

Thursday 15th October 2020 | 14:00

The Collector: Fine & Early European & English Furniture, Works of Art & Paintings Auction

Lot 1

Estimate

£4,000.00 -
£6,000.00

Description

Late Elizabethan/James I oak & inlaid canted cupboard, English, Sussex, circa 1600 - 1610. the plank top above an upper frieze inlaid with geometric and cork panels divided by floral brackets. Having a splayed cabinet with central door, inlaid with burr Oak quarters flanked by geometric inlaid side panels, supported on cup and cover carved bulbs. Above a lunette carved frieze drawer and open shelved base on further bulbous supports, with original carved lower rails, 125cm wide, 41cm deep, 114cm high

Lot 2

Estimate

£400.00 - £600.00

Description

17th Century oak and inlaid spice cupboard, the rectangular cupboard with a square panelled door inlaid with a central urn and flowers trailing from the centre, the door opening to reveal a bank of nine drawers, the larger drawer with a back panel showing a reused section with traces of carving, 40cm high x 19.5cm deep x 40cm high

Lot 3

Estimate

£400.00 - £600.00

Description

George III eye miniature brooch, early 19th Century, the green/blue eye painted on a panel and with tight brown curls, mounted in a gold snake surround, 26mm diameter


Lot 4

Estimate

£500.00 - £700.00




Description

Stuart crystal Memento Mori jewel, late 17th Century the enamelled reclining skeleton above script I REST, below a faceted rock crystal panel, the reverse inscribed AC Feby 27 92, 23mm diameter

<p>Lot 5</p> <p>Estimate £800.00 - £1,200.00</p>	<p>Description</p> <p>George III diamond, with emeralds and rose cut diamonds set to the fret head, ring size M</p>
<p>Lot 6</p> <p>Estimate £200.00 - £300.00</p>	<p>Description</p> <p>Roman seal, 1st Century A.D. depicting a standing horse, set within a 19th Century seal fob, 17mm high</p>
<p>Lot 7</p> <p>Estimate £1,200.00 - £1,800.00</p>	<p>Description</p> <p>Italian or Spanish devotional pendant, probably mid 18th Century, the central white enamel IHS with a red, orange and green enamel decorated to the fret pendant with emeralds and a pearl drop, 53mm high</p>
<p>Lot 8</p> <p>Estimate £200.00 - £300.00</p>	<p>Description</p> <p>George III diamond set brooch, with rose cut diamonds set to the white on yellow metal frame, 31mm diameter</p>
<p>Lot 9</p> <p>Estimate £3,000.00 - £5,000.00</p>	<p>Description</p> <p>17th Century diamond and enamel butterfly brooch, the body and wings set with rose cut diamonds amongst polychrome enamel, fitted with a later clasp, 5.1g, housed in a fitted box</p>
<p>Lot 10</p> <p>Estimate £150.00 - £250.00</p>	<p>Description</p> <p>George III seal, the seal carved with the text Le Boulvers  and a putto and globe, 17mm high</p>
<p>Lot 11</p> <p>Estimate £1,200.00 - £1,800.00</p>	<p>Description</p> <p>George III topaz cross pendant, circa 1800, with five step cut topaz stones in foil-backed rose gold collet setting and loop to the top, housed within a fitted box, the cross 43mm high</p>
<p>Lot 12</p> <p>Estimate £800.00 - £1,200.00</p>	<p>Description</p> <p>Very large 17th Century English iron mortar, circa 1669, the wide arched lip with a restored section above two looped handles, dated 1669 with the opposing side the initials WG, 18cm high, 27.5cm diameter</p>

<p>Lot 13 Estimate £800.00 - £1,200.00</p>	<p>Description Medieval limestone head, 15th Century, the small size head with long hair and a beard, 13cm high</p>
<p>Lot 14 Estimate £1,500.00 - £2,500.00</p>	<p>Description Rare small William & Mary side table, English, circa 1690. the exceptionally small side table with twin plank top above a front frieze with drawer, having multi turned legs joined by shaped stretchers, on original bun feet, 53cm wide, 33cm deep, 67cm high</p>
<p>Lot 15 Estimate £500.00 - £700.00</p>	<p>Description Rare late 16th Century Italian Albarello, produced in Faenza, the tapered cylindrical body painted in polychrome, decorated with a scroll to the front, bearing the inscription "Melissa", a herbal remedy popular in late medieval and Renaissance Italy, the maiolica body further bedecked with verdure and foliage, 17cm high and 12.5cm diameter</p>
<p>Lot 16 Estimate £300.00 - £500.00</p>	<p>Description Early 17th Century brass Nuremberg Alms dish, with gadrooned boss flanked by a band of inscription, the broad border with a fleur de lis, 44cm diameter</p>
<p>Lot 17 Estimate £8,000.00 - £12,000.00</p>	<p>Description Exceedingly fine Louis XVI needle case, the octagonal gold container, with a hinged cover, lined with red velvet containing nine sewing tools in individual compartments and two reels, the translucent enamel side panels are ornamented with gold dots, framed gold case holding the orange enamel panels, monogram to the lid in gold, 10cm high x 6.5cm deep x 5cm wide</p>
<p>Lot 18 Estimate £400.00 - £600.00</p>	<p>Description Charles II Oak Derbyshire chair, circa 1660 - 1680. with twin arcaded back panel carved with reverse scroll pattern, with uprights having incurled ears and applied split balusters, above a recessed panel seat, with ball turned legs and front stretcher</p>

<p>Lot 19 Estimate £150.00 - £250.00</p>	<p>Description Charles II Oak and Ash ♦ Carolean ♦ Chair, English, circa 1670 ♦ 1685, the twin scroll crest with a coronet, above a back with similarly carved double pierced splats with further ♦ C ♦ scroll under rail, having turned uprights above a recessed panel seat and further scroll and coronet carved rail, 109cm high</p>
<p>Lot 20 Estimate £400.00 - £600.00</p>	<p>Description Charles II Oak Derbyshire chair, circa 1660 ♦ 1680. with twin arcaded back panel carved with reverse ♦ S ♦ scroll pattern, with uprights having incurled ears and applied split balusters, above a recessed panel seat, with ball turned legs and front stretcher</p>
<p>Lot 21 Estimate £800.00 - £1,200.00</p>	<p>Description Late 16th Century boxwood carving of St Joseph, Flemish, Antwerp, circa 1580-1600, the two figures standing on a plinth base, 16cm high, Provenance Ex Sam Wolsey</p>
<p>Lot 22 Estimate £250.00 - £350.00</p>	<p>Description 17th Century oak and polychrome painted ceiling tile, the rectangular panel with two winged putti either side of an eagle, 47cm diameter</p>
<p>Lot 23 Estimate £150.00 - £250.00</p>	<p>Description 18th Century Aubusson runner, with a row of rose heads united by stems, 160cm diameter</p>
<p>Lot 24 Estimate £200.00 - £300.00</p>	<p>Description 17th Century silk runner, with a flower head and stem design in blues, greens and yellows, 173cm long</p>
<p>Lot 25 Estimate £300.00 - £500.00</p>	<p>Description George III satinwood and scrollwork tea caddy, late 18th Century, with glazed panels decorated with paper and gilt rolled paper with flowers and leaves, with a painted silk portrait of a young girl holding a flower, with further paper and gilt rolled paper leaf and flower decoration to the surrounding panels, the interior with a later shelf and velvet lined interior, 19cm x 11cm x 13cm</p>

<p>Lot 26 Estimate £200.00 - £300.00</p>	<p>Description George III mahogany tea caddy, the rectangular top with a shell capped swing handle opening to reveal three compartments, the base with an oak leaf escutcheon above arched gadrooned brass bracket feet, 25cm wide, 14cm deep, 18cm high</p>
<p>Lot 27 Estimate £700.00 - £900.00</p>	<p>Description 17th Century Dutch oak centre table, circa 1690, the plank rectangular top above a single long drawer to the frieze, panel moulded sides and back above the wide barley twist legs united by an X frame stretcher and wide squat bun feet, 108cm wide x 70cm deep x 81cm high</p>
<p>Lot 28 Estimate £2,000.00 - £3,000.00</p>	<p>Description William and Mary / Queen Anne oak desk on stand, English, circa 1690  1710. the fall front sloped desk opening to reveal an interior fitted with drawers, paper recesses and sliding compartment. On original separate fitted stand supported on baluster turned legs with an elongated turned centre stretcher, 91cm wide, 56cm deep, 100cm high</p>
<p>Lot 29 Estimate £4,000.00 - £6,000.00</p>	<p>Description Very Large Charles II oak double gateleg table, English circa 1660  1670. the oval plank top above exceptionally bold ball and reel uprights with matching twin turned gates joined by similar all turned stretchers, having twin end frieze drawers. to seat 10 to 12 people, 170cm wide, 196cm when fully open, 78cm high</p>
<p>Lot 30 Estimate £1,000.00 - £1,500.00</p>	<p>Description Set of four French Gothic panels, circa 1480  1500. all carved with Saints, Apostles and the Virgin Mary set within medieval alcoves, 39cm x 30m, (4)</p>
<p>Lot 31 Estimate £3,000.00 - £5,000.00</p>	<p>Description 17th Century carved figure of a saint, standing with flowing robes with traces of the original blue and red paint, 142cm high</p>

<p>Lot 32 Estimate £1,000.00 - £1,500.00</p>	<p>Description Queen Anne Painted Oak Candle-Stand, English, circa 1700 ♦ 1710. With small circular top above a tapered octagonal chamfered stem, terminating on an original octagonal drop, supported on three shaped and splayed legs. Having 19th century scumble painted decoration over original dark green paint, with chips and natural wear showing through to the green under painted surface, 29cm wide, 76cm high</p>
<p>Lot 33 Estimate £150.00 - £250.00</p>	<p>Description George II 19th Century Burial in Sheep's Wool. A printed affidavit, completed in manuscript Elizabeth Stocker of the parish of Leominster in the county Hereford, lately deceased. was not put in or wound up, or buried in any shirt, shift, sheet or shroud, made or mingled with flax, hemp, silk, hair, gold or silver or any other material contrary to the late Act of Parliament for Burying in woollen, but sheep's wool only..... signed in pen by three hands, 17cm x 25cm</p>
<p>Lot 34 Estimate £300.00 - £500.00</p>	<p>Description Late 19th Century toy theatre, with a backdrop and curtained front, figures attached to metal rods and varying scenery panels, the stage 43cm diameter</p>
<p>Lot 35 Estimate £300.00 - £500.00</p>	<p>Description 18th Century Italian faux grained balusters, the long rectangular tops with angled end above the rows of pillars and panels, two section with hinged ends, baring the original locks, each section 128cm long, 256cm in total (2)</p>
<p>Lot 36 Estimate £150.00 - £250.00</p>	<p>Description Rare United States of America New Jersey 1786 token/coin, USA, Colonial Copper issue,1786</p>
<p>Lot 37 Estimate £400.00 - £600.00</p>	<p>Description 19th Century Folk Art English school, Thatcher's at the Inn with a figure on horseback, a pig to the side, with a painted shell and leaf frame incorporated into the picture, 51.5cm x 34.5cm</p>

Lot 38

Estimate

£4,000.00 -

£6,000.00

Description

Late 17th Century William and Mary lacquered cabinet on stand, the cabinet decorated with chinoiserie ornithological scenes with gilt metal pierced and shaped corner brackets, hinges and ornate escutcheon enriched with engraved flowers and foliage, the interior fitted with eleven variously sized drawers lacquered with landscape scenes, with concealed compartments hidden behind sliding panels, the silvered softwood stand having scallop shells, swags and ribbons above the leaf capped tapering legs and arched feet, see a similar example at the Victoria & Albert Museum, the Dr. Susan Weber Gallery, and on page 112. of World Furniture by Helena Hayward. Provenance: acquired at the 2001 BADA Fair, London. 104cm wide x 53cm deep x 171cm high

Lot 39

Estimate

£150.00 - £250.00

Description

Early 19th Century gouache of Naples, with a row of four graduated ships in the bay with Naples in the background, 42.5cm x 28cm

Lot 40

Estimate

£300.00 - £500.00

Description

18th Century Italian school, Bacchanalian feast, with figures drinking and dancing, a fallen urn and slumped figures, a figure to the bottom left corner dispensing wine from a barrel, unsigned oil on board, housed in a gilt gesso frame, the oil 56cm x 48.5cm

Lot 41

Estimate

£2,500.00 -

£3,500.00

Description

Rare 17th Century Dutch oak Keefkast cupboard, an unusually small size, circa 1640, the deep and high plinth top above a pair of arched panel doors with shallow reeded and foliate carved edges flanked by tapering fluted columns and carved capitals, the grotesque mask escutcheons with one sliding to reveal the lock, the doors opening to reveal a fret panel interior door and storage space, raised on bun feet, retaining the original key, 147cm wide x 76cm deep x 176cm high

Lot 42

Estimate

£8,000.00 -

£12,000.00

Description

18th Century gold box, probably Dutch circa 1750, the cartouche shaped box with a biblical scene to the top of a seated figure, a figure to his side and a soldier to his opposing side, an arched doorway in the back, 7.7cm long, 104 grams, housed within a fitted box

<p>Lot 43 Estimate £4,000.00 - £6,000.00</p>	<p>Description 19th Century Swiss enamel snuff box, circa 1830's, the yellow metal box with an enamel top in pink with a cluster of musical instruments to the centre, a surround of flowers to the edge, the side of the box with conforming decoration, 81mm diameter, 55mm deep, 17mm high, 89 grams</p>
<p>Lot 44 Estimate £500.00 - £700.00</p>	<p>Description William and Mary ivory and pique box, 17th Century, the oval box with a cover decorated with stylised floral bouquet within scrolling foliate borders, the interior of the lid with a scene in polychrome depicting a boy and three ladies within a building, 11cm diameter</p>
<p>Lot 45 Estimate £1,200.00 - £1,800.00</p>	<p>Description George III silver cow creamer, London 1784, maker Henry Chawner, with naturalistic effect body, hinged cover with cast fly, loop form tail/handle with mouth open forming the spout, 16cm wide, 11cm high, 5.7oz</p>
<p>Lot 46 Estimate £600.00 - £900.00</p>	<p>Description 17th Century chestnut Spanish side table, circa 1650, the rectangular single plank top, with fine wood figuring, above two frieze drawers, one with the original iron escutcheon and lock above the undulating frieze and arched rectangular section reeded legs, 127cm wide x 59cm deep x 78cm high</p>
<p>Lot 47 Estimate £1,800.00 - £2,500.00</p>	<p>Description Charles I oak ◆H◆ stretcher bench, English, circa 1630-1640. The plank top bench with plain frieze rails joined by inverted baluster turned uprights with original central stretcher, with inventory brand 'I C' to frieze rail, 126cm long, 26cm wide, 52cm high</p>
<p>Lot 48 Estimate £800.00 - £1,200.00</p>	<p>Description Charles II oak chest of drawers, English circa 1680. with plank top above graduated sets of geometrically moulded drawers, constructed in two sections above the arched plinth base and rectangular section feet, 92cm wide x 55cm deep x 81cm high</p>

Lot 49
Estimate
£300.00 - £500.00

Description
19th Century ash and fruitwood child's Mendlesham chair, the boxwood strung back with ball, splat and spindle back above the shaped solid seat flanked by curved arms and turned legs, 58cm high x 34.5cm wide

Lot 50
Estimate
£2,000.00 -
£3,000.00

Description
Commonwealth / Charles II oak centre table, English, circa 1650 - 1660. the twin plank top above moulded frieze rails joined by heavy, tapered baluster turned legs with bold stretchers, 64cm wide, 51cm deep, 60cm high

Lot 51
Estimate
£1,000.00 - £1,500.00

Description
Charles II oak and Inlaid desk box with drawer, Yorkshire, circa 1660-1680. The single plank lid above a horizontal box carved with bold interlaced strap-work, centred upon an elaborate iron lock-plate with contrasting inlaid initials "M H" with a diamond symbol. Above a full width strap-work carved drawer with concealed interior locking arrangement. The interior with double compartment, one of which having a concealed wooden spring-loaded action, 67cm wide, 38cm deep, 29cm high

Lot 52
Estimate
£1,200.00 - £1,800.00

Description
Small mid 17th Century oak and fruitwood Credence table, English, circa 1650 with a diamond symbol 1670, the folding top above a three-sided frame having fruitwood frieze rails and applied geometric mouldings, with fruitwood drawer to the front, all above moulded arcades centred upon acorn drop finials, further joined by baluster and barrel turned legs with bold plain stretchers and original silhouette rear gate, 89cm wide, 43cm deep, 81cm high

Lot 53
Estimate
£2,000.00 -
£3,000.00

Description
Mid 17th Century oak table stool circa 1650 with a diamond symbol 1660. the three-plank hinged top supported on extending loopers, above lunette carved frieze rails joined by multi turned legs with plain stretchers, 48cm deep, 70cm wide when fully open, 57cm high

Lot 54
Estimate
£1,500.00 -
£2,500.00

Description
Rare Charles II oak lift top chest of drawers, English, circa 1680. the hinged plank lid lifting to reveal a double storage compartment above faux drawer fronts with two lower drawers, raised on bun feet, 87cm high, 46cm deep, 81cm high

Lot 55
Estimate
£400.00 - £600.00

Description
French 18th Century carved stone tablet, circa 1791, the stone section with the textASSOMPTON ..UV BLANC D LE 30 8 BRE 1791 AGEE DE 41 ET DE...., raised on an associated stand, 33.5cm diameter x 48cm high including the stand

Lot 56
Estimate
£300.00 - £500.00

Description
Pair 18th Century gilt bronze pricket altar sticks, with knobbed stems and trefoil scroll legs, 60cm high

Lot 57
Estimate
£800.00 - £1,200.00

Description
19th Century French tulipwood commode, the serpentine marble top above the bombe base with three long drawers and a deep apron with applied gilt-bronze mounts, in the manner of Claude Charles Saunier, 120cm wide x 56cm deep x 84cm high

Lot 58
Estimate
£150.00 - £250.00

Description
George III pin prick picture, late 18th Century, depicting a lady seated reading at a table, 19cm x 23cm. Provenance Wakelin and Linfield Antiques

Lot 59
Estimate
£150.00 - £250.00

Description
Two George III pin prick pictures, late 18th Century, the first depicting a blind beggar being led by a boy, 18cm x 23cm, the second of an Arabic lady wearing the abaya, 12cm x 22cm, (2)

Lot 60
Estimate
£150.00 - £250.00

Description
George III pin prick picture, late 18th Century, depicting a beggar and a beggar boy, 15cm x 22cm. Provenance Wakelin and Linfield Antiques

Lot 61
Estimate
£150.00 - £250.00

Description
George III pin prick picture, late 18th Century, depicting a beggar with a pot around his chest, 15cm x 22.5cm. Provenance Wakelin and Linfield Antiques

<p>Lot 62 Estimate £300.00 - £500.00</p>	<p>Description Pair of early 19th Century cut paper pictures, by Elizabeth Cobbold (1767-1824), with a Gentleman feeding his horse with a verse below, the second of a lady with a leaping cat above a verse, 26cm x 20cm, (2) Provenance Alistair Sampson Antiques</p>
<p>Lot 63 Estimate £200.00 - £300.00</p>	<p>Description Two George III oval pin prick pictures, late18th Century, the first with three Oriental figures standing by a fence and fruit trees, the second with two boys playing marbles with the text "Come Henry do play again and i will beg your pardon" the reply "I will not, I say you are a very Naughty Boy", both housed in oval gilt frames, 14cm x 9cm, (2)</p>
<p>Lot 64 Estimate £150.00 - £250.00</p>	<p>Description Early 19th Century cut paper picture of a landscape, in olive green paper with a town between tall trees, framed within a gilt star and black ground frame, 24cm x 21cm</p>
<p>Lot 65 Estimate £1,000.00 - £1,500.00</p>	<p>Description George III gold and black shagreen etui, circa 1790, with a basket and swag decoration, containing five implements including a tortoiseshell handled penknife, the blade missing half, a pen, a pair of scissors, tweezers and a bodkin, the etui case 9cm high</p>
<p>Lot 66 Estimate £700.00 - £900.00</p>	<p>Description George III black shagreen etui, circa 1790, with foliate decoration, containing three implements including, a pair of scissors, tweezers and a pencil holder, the scissors missing, the etui case 9cm high</p>
<p>Lot 67 Estimate £200.00 - £300.00</p>	<p>Description Early George III decorated glass scent/perfume bottle, in the manner of James Giles, 18th Century, the gilt cap above the blue glass decorated body with gilt decoration depicting a bird on a leafy branch, the opposing side with a bundle of wheat, 12.5cm high</p>

<p>Lot 68 Estimate £300.00 - £500.00</p>	<p>Description Rare early George III decorated glass scent/perfume bottle, in the manner of James Giles, circa 1770, the gold cap above the faceted purple glass decorated with gilding to the raised lattice design, housed within the shagreen case with three hook clasps and hinged side, the bottle 8.5cm high</p>
<p>Lot 69 Estimate £300.00 - £500.00</p>	<p>Description George III whalebone fid, with a ring turned top and tapering body finished with a point, 39cm long</p>
<p>Lot 70 Estimate £200.00 - £300.00</p>	<p>Description George III counter top figure, carved in pine and stained black with a nude figure holding an arm aloft and a cloth draped across the body, raised on a later base, 36cm high</p>
<p>Lot 71 Estimate £200.00 - £300.00</p>	<p>Description 18th Century lead figure, of a boy standing with a triangle and a draped robe on a plinth base, 20cm high</p>
<p>Lot 72 Estimate £150.00 - £250.00</p>	<p>Description Small late 17 Century oak carved head of an Angel, Flemish, circa 1680, the head facing forwards with wings behind, 19cm high excluding the later base</p>
<p>Lot 73 Estimate £800.00 - £1,200.00</p>	<p>Description Medieval limestone gargoyle, French, circa 1350 - 1450. the fossil limestone gargoyle with graduated recess to the top and stylised grotesque face to the front, the mouth used as the water spout, 35cm deep, 15cm high, 25cm wide</p>
<p>Lot 74 Estimate £2,000.00 - £3,000.00</p>	<p>Description Medieval oak bressumer beam, English, circa 1480 - 1500. the large beam section carved with interlaced male figures, with cut outs for roof spars, 176cm long</p>

<p>Lot 75 Estimate £350.00 - £450.00</p>	<p>Description Large 18th Century Spanish Talavera jug, 1750-1780, with a yellow bird spout, a group of buildings to one side and opposing side with two birds among trees, 27.5cm high</p>
<p>Lot 76 Estimate £200.00 - £300.00</p>	<p>Description Large 18th Century Italian Majolica Bowl, circa 1720 - 1750. The large deep dished bowl boldly decorated in blue yellow and green, centred on a female bust, restorations, 55cm diameter</p>
<p>Lot 77 Estimate £180.00 - £220.00</p>	<p>Description 17th Century Hispano Moresque dish, the raised central boss with a central bird, stylised flower and leaf wide boarder, 37cm diameter</p>
<p>Lot 78 Estimate £150.00 - £250.00</p>	<p>Description Late 18th / early 19th Century brown Majolica oil jar, circa 1790 - 1820. with twin handles and pouring spout, the body with applied rope twist decoration, 34cm high</p>
<p>Lot 79 Estimate £700.00 - £900.00</p>	<p>Description 18th Century Naive oil on board, with figures walking along a path by a house and trees. a gentleman on horse back by another figure with a speech bubble saying "Rare Old Port, Strawberries & Cream Ladies, the reverse of the picture signed and titled The Country Fete, Evesham, Kent 20th August 1791, J Goidrey 65cm x 30.5cm</p>
<p>Lot 80 Estimate £3,000.00 - £5,000.00</p>	<p>Description Mid 19th Century lava cameo jewellery suite, with a necklace and bracelet carved to depict classical busts, a pair of rams head earrings above the Maltese style cross carved with busts and a Maltese style cross carved with rams heads, housed within a leather case with velvet interior, the silk label for Kelly of Dublin, the case 19.5cm diameter</p>
<p>Lot 81 Estimate £800.00 - £1,200.00</p>	<p>Description 19th Century hair slide/comb, with faceted beads above scrolls and further beads before the arched comb, 16cm diameter</p>

Lot 82
Description
Estimate
£150.00 - £250.00
18th Century Dutch Delft polychrome plate, decorated with a parrot on a branch with flowers and butterflies, the border with a geometric and scroll design, 34.5cm diameter

Lot 83
Description
Estimate
£200.00 - £300.00
18th Century salt glaze bellarmine jug, with a bearded man to the neck above a star medallion, 24cm high

Lot 84
Description
Estimate
£150.00 - £250.00
18th Century Spanish faience salt or spice dish, probably Talavera or Puente del Arzobispo, of triangular form and set with three wells, geometric and boss decoration to the frieze, 16cm wide

Lot 85
Description
Estimate
£200.00 - £300.00
Pair of early 19th Century watercolours, the watercolours titled A View in Fawsley Park and North East View of Fawsley House, 45cm x 30cm, (2)

Lot 86
Description
Estimate
£500.00 - £700.00
Late 19th Century velvet and lame Renaissance curtain pelmet, English, Holland House, London, circa 1860-1880. the section of pelmet centred by a crimson velvet cartouche with gold braid strapwork, flanked by lame panels with contrasting velvet arabesques and scrolls. Provenance: Holland House, London. with calling card printed Lady Holland...Holland House affixed to the reverse, 235cm long

Lot 87
Description
Estimate
£1,500.00 -
£2,500.00
Charles II Oak Joined stool, English, circa 1660 - 1680. the rectangular moulded top above moulded frieze rails joined by ring and baluster turned legs with moulded stretchers, 46cm wide x 28.5cm deep x 55cm high

Lot 88
Description
Estimate
£1,500.00 -
£2,500.00
Large Charles II oak joined stool, English, circa 1660 - 1670. the six peg rectangular moulded top above lightly moulded deep frieze, rails joined by splayed legs terminating in a ball, with plain lower stretchers, 50cm long, 29cm wide, 59cm high

Lot 89
Estimate
£1,500.00 -
£2,500.00

Description
Charles II Oak Joined stool, English, circa 1670 ♦ 1680. the rectangular moulded top above lightly moulded frieze rails joined by boldly splayed legs terminating in a ball, with plain lower stretchers, 45.5cm wide x 27cm deep x 56cm high

Lot 90
Estimate
£1,500.00 -
£2,500.00

Description
Late 17th Century Baroque polychrome and carved winged Cherub or Putti, Italian or South German, circa 1660 ♦ 1680. Retaining original painted decoration, 45.5cm high

Lot 91
Estimate
£200.00 - £300.00

Description
18th Century Lowestoft blue and white patty pan, circa 1770-75, the flared sides painted with sprays of flowers, and a large flower to the well, a crisscross rim, 11.5cm diameter

Lot 92
Estimate
£150.00 - £250.00

Description
A large 19th Century Scottish rams horn snuff mull, the hinged lid with a central orange stone and thistle surround opening to reveal storage space, the body of the mull with a coat of arms with the Latin Mea Gloria Fides, 13.5cm high

Lot 93
Estimate
£200.00 - £300.00

Description
Victorian carved ivory handled carving set, the finely carved handles of a young Queen Victoria and Prince Albert above the white metal collar and steel blade and fork, 41.5cm and 33cm, (2)

Lot 94
Estimate
£150.00 - £250.00

Description
George III pen and ink drawing, showing the Junction of the Rivers Lea and Stort, distant view of Rye, circa 1800, 21.5cm x 17cm

Lot 95
Estimate
£600.00 - £900.00

Description
18th Century Italian school, cupid in the sky with a bow and arrow, unsigned oil on canvas, collector seal impression to the reverse, 50cm x 37cm

Lot 96 Estimate £300.00 - £500.00	Description Manner of Philips Wouwerman, (1619-1668) Drinking before the hunt on horseback, unsigned oil on board, 46.5cm x 36cm
Lot 97 Estimate £150.00 - £250.00	Description Early 19th Century sand picture, in the manner of Benjamin Zobel of a cow in a romantic landscape and a ruin in the distance, 22cm x 15cm
Lot 98 Estimate £700.00 - £900.00	Description George III silver coffee pot, London 1795, maker Paul Storr, domed cover with orb finial and flush hinge, wooden scroll capped loop handle, tapering body, wasted stem and out-splayed oval foot. 27cm high, 23.3oz
Lot 99 Estimate £400.00 - £600.00	Description Fine 19th Century Grand Tour Micromosaic seal box, the finely engraved scroll gilt metal case with four mosaics to the body showing ancient ruins above cabochon cut marcasite and red marble above stylised dolphin supports, the removable lid revealing a storage compartment with a removable platform cage, 10.5cm high
Lot 100 Estimate £200.00 - £300.00	Description George II silver and coral rattle, 18th Century, with makers mark J*S possibly for John Spackman II, with a coral section projecting from the rattle, the personal initials of IL then leading onto the six bells and whistle with makers mark, 13.5cm long

Lot 101**Estimate**

£2,000.00 -

£3,000.00

Description

George Smart (1774-1846) feltwork collage picture of The Earth Stopper, the rear of the picture with a label detailing in print ♦ The Business of an Earth Stopper, the Night previous to a Day ♦s Sport, is to stop up the Fox ♦s Earth whilst he is out Feeding. The above gentle Swain is supposed to be on his way home, when by a sudden turn of the Lane he is brought plump upon what he conceives to be nothing more or less than the Devil, but which in fact is a simple Sweep and his Donkey ♦. 17cm X 24cm

George Smart was a tailor in the Sussex village of Frant. A local celebrity, references to him appear in various contemporary guidebooks from the early 1820's onwards. Contemporary prints show Smart ♦s house in the village, with an array of cloth figures displayed on the wall; George Smart himself can be seen standing in the road, tempting passers-by with his wares. The Postman is one ♦ Old Bright ♦, a familiar local sight at the time, who trudged the road between Tunbridge Wells and Frant, ♦ satchel across his shoulder and leading his ass. ♦ George Smart was a tailor and cloth collage artist noted for his portraits and dummyboards. Recognised as one of the key figures within the history of English Folk Art twenty one works by Smart were included in Tate Britain's British Folk Art exhibition in 2014. Tunbridge Wells Museum has nine examples of his work in their permanent collection and Compton Verney in Warwickshire has a further two works.

Lot 102**Estimate**

£1,000.00 - £1,500.00

Description

Early 17th Century needlework and loose work tapestry, with four panels depicting a couple standing by a moat and building, a couple standing with a child, a lady pointing at a fallen child with an angel above and an archer running with an arrow at the ready, 17cm x 23cm. Provenance Douglas Bryan

Lot 103**Estimate**

£400.00 - £600.00

Description

George III sailor's woolwork picture, of very large proportions, depicting a three masted ship at sail with a cloudy blue sky and a long ship's signal flag and another flag flying from the rear of the ship, housed within a maple frame, 101cm x 94cm

Lot 104**Estimate**

£300.00 - £500.00

Description

Mid 17th Century needlework, with metal thread and coral beads, initialled D F, 18cm x 18cm

<p>Lot 105 Estimate £150.00 - £250.00</p>	<p>Description Early 19th Century silk work, boy and dog playing with a ball, housed within a rosewood frame, 23cm x 28cm including the frame. Provenance Witney Antiques</p>
<p>Lot 106 Estimate £150.00 - £250.00</p>	<p>Description Unusual 19th Century sampler, of small proportions with flowers and trees above the text 'A Sisters Gift' by B L March 1858, 15.5cm x 14.5cm</p>
<p>Lot 107 Estimate £1,500.00 - £2,500.00</p>	<p>Description Charles II 17th Century band sampler, dated 1649, with rows of geometric designs and stylised flowers, the alphabet, rabbit and dog, and with the text to the base Anno Domini HW, 8, 1649, 15cm x 82.5cm</p>
<p>Lot 108 Estimate £800.00 - £1,200.00</p>	<p>Description Undated late 17th Century band sampler, with white work top, embroidered base; with alphabet and stylised rows of flowers, 77cm x 19.5cm. Provenance Witney Antiques</p>
<p>Lot 109 Estimate £300.00 - £500.00</p>	<p>Description 18th Century beadwork picture of a dove, of small proportions, the dove holding an olive branch with a chequer background, 13cm x 12cm</p>
<p>Lot 110 Estimate £200.00 - £300.00</p>	<p>Description 17th Century silk work embroidery, with four figures surrounding the King outside tents and a city in the distance, inscribed S Ludovicus Rex, 20.5cm x 18cm</p>
<p>Lot 111 Estimate £200.00 - £300.00</p>	<p>Description 17th Century textile fragment of a dog, the dog with the front paw raised among trees and leaves, 25.5cm x 15cm</p>
<p>Lot 112 Estimate £300.00 - £500.00</p>	<p>Description Charles II embroidery picture, circa 1650 with a woman in a garden with stag and leopard reclining to either side with a trailing landscape and buildings in the background, 16cm x 21cm</p>

Lot 113
Description
Estimate 19th Century sampler, of small proportions, with an alphabet in upper and lower cases above Crowns and trees, the name and date Sarah Close aged 12 years 1839 to the lower middle section, 16cm x 18cm
£150.00 - £250.00

Lot 114
Description
Estimate Late 18th Century darning sampler, by Susanna Pettit Bolting 1799. NB illustration no 124 in "Samplers by Averil Colby, Batsford" 1964, 34cm x 33cm
£250.00 - £350.00

Lot 115
Description
Estimate 19th Century beadwork panel model of a house, the house with white bead strung windows and motto scraps applied to the roof, the base with moss, leaves and shell, housed under a glass dome, 37cm long, 25cm deep, 35.5cm high
£250.00 - £350.00

Lot 116
Description
Estimate Late 17th Century North Italian needlework panel, circa 1680, of a party of courtiers arriving at an Inn "La Croix Blanche" advertised in the Connoisseur magazine August 1970. Provenance Mayorcas Ltd, 148cm x 37cm
£800.00 - £1,200.00

Lot 117
Description
Estimate 19th Century sampler, of small proportions, with hearts, birds and flowers, dated 1832, 17cm x 17.5cm
£150.00 - £250.00

Lot 118
Description
Estimate Early 19th Century sampler, of very small proportions, with a selection of trees and flowers, dogs and birds above the name Ann Baxter aged 12 dated 1824, 12.5cm x 16cm
£150.00 - £250.00

Lot 119
Description
Estimate Fine mid 17th Century needlework with the discovery of Moses in the bulrushes, with figures representing the pharaohs above, a crocodile representing the Nile in the foreground, with mica windows and seed pearl necklaces, Exodus 2 5&6, 41.4cm x 31cm. Provenance Sampson and Horne
£3,000.00 -
£5,000.00

Lot 120
Estimate
£800.00 - £1,200.00

Description
Pair of mid 17th Century needlework's, of a lady in a landscape with sheep, squirrel and a dog, among trees and an undulating edge, the second with a man standing with sheep and a dog by a river, with a conforming edge, 28cm x 24cm. Provenance Jonathan Horne (2)

Lot 121
Estimate
£1,000.00 - £1,500.00

Description
Charles II beadwork picture, circa 1660, with two figures depicting Hope and Charity with a stag and lion either side, the central oak tree with a large acorn and squirrel perching, 31cm x 19cm

Lot 122
Estimate
£1,500.00 -
£2,500.00

Description
Pair of 17th Century silk embroideries, with a shepherd playing a musical instrument with sheep and a dog, the second with a mother and child in a landscape with a lion and tiger, possibly panels from a box, 34cm x 11cm. Provenance Jonathan Horne

Lot 123
Estimate
£1,000.00 - £1,500.00

Description
Fine early 17th Century needlework, with male and female figures, sun and rabbits among large flowers , possibly Charles I and Queen Henrietta Maria, 24.5cm x 14cm

Lot 124
Estimate
£2,000.00 -
£3,000.00

Description
Mid 17th Century needlework picture, with a mother and child with attendants, lion and unicorn, a building with turrets, flowers and animals, a milkmaid, an arch of flowers and butterflies, 39cm x 27cm

Lot 125
Estimate
£400.00 - £600.00

Description
Early 17th Century needlework picture, depicting a king standing in front of his tent, flowers to the fore ground and a castle to the background, 12cm x 12cm

<p>Lot 126 Estimate £350.00 - £450.00</p>	<p>Description 19th Century sampler, the rose edge with a central house raised on a hill filled with swans, a cat and a dog, the text above "Keep thy heart with all diligence for out of it are the issues of life. For the just is as a shining light that shineth more and more unto the perfect day" the text below " The Covenant of Free grace. Was made with Christ our Head. And stor'd with precious promise. By which our Souls are fed. Hence all our blessings flow. And balm forevery fear. O may by Experience know how precious Lord they are" above further flowers and two deer, 30cm x 52cm</p>
<p>Lot 127 Estimate £150.00 - £250.00</p>	<p>Description George III darning sampler, early 19th Century, with eight crossed bands of varying colours and a sprig of flowers to the centre, 30cm x 29cm</p>
<p>Lot 128 Estimate £150.00 - £250.00</p>	<p>Description George III sampler, circa 1817, with two sections of text the first titled On an Infant, the second titled On Friendship, the boarder with wavy vines and flower heads, with the name and date Ann Stock made this piece, October 8 1817, Aged 8 years, 32cm x 38cm</p>
<p>Lot 129 Estimate £200.00 - £300.00</p>	<p>Description Rare pair of late 18th Century silkwork and watercolour pictures, showing the Crucifixion of Christ and the Resurrection of Christ, 13.5cm x 21.5cm, (2)</p>
<p>Lot 130 Estimate £500.00 - £700.00</p>	<p>Description Rare early 18th Century whitework pillow covering, the central section with a standing figure draped with a robe and a garland of flowers surrounded by foliate and geometric designs, 56cm x 35cm</p>
<p>Lot 131 Estimate £150.00 - £250.00</p>	<p>Description Rare 19th Century miniature sampler, dated 1842, with the text I Will declare mme iniquity, I will be sorry for my sin, For saike me not to lotd o my bad be not far from me, with a heart flanking either side of the date, housed within a carved cross over beam frame, the sampler 10cm x 5.5cm</p>

Lot 132
Description
Estimate
£150.00 - £250.00
Rare 19th Century sampler needle case, in the form of a book, the silk exterior enclosing alphabets in lower and upper case and the numbers 1 to 10, 4.3cm high

Lot 133
Description
Estimate
£200.00 - £300.00
William IV embroidery, circa 1824, depicting The Queen of Sheba in a landscape with animals and buildings, the bottom of the embroidery signed by Rebecca Parkinson 1824, housed within an unusual angled maple frame, 54cm x 43cm

Lot 134
Description
Estimate
£1,000.00 - £1,500.00
Two early 18th Century silk embroideries, circa 1715, both with a jardinière rested on a table top with a burst of flowers to both, 20cm x 23.5cm and 17cm x 22cm, the back of one frame with a printed advert for James Sykes, Stay-Maker, removed from Middle-Row in Holborn to the Golden-Stay and Fox in St Giles Broad-Way; Who Maketh and Selleth all sorts of Stays, Jumps and Boddice, Wholesale and Retail, housed inside the frames two slips of paper showing figure work for materials, Mrs Rousier Bought of Peter Guerin the 14 April 1715, then with a detailed list of the material purchased with prices, (2)

Lot 135
Description
Estimate
£700.00 - £900.00
Early 18th Century embroidery and stump work panel, circa 1700, the centre with a basket of colourful blooming flowers, 26cm x 19cm

Lot 136
Description
Estimate
£1,500.00 -
£2,500.00
Early 18th Century embroidery and stumpwork panel, circa 1700, the green grass lower section with a leopard and lion reclining with a pair of deer to the centre all surrounded by trailing flowers and leaves, two large flower heads to the upper centre with birds and insects to the sky, 26cm x 19cm

Lot 137
Description
Estimate
£800.00 - £1,200.00
17th Century French walnut upholstered armchair, circa 1690, upholstered in Zoffany Broccatello, the pad arched back above a stuff over seat flanked by sweeping arms above arched legs and united by conforming stretchers, 118cm high x 66cm wide

Lot 138
Estimate
£800.00 - £1,200.00

Description
Pair of tall Italian Baroque silver painted pricket Candlesticks, circa 1660
◆ 1680. the triangular shaped wooden candlesticks with original painted decoration, most likely altar sticks, 127cm high, (2)

Lot 139
Estimate
£500.00 - £700.00

Description
18th Century German wall mirror, the oval mercury plate within the oak frame having C scrolls and pillars, 68.5cm high

Lot 140
Estimate
£1,000.00 - £1,500.00

Description
18th Century Dutch school, Tulips, unsigned watercolour, 25cm x 34cm

Lot 141
Estimate
£700.00 - £900.00

Description
Pair of 18th Century Dutch school pictures, Tulipa Sylvestris 377 and La Germaine, 21cm x 29cm, (2)

Lot 142
Estimate
£1,000.00 - £1,500.00

Description
Early 17th Century German Sleigh Foot Table, circa 1620 ◆ 1640. Having a removable shaped three plank top secured by pegs, above a central open compartment joining twin silhouette shaped ends on original sleigh feet, 108cm long x 67cm wide x 67cm high

Lot 143
Estimate
£150.00 - £250.00

Description
Grand Tour Roman style carved marble head. of small proportions, with short curled hair, 8.5cm high

Lot 144
Estimate
£150.00 - £250.00

Description
16th Century French brass candlestick, the shortened candle socket on a tapering stem leading down to broad circular feet, 7.5cm high, 9cm in diameter

Lot 145
Estimate
£200.00 - £300.00

Description
Pair of early 17th Century beech carvings, Franco/Flemish, circa 1630 ◆ 1640. one depicting St Peter with keys, the other St Paul with sword and book, 17.5cm high

<p>Lot 146 Estimate £200.00 - £300.00</p>	<p>Description Mid 18th Century Italian Majolica Jug, circa 1740 - 1760. the white lead glazed jug with C shaped neck and inverted spout above a bulbous body with yellow and green painted panel of the Dove of Peace. chips and wear to the edge surfaces, cracks to body glaze and neck, damage to foot, 23cm high</p>
<p>Lot 147 Estimate £200.00 - £300.00</p>	<p>Description Fine 16th Century Belgian fireplace stone from Liège, dated 1571, the front of the piece depicting three motifs, the far left motif portraying the double-headed Hohenzollern eagle from Maximilian the Second's ruling era. The central motif picturing the Liège city fountain, Perron, and the far right motif portraying the Meuse river, 13cm x 8.5cm x 9cm</p>
<p>Lot 148 Estimate £5,000.00 - £7,000.00</p>	<p>Description Pair of late 15th Century oak tracery church screens, French, circa 1470 - 1500. the pair of northern French screens with perforated tracery panels above bold Parchemin panels, each 246cm high 106cm wide, (2)</p>
<p>Lot 149 Estimate £350.00 - £450.00</p>	<p>Description 18th Century Navarre Folk Art watercolour picture, a young lady in a blue dress sat by her dog with trees behind, 10cm x 13cm excluding the frame</p>
<p>Lot 150 Estimate £300.00 - £500.00</p>	<p>Description Unusual 19th Century micro mosaic picture, of a castle by a bridge and river, a soldier standing by a tent to the side, housed within a gilt gesso foliate and scroll frame, the micro mosaic panel 16cm x 11cm</p>
<p>Lot 151 Estimate £150.00 - £250.00</p>	<p>Description George IV carved stone shop sign, Caldecott, Ware (Hertfordshire), dated 1824 with carved putto above and a central rampart lion, 30.5cm x 30.5cm</p>
<p>Lot 152 Estimate £200.00 - £300.00</p>	<p>Description Large collection of Venetian Embriachi type bone carvings, the panels with figures, swags, animals, shields, armorials and others, (qty)</p>

Lot 153	Description
Estimate	17th Century tapestry cushion, with a scroll and flowers surrounding fruit, 40cm diameter
£150.00 - £250.00	

Lot 154	Description
Estimate	Pair of 17th Century Flemish tapestry cushions, from Oudenaarde, decorated with scrolls and flowers and tassel ends, 45cm long
£300.00 - £500.00	

Lot 155	Description
Estimate	16th Turkish Carnation pattern needlework panel, in plate yellow and red thread and a gold thread edging, 62cm x 67cm
£150.00 - £250.00	

Lot 156	Description
Estimate	Two 17th Century cushion covers, the embroidered covers depicting young ladies in the countryside, 40cm diameter, (2)
£150.00 - £250.00	

Lot 157	Description
Estimate	George III whalebone and tortoiseshell walking stick, the turned handle above a section of marine ivory, tortoiseshell inlaid in diamonds and circles above the pineapple effect shaft with further tortoiseshell inlay, 84.5cm high
£1,200.00 - £1,800.00	

Lot 158	Description
Estimate	Late 19th Century Folk Art walking stick, the stick carved with raised faces, an etched boxing scene a clock and hunting and livestock above a farming scene, 72cm long
£200.00 - £300.00	

Lot 159	Description
Estimate	Pair of 18th Century English Delft plates, with a pagoda and trees set among water, the rim of the plates with further buildings set on islands, 23cm diameter, (2)
£150.00 - £250.00	

Lot 160	Description
Estimate	Set of three French renaissance oak pilasters, circa 1580 - 1600. the three pilasters relief carved with renaissance floral interlace patterns and stylised grotesques, 103cm high, 14cm wide, (3)
£400.00 - £600.00	

<p>Lot 161 Estimate £300.00 - £500.00</p>	<p>Description Set Three Late 19th / early 20th Century Crewelwork Curtains, the raised crewelwork with bold floral designs and exotic birds,</p>
<p>Lot 162 Estimate £300.00 - £500.00</p>	<p>Description Large pair of 18th Century brass pricket candlesticks, Italian, circa 1750 - 1780. the pricket candlesticks with drip pans above multi turned columns terminating in a spreading foot with scroll feet, 81cm high</p>
<p>Lot 163 Estimate £150.00 - £250.00</p>	<p>Description 18th Century embroidery seat cover, with a bird among flowers, 60cm diameter, together with another seat cover scroll and flower decoration, 63cm diameter, (2)</p>
<p>Lot 164 Estimate £400.00 - £600.00</p>	<p>Description Mid to late 19th Century oak Elizabethan style fireplace, English, circa 1850 - 1880. the fire surround with twin Atlanta figures joined by a carved lintel board, scroll and rose head carved sides, 175cm</p>
<p>Lot 165 Estimate £4,000.00 - £6,000.00</p>	<p>Description House of Romanov Russian silver gilt tray, 18th Century, assay mark for St. Petersburg, makers mark Cyrillic A.3 (Latin A.Z), the central field with the Russian crest showing a single crown above the double headed eagle, with shell and scroll cast corners, raised on four pierced shell and scroll cast feet, the base hand punched and stamped with the number 70, 53.5cm x 41cm, 122 oz</p>
<p>Lot 166 Estimate £350.00 - £450.00</p>	<p>Description 17th Century French weathervane, the copper vane with the date 1666 above the later date in a different hand 1821, the text Cretier and Riece, 33cm long</p>
<p>Lot 167 Estimate £150.00 - £200.00</p>	<p>Description Unusual 19th Century box and cover made from cloves, of oval form, with roundel decoration to the front and back, 9.5cm high</p>

<p>Lot 168 Estimate £200.00 - £300.00</p>	<p>Description George III carved bugbear coconut, the pierced body with figures among flowers and trees, a money box slot to the top, the end with pointed teeth and wide eyed face, 15cm long</p>
<p>Lot 169 Estimate £1,000.00 - £1,500.00</p>	<p>Description 17th Century Italian walnut chest of drawers, circa 1700, the angled serpentine front with a row of four crossbanded drawers on original scroll feet, retaining the original key, 70cm wide x 46cm deep x 99cm high</p>
<p>Lot 170 Estimate £400.00 - £600.00</p>	<p>Description Large late 18th / early 19th Century brass jardinière or wine cooler, circa 1790 - 1820. the deep oval cooler with everted rim, having four applied lion masks with ring handles, supported on paw feet, 61cm wide</p>
<p>Lot 171 Estimate £1,500.00 - £2,500.00</p>	<p>Description 17th Century walnut Spanish table, circa 1650, the rectangular single plank top above the shaped supports at each end united by wrought iron stretchers, 109cm wide x 70cm deep x 77cm high</p>
<p>Lot 172 Estimate £1,000.00 - £1,500.00</p>	<p>Description Medieval Limestone Drinking Man, English, circa 1400 - 1450. The Oolitic limestone figure of a seated man with flowing beard holding a drinking pot between his knees, 34cm high</p>
<p>Lot 173 Estimate £200.00 - £300.00</p>	<p>Description Sir Thomas North Knight. The Lives of the Noble Grecians and Romans, Compared together by that Grave Learned Philosopher and Historiographer Plutarch of Chaeronea. Translated out of Greek into French by James Amiot, Abbot of Bellozane, Bishop of Auxtyre, one of the Kings Privy Counsel, and great Almner of France. With the Lives of Hannibal & Scipio African; Translated out of Latin into French, by Charles de L'Escluse, and out of French into English by Sir Thomas North (Knight) printed by George Miller, and are to be told by Robert, at the figure of the black Beare in Pauls Churchyard, 1631</p>

<p>Lot 174 Estimate £150.00 - £250.00</p>	<p>Description Sir Simonds d`Ewes. A Compleat Journal of the Votes, Speeches and Debates, both of the House of Lords and House of Commons throughout the whole Reign of Queen Elizabeth, of Glorious Memory, The Second Edition, printed for Jonathan Robinson in St Pauls Church-yard, MDCXCIII (1693)</p>
<p>Lot 175 Estimate £200.00 - £300.00</p>	<p>Description John Guillim. A Display of Heraldrie: Manifesting a more Easie Access to the Knowledge thereof than hath hitherto been Published by any, through the Benefit of Method third edition, London, Printed by Thomas Cotes for Jacob Blome, 1638, rebound</p>
<p>Lot 176 Estimate £300.00 - £500.00</p>	<p>Description Early 17th Century Geneva "breeches" bible, Genesis Chapter III Verse 7 reads: "Then the eyes of them both were opened, and they knewe that they were naked, and they sewed fig tree leaves together, and made themselves breeches", leather bound with brass clasps and mounts, no title page present, leather bound with rosette impressed brass corners and centre</p>
<p>Lot 177 Estimate £1,000.00 - £1,500.00</p>	<p>Description 16th Century Spanish sculpture table cloth, with a red velvet ground and scrolling wirework interspersed with foliate decoration, a vacant square to the centre for sculpture, 57cm x 46cm</p>
<p>Lot 178 Estimate £400.00 - £600.00</p>	<p>Description 16th Century oak Flemish coffer, of large proportions, the panel top with moulded edge above the three panel front on wide clamped block supports, 163cm wide x 63cm deep x 88cm high</p>
<p>Lot 179 Estimate £2,500.00 - £3,500.00</p>	<p>Description Fine 16th Century walnut Spanish table, circa 1580, the rectangular legs above angled square section channel foldable legs united by an iron stretcher, supporting the single plank top, 131cm wide x 82cm deep x 77cm high</p>

<p>Lot 180</p> <p>Estimate</p> <p>£2,500.00 - £3,500.00</p>	<p>Description</p> <p>George III diamond set ring, the circular head set with an estimated total diamond weight of 2.90 carats, ring size R 1/2</p>
<p>Lot 181</p> <p>Estimate</p> <p>£800.00 - £1,200.00</p>	<p>Description</p> <p>Early 18th Century gold ring, set with a central garnet flanked by clear stones, ring size K 1/2</p>
<p>Lot 182</p> <p>Estimate</p> <p>£200.00 - £300.00</p>	<p>Description</p> <p>George III hardstone carved cameo, depicting a female figure with an exposed top half, 19mm diameter</p>
<p>Lot 183</p> <p>Estimate</p> <p>£2,000.00 - £3,000.00</p>	<p>Description</p> <p>French 19th Century 18 carat gold diamond set ring, with three diamonds to the tip of the head above the deep blue enamel body and diamond surround, ring size L</p>
<p>Lot 184</p> <p>Estimate</p> <p>£200.00 - £300.00</p>	<p>Description</p> <p>19th Century carved hardstone cameo brooch, depicting Athena with a circular yellow metal mount, 37mm diameter</p>
<p>Lot 185</p> <p>Estimate</p> <p>£150.00 - £200.00</p>	<p>Description</p> <p>19th Century tortoiseshell and pique cross pendant, with gold and silver foliate inlay to the cross, 4.5cm x 5.5cm, 6.3g</p>
<p>Lot 186</p> <p>Estimate</p> <p>£700.00 - £900.00</p>	<p>Description</p> <p>Queen Anne medal, circa 1713, struck in yellow metal, commemorating the Peace of Utrecht, 1713. Obverse: Bust of Anne (left), laureate, hair bound with pearls, lovelocks behind and on the left shoulder, in embroidered gown and mantle tied in a knot on the shoulder. Legend: 'ANNA . D : G . MAG : BRI : FR : ET . HIB : REG :'. Reverse: Britannia stands (left), with spear and shield, and holds out an olive branch; on one side are ships, on the other men ploughing and sowing. Legend: 'COMPOSITIS . VENERANTVR . ARMIS .' Exergue: 'MDCCXIII.'</p>

<p>Lot 187 Estimate £300.00 - £500.00</p>	<p>Description George III miniature portrait, of an officer in a red military tunic, the reverse with initials set within the hair, 41mm diameter</p>
<p>Lot 188 Estimate £150.00 - £250.00</p>	<p>Description Late 18th Century Spanish miniature portrait, of a nobleman in a seated position, orders pinned to his chest, signed J Soyena Pinx, 6cm x 7cm housed within a black ebonised frame</p>
<p>Lot 189 Estimate £300.00 - £500.00</p>	<p>Description Four hardstone carved miniature busts, 19th Century, each carved in the Roman style with an amethyst carved bearded bust 26mm high, another carved in amethyst of a bust with head scarf, 25mm high, the third carved from carnelian with robes to the shoulders 30mm high and the fourth a green marble carved example with robes to the shoulders, 33mm high, (4)</p>
<p>Lot 190 Estimate £150.00 - £250.00</p>	<p>Description King Edward I Medieval vellum indenture, dated 1274, Indented agreement between John "Le Botilet" and Geoffrey Nichol, whereby John pledges to Geoffrey two acres of his land in the field called "La Teagh" in the parish of Sevenoaks, as security for the two marks sterling which are to be paid to Geoffrey at the Feast of St. Michael next following. Dated on the Friday next after the Feast of St. Denis, 2nd year of the reign of King Edward (I) 17cm diameter</p>
<p>Lot 191 Estimate £400.00 - £600.00</p>	<p>Description German Polychrome Panel, dated 1546 Provenance: The Coats of Arms displayed appear to be those of the Furer von Haimendorf family of Nuremberg of Furer von Haimendorf Arms. Ref: Siebmacher's Wappen-Buch. Published in 1605 by Johann Ambrosius Siebmacher (1561 - 23 March 1611). Ambrosius Siebmacher was a German heraldic artist, copper plate engraver, etcher and publisher from Nuremberg. His works became an important source of heraldry of the German-speaking regions. The book represents the contemporary heraldry used during the final two centuries of the Holy Roman Empire, comfortably overlapping the date (1546) time of the Armorial panel. the panel 71cm high, 46cm wide</p>

Lot 192
Estimate
£400.00 - £600.00

Description
Set of four late Renaissance Italian panels, late 16th, early 17th Century, rosewood and ivory inlaid depicting scenes from the story of Samuel and Saul, within a ripple edge frame, each panel 20cm diameter, (4)

Lot 193
Estimate
£300.00 - £500.00

Description
Pair of late 18th / early 19th Century deep red velvet and silver metal thread embossed cushions, each with a central flower and trailing stems with further flower heads, 50cm diameter

Lot 194
Estimate
£150.00 - £250.00

Description
Collection of cushions, to include an 18th Century red velvet fitted seat cushion with a silver wirework thread, 55cm diameter, an 18th Century foliate decorated cushion in red and gold, 46cm diameter, a 17th Century Turkish cover with flowers, 37cm diameter and a 19th Century fitted seat cushion with a heraldic crest to the top right corner, 45cm diameter, (4)

Lot 195
Estimate
£200.00 - £300.00

Description
Pair of George III silver and steel buckles, the silver arches with an inner hinge steel section, 7cm long

Lot 196
Estimate
£150.00 - £250.00

Description
Victorian Nathaniel Mills silver vinaigrette, of larger proportions, Birmingham 1840, the tartan effect top with vacant cartouche opening to reveal a foliate scroll fret gilt hinged panel, 40mm diameter

Lot 197
Estimate
£300.00 - £500.00

Description
18th Century traveling supper set, the associated leather pouch housing a folding steel and brass spoon, folding steel knife and folding steel two pronged fork, the handles of each with a dot and crisscross design, (4)

Lot 198
Estimate
£2,000.00 -
£3,000.00

Description
Tudor Bed Headboard Panel. English, circa 1530 ♦ 1540. Part headboard panel from a Tudor Bed, with twin male portrait faces flanking initials ♦ I C ♦ above three plain panels flanked by original chevron and leaf carved integral rear post, 85cm x 137cm. Provenance: Purchased from James Brett, Elm Hill, Norwich.

Lot 199
Estimate
£150.00 - £250.00

Description
19th Century Scottish Folk Art figural snuff box, the standing figure with a black Balmoral hat above a jacket kilt and sporran, the figure with a hinged back to reveal a storage compartment, raised on a later base, 7.5cm high excluding the later base

Lot 200
Estimate
£300.00 - £500.00

Description
Mid 17th Century lead bronze mortar. English, Whitechapel, London, circa 1630 - 1650. the deep rimmed mortar cast with a scrolling floral pattern under the lip, the body with further band of interlace centred upon scallop shells. From a presently unknown London Whitechapel foundry, with good rich dark patination, 16cm high

Lot 201
Estimate
£150.00 - £250.00

Description
Large late 16th / Early 17th Century copper alloy bowl, Dutch or German, circa 1600 - 1620. The deep dished bowl with ring turning surrounding a small central boss, with rich dark patina, 40.5cm diameter, Ex The Olive Collection sold at Bonhams

Lot 202
Estimate
£150.00 - £250.00

Description
George III Late 18th / early 19th Century Slipware Plate, circa 1790 - 1820. The cream painted stoneware plate with brushed brown slip decoration from rim to centre, 37cm diameter

Lot 203
Estimate
£400.00 - £600.00

Description
Late 19th Century Lignum Vitae Urn, English, circa 1860 - 1870. the vase shaped urn turned from solid Lignum Vitae with a tapering body and bulbous foot, 23cm high

Lot 204
Estimate
£400.00 - £600.00

Description
19th Century Folk Art painting of King William IV, W R IV above the portrait dressed in a red tunic and orders attached, oil on board, 49cm x 61cm

Lot 205
Estimate
£300.00 - £500.00

Description
18th Century Scottish cut paper picture of a coat of arms, with the Latin motto "Patior Ut Potiar" above a coat of arms with bird above three oak trees for the Spotswood family name, signed to the base Tho Hunter of Edinburgh 1790 Aged 80 Yrs, 9cm x 13cm. Label to the reverse Aitken Dott & Son, 26 South Castle Street, Edinburgh

Lot 206
Estimate
£150.00 - £250.00

Description
17th Century Flemish embroidered cushion, from Oudenaarde, the square panel with dense flower design, 26cm diameter

Lot 207
Estimate
£150.00 - £250.00

Description
Early 19th Century Pinprick picture commemorating the death of Queen Caroline, with a crown above a panel with the text "In memory of our most gracious Queen Caroline affliction sore for twenty five years she bore with sorrow great and pain, tell God was pleased to come and ease her of all her troubles again dies Aug 7 1821 aged 54 5m", with a blooming urn below and two hearts, 19cm x 29cm

Lot 208
Estimate
£15,000.00 -
£25,000.00

Description
Rare 17th Century model of the Church of the Holy Sepulcher, Jerusalem, in olivewood, intricately inlaid with mother-of-pearl, bone and ebony with rosettes, lozenges and stellar motifs, with removable sections, the main dome lifting to reveal the interior, the central tower surrounded by four panels inscribed in Latin with the four points of the compass, in front of the main entrance an inlaid design of the Jerusalem cross, 42.5cm long x 37cm diameter Provenance: By family descent Footnote The Church of the Holy Sepulcher was built over the tomb of Christ. These models were made Franciscan monks in Jerusalem's cloisters. An almost identical example listed in an inventory of 1674 can be found in the National Museum, Copenhagen (Sultan, Shah and Great Mughal, Copenhagen, 1996, no. 317, p. 344). A model of the actual sepulcher, published by John Tradescant (Musaeum Tradescantianum or A Collection of rarities preserved at South London neer London, London, 1956) is now in the Ashmolean Museum Oxford
