

Friday 12th June 2020 | 10:00

Mr Bishop Pictures Auction June 2020

Lot 1

Estimate

£10.00 - £20.00

Description

Patrick Rousseau (B1962), "Le Pecheur et les chiens?", signed oil on paper, with artists label and part title to reverse, housed in a gilt frame, the oil 20cm x 20cm

Lot 2

Estimate

£10.00 - £20.00

Description

Andy Cockrill, Mah'V Lous, mixed media, 38cm x 48cm

Lot 3

Estimate

£20.00 - £30.00

Description

P.M. Packard, still life study of apples, initialled watercolour, labelled "Lady Packard" verso, housed in a silvered glazed frame, the watercolour 34cm x 26.5cm

Lot 4

Estimate

£20.00 - £30.00

Description

Alan Fairbrass (20th Century) Seven ornithological prints: Common Tern, House Sparrow, Lesser Spotted Woodpecker, Lesser Whitethroat, Song Thrush, Tawny Owl, Barn Owl signed on mount framed & glazed c.1977 25cm x 20cm (7)

Lot 5

Estimate

£20.00 - £30.00

Description

Sibel Moyes, pekingese dog, oil on board signed verso, housed in a cream painted frame, the oil 23.5cm x 18.5cm

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| Lot 6 Estimate £20.00 - £30.00 | Description W Whitaker, Fenland waterways, a pair: crossing the bridge & inn by the wharf, watercolour, each signed & dated 1916 framed 28cm x 20cm & 32cm x 22cm (2) |
| Lot 7 Estimate £40.00 - £60.00 | Description J Dixon (20th Century), "The Storr across Loch Fada, Isle of Skye"; "Head of Glencoe", acrylic on board, each signed & dated 1983, framed, 59cm x 44cm (2) |
| Lot 8 Estimate £10.00 - £20.00 | Description John Barrie Haste (1931 -2011), River Ure Ripon, signed watercolour, housed in a gilt glazed frame, the watercolour 33cm x 21cm |
| Lot 9 Estimate £10.00 - £20.00 | Description John Barrie Haste (1931 -2011), Palin of Marathon, Greece, signed watercolour, housed in a gilt glazed frame, the watercolour 30cm x 23cm |
| Lot 10 Estimate £20.00 - £30.00 | Description Milton Bowers (20th Century), mountainous lakeside scene, signed oil on board, house in a gilt and ebonised frame, the oil 48cm x 37.5cm |
| Lot 11 Estimate £30.00 - £50.00 | Description Vasant Narayan Chinchwadkar (B1934), female nudes in an interior, signed watercolour, dated '70, housed in a gilt glazed frame, the watercolour 36.5cm x 26.5cm |
| Lot 12 Estimate £50.00 - £70.00 | Description Pure Evil (B1968), "Caution Pure Evil At Work", poster exhibited during the mural painting at Southwold Pier July 2013, 29cm x 39cm |
| Lot 13 Estimate £500.00 - £700.00 | Description Leonard Russell Squirrell (1893-1979), London Bridge, signed watercolour, dated 1922, housed in a gilt glazed frame, the watercolour 48cm x 15cm |

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| Lot 14 Estimate £10.00 - £20.00 | Description After Richard Dighton, Elegant Manners, Drawn and etchd and Pub by Richd Dighton 1821 |
| Lot 15 Estimate £40.00 - £60.00 | Description Attributed to Mary Anne Sloane (c1867-1961), two watercolours depicting landscape scenes, study of cottages beside a river, study of three turkeys, all housed in gilt and glazed frames, the watercolours 17.5cm x 12cm (4) |
| Lot 16 Estimate £30.00 - £50.00 | Description James Hall Cranstoun (1821-1907) rocky path by a river, house in the distance, signed oil on board, housed within a gilt gesso frame and glazed, 37cm x 25cm, excluding frame |
| Lot 17 Estimate £30.00 - £50.00 | Description 19th Century British School, Fisher women by a coast line, unsigned watercolour, together with another watercolour with a town and mountains, (2) |
| Lot 18 Estimate £30.00 - £50.00 | Description Woolwork picture of flowers, together with a sampler housed in maple frames, (2) |
| Lot 19 Estimate £40.00 - £60.00 | Description 19th Century Eve in woodland glade oil on canvas, re-lined & heavily restored 44cm x 59cm modern gilt frame |
| Lot 20 Estimate £20.00 - £30.00 | Description George Oyston, Sheep by a stream, signed watercolour, 51cm x 22cm |
| Lot 21 Estimate £60.00 - £90.00 | Description 19th Century British School, Portrait of a Lady 42cm x 52.5cm oil on canvas unsigned framed |

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| Lot 22 | Description |
| Estimate £20.00 - £30.00 | Unsigned (early 20th Century) Heron by the water ♦s edge in woodland oil on canvas re-lined & restored 32cm x 46cm gilt frame & slip |
| Lot 23 | Description |
| Estimate £10.00 - £20.00 | Pictures and prints, to include a watercolour of a waters edge, a plaque prints, etc, (qty) |
| Lot 24 | Description |
| Estimate £10.00 - £20.00 | W Reed (20th Century) Dutch riverside by moonlight oil on canvas signed 60cm x 40cm plain wood frame |
| Lot 25 | Description |
| Estimate £20.00 - £30.00 | H L Dobson (early 20th Century) Swans by a bridge oil on canvas signed 30cm x 56cm; together with a pair of riverside landscapes oil on canvas 77.5cm x 51cm unframed; and unknown artist cattle watering at the river ♦s edge oil on canvas 75cm x 47cm framed, all works a/f (4) |
| Lot 26 | Description |
| Estimate £20.00 - £30.00 | After Samuel Howitt, Published and Sold August 1807 by Edward Orme' - 'Snipe Shooting', 'Partridge Shooting', 'Duck Shooting' and 'Hare Shooting, later editions, together with a set of four hunting prints, (8) |
| Lot 27 | Description |
| Estimate £20.00 - £30.00 | Three prints, to include two maple framed prints and a foliate print with a rosewood frame, (3) |
| Lot 28 | Description |
| Estimate £10.00 - £20.00 | I Hallums , A bowl of pansies oil on board signed cream painted wood frame 35cm x 24.5cm |
| Lot 29 | Description |
| Estimate £20.00 - £30.00 | Manner of W H Williamson (1820-1883) Fishing in stormy seas off the lighthouse pier oil on board 24cm x 19cm framed. Signature scratched, copy |

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| <p>Lot 30 Estimate £30.00 - £50.00</p> | <p>Description Early 20th School, Head of a bull mastiff oil on canvas 24.5cm x 34.5cm framed</p> |
| <p>Lot 31 Estimate £30.00 - £50.00</p> | <p>Description Possibly William Cook Chinese junk under sail in moonlight oil on canvas 21cm x 14cm framed stretcher signed in pencil verso ♦ William Marconi Cook ♦</p> |
| <p>Lot 32 Estimate £10.00 - £20.00</p> | <p>Description After I.R Smith, Thomas Kirkland together with a print after Rembrandt and a French print titled La petile Noces de Village, (3)</p> |
| <p>Lot 35 Estimate £10.00 - £20.00</p> | <p>Description W.A. Dorling, (20th Century British school), Felixstowe Ferry, signed and dated 1974 pen and oil on board, 84cm x 29cm</p> |
| <p>Lot 36 Estimate £30.00 - £50.00</p> | <p>Description Krysia D Michna-Nowak (B1948), lady in the shower, signed oil on board, unframed, the oil 61cm x 91.5cm</p> |
| <p>Lot 39 Estimate £20.00 - £30.00</p> | <p>Description After Pollard, Fly Fishing, Bottom Fishing, together with a print of Partridges and two further prints, (5)</p> |
| <p>Lot 33 Estimate £30.00 - £50.00</p> | <p>Description A collection of framed landscapes to include: a French manor house oil on card 26cm x 18cm; fisherman by wooded river oil on canvas 34cm x 16cm; rushing torrent in woodland oil on old board 9cm x 14cm; an Edwardian garden oil on board 22cm x 14cm; north European village street scene glazed 34cm x 27cm (4)</p> |
| <p>Lot 34 Estimate £10.00 - £20.00</p> | <p>Description Watercolour depicting a riverside scene, oil on canvas depicting two black swans, , Nancy Hanna, landscape scene, unframed oil on canvas, Ivonne W. Smith, "Cornfields at Quendon", oil on canvas (4)</p> |

Lot 37
Estimate
£20.00 - £30.00

Description
Fabric print of a red rose on black background mounted on card 35.5cm x 44.5cm; print after John MacPherson Dwarf Bedding Dahlias of the famous ♦Unwin♦ strain 17cm x 25cm framed & glazed; cartoon of sumo wrestlers by Rega ♦I know you♦ve got it undone but don♦t you dare let go of it!♦, Resin print on board, detail after Canaletto (1697-1768), 47cm x 38cm framed; resin print on canvas after Sir John Everett Millais (1829-1896) ♦Bubbles♦ the famous image used to promote Pears soap; and a resin print on canvas after John Constable (1776-1837) ♦The Haywain♦ 24cm x 19cm, all works a/f (6)

Lot 38
Estimate
£10.00 - £20.00

Description
A collection of six various framed prints to include: b & w photographic print of a cathedral 25cm x 20cm; a coloured religious tract ♦Peace I Leave with You♦ 35cm x 25cm; an autumnal lake scene in oval gilt slip 24cm x 16cm; a North African market scene 14.5cm x 20cm; ducks flying at sunset, Peter Scott 1952 35cm x 24cm; cliff & beach scene, roundel, 30cm diameter (6)

Lot 40
Estimate
£30.00 - £50.00

Description
E.B. King (20th Century South African), the bush, signed oil on board, unframed, 50.5cm x 38cm

Lot 41
Estimate
£20.00 - £30.00

Description
Ikuko Tsue, "Beyrut", signed watercolour, dated Oct 1. 1964, housed in a white painted glazed frame, the watercolour 33cm x 23.5cm

Lot 42
Estimate
£20.00 - £30.00

Description
William Ager, Miner♦s Repast, oil on board, submitted to RA Summer Exhibition 1999, housed in a lime frame, the oil 49cm x 37cm

Lot 43
Estimate
£20.00 - £30.00

Description
Melanie Max (20th Century British), "Loving Doves", signed monoprint dated '97, housed in a gilt glazed frame, the print 10cm x 7.5cm

Lot 44
Estimate
£60.00 - £90.00

Description
Ralph Brown (1928-2013), "Girl in a Blue Dress", signed pencil and wash, dated 1985, with hand written title label, Royal Academy Summer Exhibition 1987 label and tag verso, housed in a hessian and gilt frame, the pencil and wash 46cm x 37cm

Lot 45
Estimate
£60.00 - £90.00

Description
Chloe Preston (1887-1969), six sleeping puppies on yellow striped cushions, signed watercolour, housed in a gilt glazed frame, the watercolour 41cm x 25cm

Lot 46
Estimate
£30.00 - £50.00

Description
A pair of prints, Queen Victoria and Prince Albert, housed within maple frames, 57cm x 71cm, (2)

Lot 47
Estimate
£10.00 - £20.00

Description
I Willan (?) (20th Century) North American mountain range acrylic on canvas signed textured & painted frame 88cm x 45cm

Lot 48
Estimate
£20.00 - £30.00

Description
W H Banbury pair of prints, Evening, or the Man of Feeling, together with Morning, or the Man of Taste, (2)

Lot 49
Estimate
£40.00 - £60.00

Description
After Sir John Everett Millais Bt PRA (1829-96) The Princes in the Tower oil on canvas 38.5cm x 66cm framed

Lot 50
Estimate
£20.00 - £30.00

Description
W Cullens (late 19th Century) rocky stream, waterfall & foot bridge oil on canvas signed 32cm x 44cm moulded gilt frame

Lot 51
Estimate
£30.00 - £50.00

Description
Thomas Tayler Ireland (act.1880-1927) Pair of tree and river scenes, signed watercolour, 34cm x 51cm, (2)

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| <p>Lot 82 Estimate £10.00 - £20.00</p> | <p>Description Royston Cornwell FRSA (20th Century) ♦ Tess and Daisy ♦ oil on board initialled stained wood frame 45.7cm x 35.6cm</p> |
| <p>Lot 83 Estimate £30.00 - £50.00</p> | <p>Description After Henry Alken, Drawing the Badger and A match at the Badger, housed within rosewood frames, (2)</p> |
| <p>Lot 84 Estimate £10.00 - £20.00</p> | <p>Description Raymond Price (20th Century) Meadowland oil on canvas signed unframed 50cm x 40cm</p> |
| <p>Lot 52 Estimate £20.00 - £30.00</p> | <p>Description 20th Century British school, Half-length portrait of a woman holding sprays of orchids oil on canvas 49cm x 65cm framed Another painting, a standing nude, is to the back of the canvas, unsigned</p> |
| <p>Lot 53 Estimate £50.00 - £70.00</p> | <p>Description Early 20th School, a pair of mountain landscapes oil on canvas 49cm x 61cm framed, (2)</p> |
| <p>Lot 54 Estimate £40.00 - £60.00</p> | <p>Description H Goyau A train of nymphs (perhaps loosely based on the story of Artemis from the Greek Myths) oil on canvas signed 60cm x 50cm framed</p> |
| <p>Lot 55 Estimate £30.00 - £50.00</p> | <p>Description Eon Cairns A moorland track oil on canvas 70cm x 50cm framed (a/f)</p> |
| <p>Lot 56 Estimate £30.00 - £50.00</p> | <p>Description J Furlong (late 19th Century) A village scene, church and windmill beyond oil on board signed 43cm x 56cm framed</p> |
| <p>Lot 57 Estimate £20.00 - £30.00</p> | <p>Description Four gilt picture frames, the largest 45cm x 50cm, (4)</p> |

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| <p>Lot 58 Estimate £20.00 - £30.00</p> | <p>Description Michelle Pearson Cooper (20th Century), four studies of a dog, signed watercolour, housed in an oval mount and gilt glazed frame, the watercolour 65cm x 54cm</p> |
| <p>Lot 59 Estimate £40.00 - £60.00</p> | <p>Description Tolly Cobbold interest, Loading onto wagons at the brewery, signed Collins, oil on board, 71cm x 43cm</p> |
| <p>Lot 60 Estimate £100.00 - £150.00</p> | <p>Description After Alfred de Breanski Snr (1852-1928) Evening on a Scottish loch, signed oil on canvas, 60cm x 39cm</p> |
| <p>Lot 61 Estimate £20.00 - £30.00</p> | <p>Description After Albert Holden, Lithograph titled 'Saluting the Admiral', lithograph presented with Pears' Annual 1905, the original painting by Albert W. Holden, 76 x 49cm</p> |
| <p>Lot 62 Estimate £30.00 - £50.00</p> | <p>Description Ginnell, The Lioness oil on canvas signed & dated 1974 90cm x 59cm framed</p> |
| <p>Lot 63 Estimate £30.00 - £50.00</p> | <p>Description James Price (1842-1876) beech of a coastline, shepherd resting, signed watercolour, 55cm x 38cm excluding mount and frame</p> |
| <p>Lot 64 Estimate £10.00 - £20.00</p> | <p>Description After Archibald Thorburn, The Twelfth, print</p> |
| <p>Lot 65 Estimate £20.00 - £30.00</p> | <p>Description B Jukes after Charles Loraine Smith (British, 1751-1835) Push him up Tomboy, Proof of Bottom, The fore Horse of the Team, Pychely Hunt and Who...Oop, (5)</p> |

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| <p>Lot 66 Estimate £20.00 - £30.00</p> | <p>Description Ginnell, Fishing in the flood oil on canvas signed & dated 1971 90cm x 59cm framed</p> |
| <p>Lot 67 Estimate £30.00 - £50.00</p> | <p>Description 20th Century, Drama at sea : Tudor fighting ships oil on canvas initialled OKO distressed painted frame 90cm x 60cm</p> |
| <p>Lot 68 Estimate £30.00 - £50.00</p> | <p>Description A collection of four unframed oil paintings to include: mother & child with cattle 23cm x 30cm; Andromeda chained to a rock ? 22cm x 30cm printed copy, copy of 17th Century portrait of a young girl 30cm x 40cm; still life jug of summer flowers (a/f) 39cm x 57.5cm (4)</p> |
| <p>Lot 69 Estimate £100.00 - £150.00</p> | <p>Description 19th Century British School, unknown artist portrait of a gentleman oil on canvas 62cm x 76cm framed NB double re-lined and re-touched</p> |
| <p>Lot 70 Estimate £60.00 - £90.00</p> | <p>Description 20th Century school, The subject matter possibly Mary Queen of Scots disembarked at Leith in 1561 acrylic on canvas unsigned gilt & painted frame 103cm x 62cm</p> |
| <p>Lot 71 Estimate £40.00 - £60.00</p> | <p>Description Firth (late 19th/early 20th Century) A woodland stream oil on canvas signed & dated 1901 moulded gilt frame 75cm x 50cm</p> |
| <p>Lot 72 Estimate £20.00 - £30.00</p> | <p>Description After Thomas Gaugain (1756 ♦ 1812) The Sailor boy returns from a prosperous voyage and A Shipwreck sailor at a cottage door, (2)</p> |
| <p>Lot 74 Estimate £20.00 - £30.00</p> | <p>Description Three large gilt picture frames, the largest 77cm x 109cm, (3)</p> |

Lot 77 Description
Estimate Four gilt gesso picture frames, the largest frame 59cm x 70cm, (4)
£20.00 - £30.00

Lot 78 Description
Estimate Three gilt picture frames, the largest 55cm x 66cm, (3)
£20.00 - £30.00

Lot 79 Description
Estimate Frames, to include gilt gesso examples, ebonised etc, (7)
£10.00 - £20.00

Lot 80 Description
Estimate R Gibb, (19th Century British school) pencil sketch of trees by a stream,
£20.00 - £30.00 16cm x 24cm

Lot 81 Description
Estimate 19th Century German school, Rhens street scene, initials MEM,
£20.00 - £30.00 watercolour, 17cm x 22cm

Lot 73 Description
Estimate Collection of prints, to include The Plaintiff and the Defendant, The Vintage
£20.00 - £30.00 in Medoc, Nemi, Seascape, Queen Alexandra, The Progress of
Intemperance, maps, Wild Roses, Miscellaneous Irish Scenery and an
unsigned watercolour, (qty)

Lot 75 Description
Estimate Chinese portraits, to include two female figures walking, 56cm x 80cm,
£40.00 - £60.00 together with another similar larger example 79cm x 109cm, also with a
printed ancestral portrait, (3)

Lot 76 Description
Estimate Rich Simmons (B1986), "Prince Charles", spray paint and stencil on
£200.00 - £300.00 canvas, initialled lower right, housed in a silvered glazed frame, the canvas
60cm x 90.5cm NOTE Artists Resale Rights may apply to this lot

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| Lot 85 Estimate £30.00 - £50.00 | Description Frederick Hines (1875-1897) Lane near Wesford, Glos, signed watercolour, 37cm x 28cm |
| Lot 86 Estimate £20.00 - £30.00 | Description Arthur Tozer, Stream, signed watercolour, 34cm x 24cm |
| Lot 87 Estimate £20.00 - £30.00 | Description Norman Bradley, The Silent hill, signed and dated 1910 watercolour, 38cm x 26cm |
| Lot 88 Estimate £20.00 - £30.00 | Description British School, A portrait of a balding gentleman awaiting a shave oil on canvas unsigned good gilt frame 23cm x 30cm |
| Lot 89 Estimate £20.00 - £30.00 | Description British school, seated nude oil on canvas 38cm x 47cm plain gilt frame |
| Lot 90 Estimate £20.00 - £30.00 | Description William George Ager (20th Century) The Fire Service, A Tribute oil on canvas signed 39cm x 49cm framed, Entered for the Royal Academy Summer Exhibition 1991 labels verso |
| Lot 91 Estimate £20.00 - £30.00 | Description L Kuyi (?) 20th Century Mountains lake & waterfall oil on board indistinctly signed 50cm x 40cm framed |
| Lot 92 Estimate £10.00 - £20.00 | Description 19th/20th Century school, Swans in a woodland pool oil on canvas 33cm x 43cm glazed & framed |

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| <p>Lot 93 Estimate £20.00 - £30.00</p> | <p>Description Possibly P Mendt Estuary scene unframed oil on canvas indistinctly signed, 50.5cm x 40.5cm; together with unknown artist framed print on card of a mountainous scene 34.5cm x 49cm framed, a/f (2)</p> |
| <p>Lot 94 Estimate £10.00 - £20.00</p> | <p>Description Pictures, to include a 19th Century continental rural scene, geese on a pond oil on card 54cm x 26cm painted frame; red deer stag oil on canvas 35cm x 51cm unframed; Walter Boodle sepia print cattle watering at the ferry crossing 36cm x 24cm unglazed, wood frame, B George (late 19th Century) the old stone bridge oil on canvas (a/f) signed 46.5cm x 35cm framed and a mirror, (5)</p> |
| <p>Lot 95 Estimate £10.00 - £20.00</p> | <p>Description G Cousen still life of pink roses oil on canvas signed 30cm x 40cm framed; together with a sepia oval photographic print of a gentleman in masonic regalia 32cm x 42cm unframed (2)</p> |
| <p>Lot 96 Estimate £10.00 - £20.00</p> | <p>Description 20th Century school, Fenland landscape in winter oil on board gilt frame 45cm x 34.5cm</p> |
| <p>Lot 97 Estimate £10.00 - £20.00</p> | <p>Description Rega summer portrait of a girl in yellow acrylic on canvas signed & dated ◆92 40cm x 50cm unframed</p> |
| <p>Lot 98 Estimate £10.00 - £20.00</p> | <p>Description Early 20th Century school, Portrait of a manor house amateur watercolour pencilled title verso Heights of Baldornie ?, initialled A J B gilt slip & frame (a/f) 36cm x 27cm</p> |
| <p>Lot 99 Estimate £10.00 - £20.00</p> | <p>Description Three Portraits, portrait of a young Grecian maid signed F Poggio ornate gilt frame 19cm x 24cm; and a further pair of coloured portrait prints of young women, 29cm x 38cm (3)</p> |

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| <p>Lot 100 Estimate £10.00 - £20.00</p> | <p>Description Unknown artist a portrait of Cardinal Thomas Wolsey (1471-1530) based on a work of circa 1520 20th Century print on canvas 50cm x 60cm unframed, Unknown English artist a portrait of Anne Boleyn (1501-1536) based on a work of circa 1533-1536 20th Century print on canvas 50cm x 60cm framed, J H Lynch (20th Century) an exotic beauty print 50cm x 70cm framed; D Bragolin a tearful girl print 50cm x 70cm unframed, Two framed poster prints of works by Claude Monet (1840-1926) : Venise Palazzo de Mula, 49cm x 55.5cm; La Debacle sur la Seine 82cm x 60cm; a further Monet print of Waterloo Bridge 32cm x 23cm together with a framed coloured print on card of thatched cottages beside a flooded dyke 85cm x 34cm, Tyrus Wong (20th Century) Shangri-La print on board 74cm x 29cm framed, Highland cattle in the glen print 20cm x 30cm painted frame another print and a map, (14)</p> |
| <p>Lot 101 Estimate £20.00 - £30.00</p> | <p>Description Richard John Pembery (1820 ♦ 1891), 19th Century signed oil on canvas, river scene with figures, 39.5cm x 28cm</p> |
| <p>Lot 102 Estimate £20.00 - £30.00</p> | <p>Description Style of Mary Nasmith (19th Century) Cottages in a landscape oil on canvas (relined) unsigned gilt frame 33cm x 21cm</p> |
| <p>Lot 103 Estimate £10.00 - £20.00</p> | <p>Description H, Robinson, circa 1956, interior scene with a lady playing a piano and a gentleman by a chair, 28cm x 35cm</p> |
| <p>Lot 104 Estimate £30.00 - £50.00</p> | <p>Description Van Dyke/Lombart : 'Dorothea Comitissa De Sunderland', copper engraving, 17th century, housed within a maple frame 26cm x 37cm</p> |
| <p>Lot 105 Estimate £30.00 - £50.00</p> | <p>Description H Youcziq (?) (20th Century) Silver birch wood in sunlight oil on canvas signed gilt frame (a/f) 118cm x 58cm</p> |
| <p>Lot 106 Estimate £50.00 - £70.00</p> | <p>Description Early 20th Century school, Rescue in stormy seas oil on canvas 98cm x 60cm framed</p> |

Lot 107

Estimate

£10.00 - £20.00

Description

19th Century British school, Woodland scene watercolour 30cm x 19cm

Lot 108

Estimate

£20.00 - £30.00

Description

F.L. Dempsey, Landscape scene with church, houses and hay barn, signed oil on canvas, housed in a gilt frame, the oil 89.5cm x 64cm