, abstract study in reds and yellows on a black and cream ground, oil on canvas, housed in a brown painted frame, possibly dated 1934 to rear stretcher, the oil 152cm x 101cm</p>
<p>Lot 145 Estimate £100.00 - £150.00</p>	<p>Description Minas Zakarian (B1955 Armenia), abstract study in turquoise, black and brown, signed oil on canvas, titled to reverse, housed in a gilt frame, the oil 108cm x 98cm</p>

<p>Lot 146 Estimate £200.00 - £300.00</p>	<p>Description Glyn Morgan (1926-2015), still life vase of flowers, signed oil on canvas, housed in a chrome and black painted the oil 80cm x 90cm</p>
<p>Lot 147 Estimate £10.00 - £20.00</p>	<p>Description Moirra Doggett (B1927), two figures amongst clouds, oil on canvas, unframed, the oil 70.5cm x 90.5cm</p>
<p>Lot 148 Estimate £40.00 - £60.00</p>	<p>Description Minas Zakarian (B1955 Armenia), abstract floral study, signed oil on canvas, titled to reverse, unframed, the oil 91.5cm x 59.5cm</p>
<p>Lot 149 Estimate £200.00 - £300.00</p>	<p>Description Rich Simmons (B1986), "Prince Charles", spray paint and stencil on canvas, initialled lower right, housed in a silvered glazed frame, the canvas 60cm x 90.5cm NOTE Artists Resale Rights may apply to this lot</p>
<p>Lot 150 Estimate £20.00 - £30.00</p>	<p>Description George Oyston (British 1861 ♦ 1937), pair of seascapes, signed watercolours, dated 1925, housed in gilt glazed frames, the watercolours 73cm x 49cm, (2)</p>
<p>Lot 151 Estimate £10.00 - £20.00</p>	<p>Description Abstract study, black, yellow and brown lines, unsigned watercolour, housed in a mahogany effect glazed frame, the watercolour 69cm x 54.5cm</p>
<p>Lot 152 Estimate £10.00 - £20.00</p>	<p>Description Watercolour depicting an east coast harbour, apparently unsigned, housed in a white painted glazed frame, the watercolour 42cm x 28.5cm</p>
<p>Lot 153 Estimate £40.00 - £60.00</p>	<p>Description Jose Mckinnon, "Waiting for their Wings", depicting boats on a beach, signed oil on canvas, housed in a limed frame, the oil 75cm x 59.5cm</p>

Lot 154 Estimate £10.00 - £20.00	Description After Frederic Leighton, "the music lesson", coloured print, housed in a brown mottled glazed frame, the print 60cm square
Lot 155 Estimate £30.00 - £50.00	Description Walter Durac Barnett (1876-1961), "Wilderness Farm" and "In the Vale of Aylesbury", pair of signed En Grisaille watercolours, housed in glazed carved oak frames, the watercolours 44.5cm x 34.5cm
Lot 156 Estimate £20.00 - £30.00	Description Framed first edition print of two Lancaster bomber's by Robert Taylor, signed by Group Captain Leonard Cheshire V.C. , together with another print of a Lancaster bomber at night dropping a 'bouncing bomb' over water, (2)
Lot 157 Estimate £10.00 - £20.00	Description After C. Turner, The View of Castle Street Aberdeen, coloured print, housed in a gilt and ebonised glazed frame, the print 59cm x 45cm
Lot 158 Estimate £10.00 - £20.00	Description Pastoral landscape scene with distant church tower, unsigned watercolour, housed in a gilt and glazed frame, the watercolour 45cm x 28cm
Lot 159 Estimate £10.00 - £20.00	Description After Martha Moore, "the barefoot prodigy", print, housed in a gilt frame, the print 39.5cm x 49.5cm
Lot 160 Estimate £10.00 - £20.00	Description National Maritime Museum print, H.M.S. Victory leaving Spithead in 1791, housed in a maple veneered glazed frame, the print 54cm x 40cm
Lot 161 Estimate £10.00 - £20.00	Description "La Danseuse", Art Deco print originally used as a Vogue cover in January 1925, housed in a gilt glazed frame, the print 31.5cm x 41.5cm

Lot 162 Estimate £10.00 - £20.00	Description Four limited edition Natural History Museum botanical prints, each numbered verso 600/5000, housed in maple effect glazed frames, the prints 20.5cm x 31cm (4)
Lot 163 Estimate £10.00 - £20.00	Description Jacqueline Penney print depicting a sun chair on a terrace, print depicting two fireplaces, needlework panel formed from four panels depicting fruit (3)
Lot 164 Estimate £10.00 - £20.00	Description R Gibb, (19th Century British school), pencil sketch of trees by a stream, housed in a gilt and glazed frame, the pencil 15cm x 24cm
Lot 165 Estimate £10.00 - £20.00	Description After Sir Joshua Reynolds, "The Affectionate Brothers", Bartolozzi coloured engraving, housed in a gilt and glazed frame, the engraving 29cm x 39.5cm
Lot 166 Estimate £10.00 - £20.00	Description Verity Wookey (1928-2003), "Bird on the table", signed watercolour, dated 1999, housed in a light oak frame, the watercolour 29.5cm x 21.5cm
Lot 167 Estimate £10.00 - £20.00	Description Jose Berrow, "Soberton", signed watercolour, housed in a mahogany veneered glazed frame, the watercolour 37cm x 14cm
Lot 168 Estimate £10.00 - £20.00	Description Six limited edition Natural History Museum botanical prints from the series "Les Belles Fleurs de Pierre-Joseph Redoute", each numbered verso 359/7500, housed in distressed gilt and glazed frames, the prints 13cm x 19cm (6)
Lot 169 Estimate £10.00 - £20.00	Description Four coloured prints depicting children and animals, housed in gilt and glazed frames, the prints 11.5cm x 8.5cm

<p>Lot 170 Estimate £10.00 - £20.00</p>	<p>Description Anton Pieck (Dutch 1895 - 1987), Continental Market Scene: relief picture, framed, 22cm x 17cm Provenance Heytesbury Antiques</p>
<p>Lot 171 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter (1804-1867), "The Dogs of St Bernard", housed in a gilt glazed frame, the print 59.5cm x 42.5cm</p>
<p>Lot 172 Estimate £10.00 - £20.00</p>	<p>Description Bi-plane K4357 in flight, photograph heightened with crayon, housed in a silvered and green glazed frame, the photograph 47cm x 29cm</p>
<p>Lot 173 Estimate £20.00 - £30.00</p>	<p>Description Harold Gordon, Early 20th Century British, busy shipping lane, signed and dated 1904 watercolour, 35cm x 24cm</p>
<p>Lot 174 Estimate £30.00 - £50.00</p>	<p>Description Minas Zakarian (B1955 Armenia), portrait of a bearded gentleman, oil on canvas, signed and titled to reverse, housed in a gilt frame, the oil 38cm x 48cm</p>
<p>Lot 175 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter (1804-1867), "The Ordinance of Baptism", "Lake Lucerne Switzerland", "Hollyhocks", all in glazed frames (3)</p>
<p>Lot 176 Estimate £10.00 - £20.00</p>	<p>Description M.E.W. bridge over a river, initialled screen-print, housed in a glazed oak frame, the screen-print 32cm x 24.5cm</p>
<p>Lot 177 Estimate £30.00 - £50.00</p>	<p>Description A. E. Batchelor, two cartoons, "Old fashioned girl (after a dance) 'I've lost my chaperone!' modern youth 'what on earth is that? I didn't see you drop anything!'", the other "Why not taxi meters for hired dancing men?", signed pen and ink, with titled mounts, the cartoons 36cm x 25.5cm</p>

Lot 178 Estimate £10.00 - £20.00	Description Botanical print housed in a gilt and glazed frame, circular needlework panel housed in a gilt and glazed frame, black and white print of Charlie Chaplin housed in a glazed clip frame (3)
Lot 179 Estimate £10.00 - £20.00	Description After George Baxter (1804-1867), "Mountain Stream", "Gems of the Great Exhibition No.3", "Gems of the Great Exhibition No.6", all in glazed frames (3)
Lot 180 Estimate £10.00 - £20.00	Description Anne Paterson Wallace (1923-2018), "The Colour Tree", signed abstract watercolour, housed in a gilt glazed frame, the watercolour 25cm x 35cm
Lot 181 Estimate £20.00 - £30.00	Description Thompson, farmyard with barns, signed oil on board, housed in a white painted frame, the oil 33.5cm x 29cm
Lot 182 Estimate £10.00 - £20.00	Description British school, unsigned watercolour of a town scene, housed in a gilt frame, the watercolour 32.5cm x 28cm
Lot 183 Estimate £20.00 - £30.00	Description John Fullwood (1854-1931), "In the Trossachs (where twines the path)", signed drypoint etching, housed in an ebonised glazed frame, the etching 19cm x 22.5cm
Lot 184 Estimate £10.00 - £20.00	Description Set of five prints depicting a knee joint with stitches/bracing, unframed, the prints 12cm square, together with a tracing of the joint and a loose cover with chalk drawing of the joint (7)
Lot 185 Estimate £10.00 - £20.00	Description Dorrie Green, still life study of wildflowers, watercolour, housed in an oval gilt and glazed frame, the watercolour 23.5cm x 31.5cm

Lot 186
Estimate
£10.00 - £20.00

Description
Three black and white prints, to include Lincoln Cathedral, Regulus leaving Carthage and a continental street scene, all housed in gilt frames (3)

Lot 187
Estimate
£10.00 - £20.00

Description
Three Art Nouveau style floral studies, mixed media, housed in gilt glazed frames, the studies 9cm x 13.5cm (3)

Lot 188
Estimate
£10.00 - £20.00

Description
After Bartolozzi, "The Mother's Care", pair of engravings, housed in gilt and ebonised glazed frames, the engravings 27cm x 19cm (2)

Lot 189
Estimate
£60.00 - £80.00

Description
"Travel by Green Line", unsigned oil, housed in a distressed glazed frame, the oil 34cm x 44cm

Lot 190
Estimate
£10.00 - £20.00

Description
Landsman, Andy Cockrill, "MAH'VLOUS", mixed media, unframed, 38cm x 48cm

Lot 191
Estimate
£30.00 - £50.00

Description
Pure Evil (B1968), "Caution Pure Evil At Work", poster exhibited during the mural painting at Southwold Pier July 2013, 29cm x 39cm

Lot 192
Estimate
£10.00 - £20.00

Description
Sailing and rowing vessels on a choppy sea, coloured print, housed in a light oak glazed frame, the print 52cm x 36.5cm

Lot 193
Estimate
£10.00 - £20.00

Description
P.M. Packard, still life study of apples, initialled watercolour, labelled "Lady Packard" verso, housed in a silvered glazed frame, the watercolour 34cm x 26.5cm

<p>Lot 194 Estimate £20.00 - £30.00</p>	<p>Description Ikuko Tsue, "Beyrut", signed watercolour, dated Oct 1. 1964, housed in a white painted glazed frame, the watercolour 33cm x 23.5cm</p>
<p>Lot 195 Estimate £10.00 - £20.00</p>	<p>Description F.E.M, riverside scene with cottages and distant hills, the other depicting a rural cottage beside a pond, pair of watercolours, each initialled lower left, housed in a gilt and glazed frames, the watercolours 35cm x 19.5cm and 37cm x 20.5cm (2)</p>
<p>Lot 196 Estimate £10.00 - £20.00</p>	<p>Description PAS, blossoming branch, monogrammed watercolour, housed in a gilt glazed frame, the watercolour 28.5cm x 39cm</p>
<p>Lot 197 Estimate £10.00 - £20.00</p>	<p>Description Pair of botanical prints depicting pears and plums, housed in gilt and glazed frames, the prints 16cm x 21cm, Leslie Greenwood print depicting flowers, housed in a gilt and glazed frame, the print 20cm x 54.5cm (3)</p>
<p>Lot 198 Estimate £10.00 - £20.00</p>	<p>Description 19th Century maple frame, enclosing a print of two women, the frame 32cm x 39cm</p>
<p>Lot 199 Estimate £10.00 - £20.00</p>	<p>Description "Battle of Eupatoria Feb'y 17th 1955" and "Capture of the Malakhoff Sep'r 8th 1855", pair of coloured engravings, housed in ebonised glazed frames, the engravings 25cm x 16cm (2)</p>
<p>Lot 200 Estimate £10.00 - £20.00</p>	<p>Description Pair of framed Le Blond prints, The Burning Glass and The Birds Nest, (2)</p>
<p>Lot 201 Estimate £10.00 - £20.00</p>	<p>Description Marquetry picture depicting Loch Maree, 39cm x 35.5cm, marquetry picture "The Caravan", 34.5cm x 27cm, needlework picture depicting Conway Castle, housed in a glazed ebonised frame, the picture 18cm x 23cm (3)</p>

Lot 202 Estimate £10.00 - £20.00	Description After N. Whittock, "Harrow Church", coloured lithograph, housed in a gilt and ebonised frame, the lithograph 19cm x 14.5cm
Lot 203 Estimate £10.00 - £20.00	Description J. Austin, "Fishermens Huts Walberswick", signed watercolour, housed in a gilt and glazed frame, the watercolour 11cm x 7cm
Lot 204 Estimate £10.00 - £20.00	Description R. Blackwell, "St. Johns", oil on board Isle of Man scene, housed in a gilt frame, the oil 18.5cm x 13.5cm
Lot 205 Estimate £10.00 - £20.00	Description Black and white print titled "Felixstowe 1907", another "Wolsey Terrace Felixstowe", coloured print "Felixstowe c.1899" (3)
Lot 206 Estimate £10.00 - £20.00	Description Four botanical prints depicting apples, pears and flowers, raised floral picture (5)
Lot 207 Estimate £20.00 - £30.00	Description Mr Lobski; or The River Sprat-Catcher, Sung with unbounded applause by Mr Fawcett, 21cm x 27cm
Lot 208 Estimate £20.00 - £30.00	Description Victorian beadwork picture depicting a vase of flowers, together with a watercolour depicting a young girl on a rocking horse (2)
Lot 209 Estimate £20.00 - £30.00	Description After George Baxter, a collection of six still life images, (6)
Lot 210 Estimate £10.00 - £20.00	Description After George Baxter, Vineyard near Mount St Bernard, The Fisherman's home, Infantine Jealousy, Australia News from Home and News From Australia, (5)

<p>Lot 211 Estimate £10.00 - £20.00</p>	<p>Description Michael Pettersson (B1939), "Riverside Walk", depicting the River Stour with Dedham church to the rear, signed and titled aquatint numbered 4/15, housed in a stained and gilt glazed frame, the aquatint 13.5cm x 8.5cm</p>
<p>Lot 212 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter, Italy, The Belle of the Village, The Gardeners Shed and First Impressions, (4)</p>
<p>Lot 213 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter, a collection of five landscape scenes, a boy throwing a rock and a baby with sister, (7)</p>
<p>Lot 214 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter (1804-1867) See Saw Margery Daw, Paul and Virginia, Six Christians, Fruit, Vah-Ta-Ah, Mr Medhurst and returning from prayer, (7)</p>
<p>Lot 215 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter (1804-1867), "The Landing of Her Majesty and H.R.H. Prince Albert in Ireland", "The Siege of Sebastopol", "Review of the British Fleet etc. Portsmouth", "Charge of the British Troops on the road to Windlesham", all in glazed frames (4)</p>
<p>Lot 216 Estimate £30.00 - £50.00</p>	<p>Description After George Baxter (1804-1867), ""Paul and Virginia", "His Royal Highness Prince of Wales", "The Hop Garden", "Near Folkstone Midday", "Burns and His Highland Mary", all in glazed frames (5)</p>
<p>Lot 217 Estimate £20.00 - £30.00</p>	<p>Description After George Baxter (1804-1867), "It is Finished", "Destruction of Sodom", "The Saviour", "The Third Day He Rose Again", "The Descent from the Cross", all in glazed frames (5)</p>

Lot 218
Description
Estimate After George Baxter (1804-1867), "Rev.d John Wesley", "The Late Duke of Wellington", "Birth of the Saviour", "Soldier's Farewell", all in glazed frames (4)
£20.00 - £30.00

Lot 219
Description
Estimate After George Baxter (1804-1867), "Evening on the Sea", "The Rev'd. Williams First Interview with Natives at Erromanga", "Hungarian Peasants", "Te Po a Chief of Rarotonga", all in glazed frames (4)
£20.00 - £30.00

Lot 220
Description
Estimate After George Baxter (1804-1867), "Yggdrasill", "Avalanche at Lewes", "Destruction of the 'Tanjore' by Lightning off Ceylon", "Scene on the Mountain Tops", all in glazed frames (4)
£20.00 - £30.00

Lot 221
Description
Estimate After George Baxter (1804-1867), "View Near Ilkley", "La Tarantella", "Windsor Castle", "Netley Abbey", "The John Westley Missionary Ship", all in glazed frames (5)
£20.00 - £30.00

Lot 222
Description
Estimate After George Baxter (1804-1867) "Jenny Dean's Interview with the Queen", "Interior of the Lady Chapel Warwick", "St. Ruth's Priory", "Hindoo and Mahomedan Buildings", all in glazed frames (4)
£20.00 - £30.00

Lot 223
Description
Estimate After George Baxter (1804-1867), "The Crucifixion", "The Holy Family", "The Ninth Hour", "Saviour Blessing the Bread", "The Descent from the Cross", all in glazed frames (5)
£20.00 - £30.00
